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Dr. Shelley Wilson (Executive Director Teaching and Learning)

# **Executive Summary**

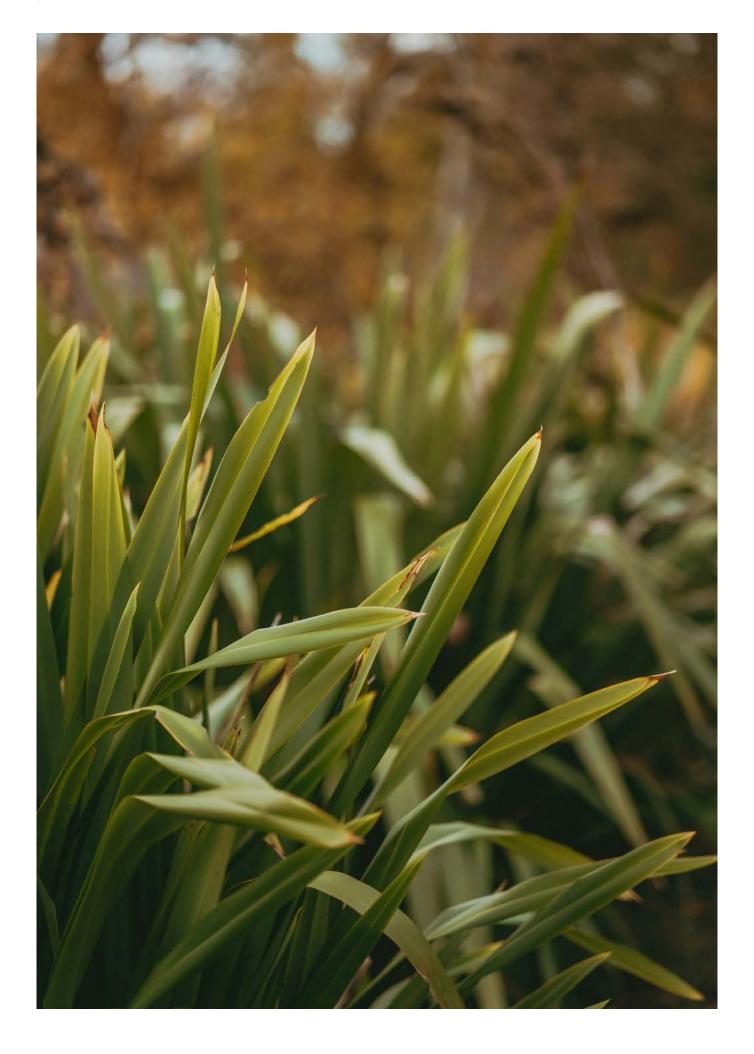
Research has continued to grow at Wintec with approximately 110 kaimahi engaged in research, including around 70 who were working towards submission for a PBRF rating during 2023-2024. With the current uncertainty about how national research funding will be allocated, we have continued to focus on the quality of outputs to ensure Wintec is well placed to adapt to any changes in the funding mechanisms.

The research culture has grown over the last two years which has resulted in an increase in the number of outputs. Research outputs increased from 190 in 2023 (including 64 journal articles) to 221 in 2024 (including 81 journal articles). This has been achieved by better supporting our researchers but also through refining the way we allocate funding and manage projects. The focus continues to be on applied research that is responsive to the needs of industry and the community.

It is pleasing to see that there has been an increase in the number of areas that are involved in research. The researchers profiled in this report have come from the following areas: Biological sciences, Business and Economics, Creative and Performing Arts, Early Childhood Education, Engineering, Information Technology, Languages, Mātauranga Māori, Nursing, Pacific, Physical Sciences, Public Health, Social Sciences, and Sport and Exercise Science.

External collaboration has increased over the last two years through the introduction of research associates which facilitates collaboration between institutes. This has been particularly successful in the nursing and public health space and has raised the profile of our researchers.

Wintec continues to support Māori and Pacific research through both tagged funding and additional support for emerging researchers. This has been supported by our Māori Achievement Unit and also the Oire Pacific team in terms of engaging in research and advising Rangahau and Ranga'ao practice.



# Research Office

2025 marks 35 years since research was established as a sustained activity within the New Zealand ITP sector. The catalyst was legislation in the form of the Education Amendment Act (1990) which allowed for polytechnics to offer degree programmes—conditional on the majority of teaching staff being research active. At Wintec, a modest research budget was approved for the first time in 1993.

#### We've come a long way.

In this biennial report we present a snapshot of this still growing research culture for the period of 2023-2024, celebrating the outputs and achievements of our researchers and reflecting on Wintec's evolving contribution to applied research and innovation.

We should acknowledge the considerable disruptions that researchers have faced in recent years, from the establishment and the current and ongoing process of disestablishment of Te Pūkenga to the cancelation of the PBRF system of performance-based research funding. Nor should we ignore the lingering impact of COVID-19, which created hold-ups in the research pipeline that are still felt to this day. It is therefore a source of pride for Wintec that a number of our researchers continued to perform admirably on the international stage through this period.



From left Dr. Peter Maulder, Aimee Pilkington, Dr. Jono Ryan.



# Rangahau

Tōia mai ngā tauira,
Tōia mai ngā Kaimahi,
Tōia mai ngā mana nō ngā hau e whā,
Tōia mai i runga i te aroha, me te rangimārie,
Kia mau, kia ita,
Haumi e, Hui e,
Tāiki e!

### Rangahau

Rangahau is an inquiry undertaken by Māori, with Māori, for Māori, as Māori, in pursuit of conveying a Māori empirical perspective of the world. Rangahau enhances a Māori worldview that endorses Māori solutions and ways of knowing by empowering Māori people, voice, and knowledge.





### Te Pae-haumako: The Wintec Rangahau Strategy

Te Pae-haumako, as a framework, is the name given to the Wintec rangahau strategy. Te Pae-haumako establishes itself as the home of rangahau within the institution. Te Pae-haumako enables kairangahau to grow, develop and be fruitful in their pursuit of gathering knowledge and understanding.

#### Acknowledgement

The research office would like to acknowledge Dr. Marrin Haggie (Kaihautū Rangahau 2022-2023) for his contributions to growing Rangahau within Wintec. Notable works are highlighted below.

- 1. Te Pae-haumako: The Wintec Rangahau Strategy 2022-2026
- 2. Te Pūkāea "Whāia te aka a Tawhaki" (Hakihea 2022)
- 3. Tuia Te Here Tangata (Wintec | Te Pūkenga Framework for Engagement in Mātauranga Māori-based Research and Inquiry) 2023

#### Te Pūkāea: Rangahau Hui Taumata 2024

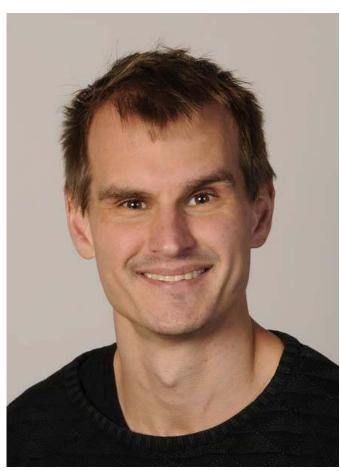
The rangahau symposium was held Thursday 28 November 2024 in Wintec's Gallagher Hub. This was the second iteration of the event first held in 2022. The event was well supported by speakers and attendees, highlighting the rangahau environment at Wintec is growing.

Dr. TeUrikore Biddle (Executive Director Strategy, Performance and Enterprise) was the guest speaker for the event and provided an insightful korero entitled Transformation as a catalyst: Leadership Lessons And Strategies For Resilience.

Seven (7) speakers from Faculty and Pouārahi directorates also contributed to the event:

- Hamiora Te Momo Principal Academic Staff Member: Centre for Information Technology
- Dr. Andre McLachlan Principal Academic Staff Member: Centre for Health and Social Practice
- Te Wai Collins Pouārahi (Executive Director Māori)
- Hoani Yates Kaihautū
- Alroy Walker Principal Academic Staff Member: Centre for Health and Social Practice
- Nesca Heitapu Bowlin Academic Staff Member: Centre for Health and Social Practice
- Dr. Peter Maulder Kaihautū Rangahau: Research Office

# Research Leader Forum



Dr. Nick Braae.

Wintec's research support system includes a Research Leader (RL) in each of our teaching centres. The RL role encompasses a range of mentoring, advocacy and reporting activities.

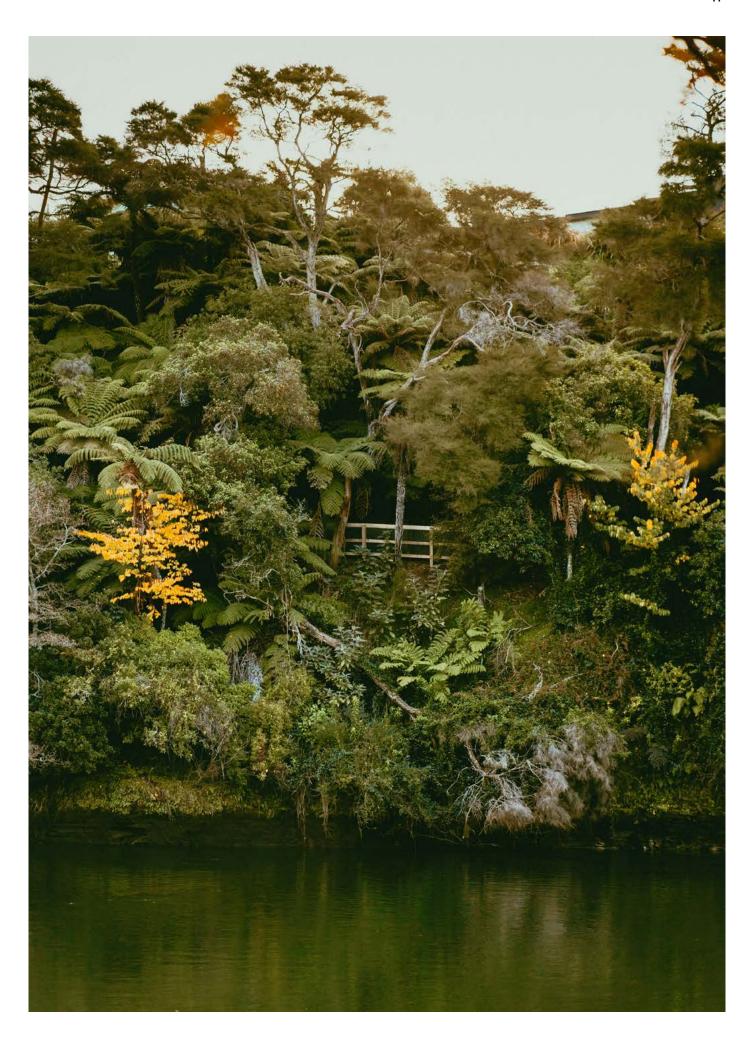
RLs meet monthly as part of the Research Leaders Forum to discuss developments and share initiatives. The Forum is chaired by Dr. Nick Braae of the School of Media Arts.

### Research Leaders during 2023-2024 were:

- Dr. Nick Braae, School of Media Arts
- Dr. Anthea Fester, Centre for Languages
- Dr. Chan Kim, Centre for Engineering and Industrial Design
- Dr. Eliapesi Havea, Centre for Education and Foundation Pathways
- Hami Te Momo, Centre for Information Technology
- Dr. Khadijehbeigom (Sanaz) Ghoreishi, Centre for Applied Science and Primary Industries
- Dr. Patricia McClunie-Trust, Centre for Health and Social Practice
- Dr. Ninitha Koya, Centre for Business Enterprise
- Dr. Russ Best, Centre for Sports Science and Human Performance
- Dr. Sujani Thrikawala, Centre for Business Enterprise

#### Other members of the Forum in 2023-2024 were:

- Dr. Jonathon Ryan, Research Office
- Leni Lolohea, Kaiārahi Pacific
- Dr. Peter Maulder, Research Office, Kaihautū Rangahau
- Rachel Axcell, Liaison Librarian



# **Notable Achievements**



Louise Deane explains the NOW Project to residents at Richmond Villas. Photo: ALICE PARMINTER.

Dr. Russ Best and his collaborators have achieved considerable impact and international attention with their article Limits of Ultra: Towards an Interdisciplinary Understanding of Ultra-Endurance Running Performance, which was published in the prestigious journal Sports Medicine. Their findings were the subject of a feature story in the magazine Outside, another in the French daily newspaper Le Monde, and a 73-minute episode of the popular daily podcast Koop Cast. The host of Koop Cast described the paper as likely "to have influence in the ultra-marathon space for years and maybe even decades from now."

Dr. Elisapesi Havea of the Centre for Education and Foundation Pathways had the honour of representing The Climate Justice Committee of the Methodist Church of New Zealand at the 2023 World Methodist Council Conference on Migration, in Manilla, Philippines. Dr. Havea completed her PhD on climate change education in Tongan secondary schools in 2020 and is currently addressing issues at the intersection of climate change, forced migration, and youth mental health. She is active across a range of initiatives addressing climate change, including within the Advisory Committee for the Regional Environment (Waikato Regional Council).

Dr. Matthew Bannister has achieved significant recognition for both his academic work and creative output in music. A founding member of the group Sneaky Feelings, Dr. Bannister's current band The Changing Same released their second album in 2023 to very positive reviews. Alongside his journal articles, he also published his fourth book, Songs from The Front Lawn with Bloomsbury Press as part of the 33 1/3 series. The book has been widely praised, with reviewers highlighting its combination of insightful analysis and appealing readability.

Louise Deane, graduated in 2022 from Wintec's Master of Applied Innovation programme for a study into the use of black soldier fly larvae to reduce nutrient run-off from dairy farms and to provide additional farm income as a source of animal feed. Louise's project has recently been awarded \$900,000 for a three-year trial of her innovation, mainly supported by the Ministry for the Environment's Waste Minimisation Fund. The project has received wide media coverage and is described as "a potential game changer".

Dr. Mohammad AL-Rawi was awarded 2022 Reviewer of the Year for the Journal of Engineering and Science in Medical Diagnostics and Therapy by the American Society of Mechanical Engineers. This award was conferred in 2023.

Rory Christopherson was awarded funding from Arthritis NZ's Mateponapona Aotearoa Research Summer Scholarships 2024/2025 to employ two students as research assistants on his project Mō te katoa te oranga – Exploring the experiences and perceptions of kiritaki Māori engaged in physiotherapy services for hip and knee Osteoarthritis: A qualitative study guided by Kaupapa Māori principles.



Dr. Matthew Bannister.



Winter researchers David Sidwell and Luke McConnell.

David Sidwell received a gold award for his work Upon Returning: A Collection of Piano Pieces in the publications category at the Pride in Print Awards. The work is a collaboration with a number of Waikato-based composers, many of whom are researchers and tutors from Wintec: Abby Pinkerton, David Sidwell, Debbie Nisbet, Jeremy Mayall, Martin Lodge, Megan Rogerson-Berry, Nick Braae and Wayne Senior. The introductory essay was written by Wintec's Sarah Munro the publication design was created by Luke McConnell.

## We congratulate the following recent PhD graduates:

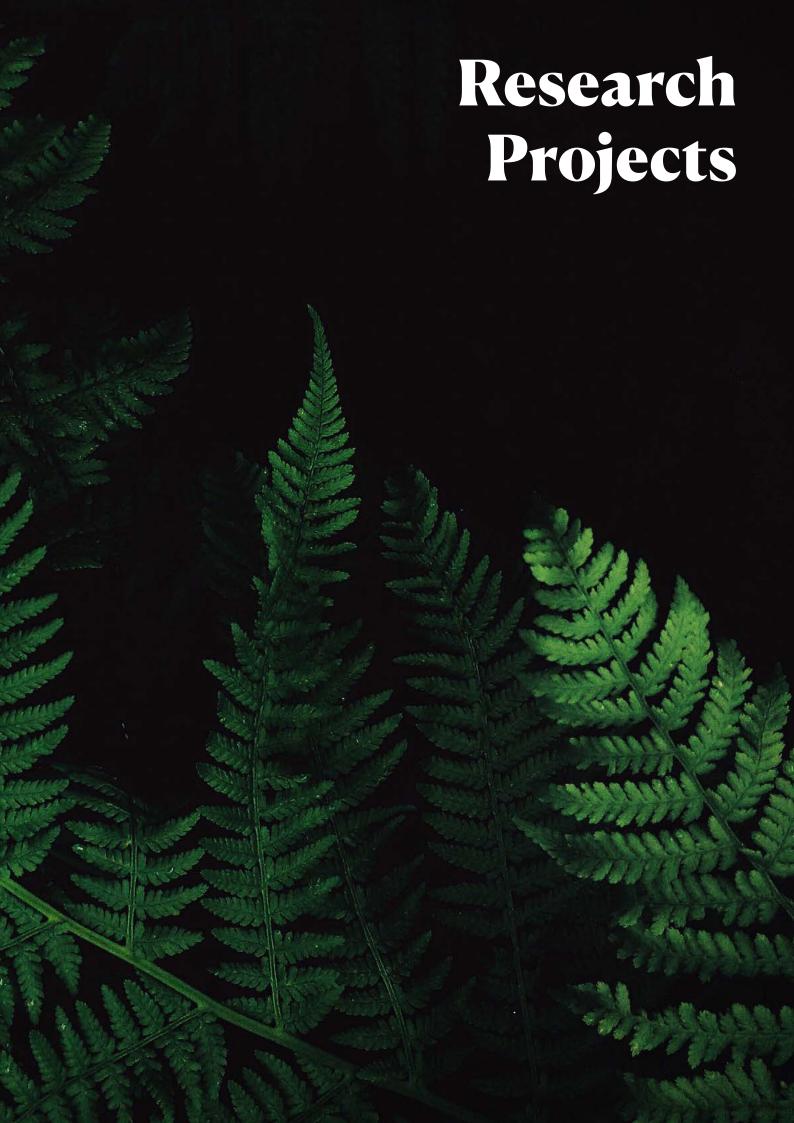
#### 2023

- Dr. Farzana Ahmed, Centre for Education and Foundation Pathways
- Dr. Sina Enteshari, Centre for Engineering and Industrial Design
- Dr. Emela Fenmachi, Centre for Education and Foundation Pathways

#### 2024

- Dr. TeUrikore Biddle, Executive Director Strategy, Performance and Enterprise
- Dr. Katrina Fyers, Centre for Health and Social Practice





# Dr. Andre McLachlan

Dr. Andre McLachlan is a Clinical Psychologist and Addictions practitioner based in the Waikato. He lectures on the Post Graduate Mental Health and Addictions programme at Wintec, and also has a range of research and lecturing roles and has a role as the Clinical Specialist Design and Development at Te Rau Ora, Māori workforce development.

McLachlan is of Ngāti Apa (Ngāti Tauira, Ngāti Kauae) and Muaūpoko (Ngāti Pariri) and Scottish whakapapa. He is a father of six and an avid carver.

McLachlan has specialist interests in indigenous approaches to mental health, trauma, addictions and kanorau-ā-lo (Neurodiversity). This is spurred on by three decades of working various roles in social services, addictions, forensics and mental health, but more importantly as a person with lived experience of neurodivergence and as a father of two tamaiti with Te Iho Tātai-ā-Rongo (incorporating FASD).

McLachlan is designing and developing two primary projects. The first is a Māori brief and early intervention model utilised in addictions and mental health called Pae Tata Pae Tawhiti. This was recently articulated within the article Tawhiti: An Indigenous Trauma Informed Harm Reduction Approach to Alcohol and Other Drug Use.' This also included the development of the training skills observation app Pari Kawau.

The current phase of the project is the development of an intergenerational rational trauma scale, the Au-Its. This was developed through a Delphi study utilising a robust literature review and a series of online feedback and in person wānanga from a large group of multi-professional Māori practitioners. This is currently being submitted for publication. The Au-Its has been developed to work alongside the Pae Tata Pae Tawhiti model and the recently released TOHU trauma framework developed by McLachlan and his colleagues. This was recently published within 'The TOHU framework: Sensing and interpreting tohu to heal from trauma.'

His second area of focus is the development of a Māori model of neurodevelopment. This is called Te Whare o Oro and was developed alongside Te Atawhai o Te Ao as part of the national science challenge. This model has been utilised in education with whānau and practitioners regarding Te Iho Tātai-a-Rongo (incorporating FASD) and kanorau-ā-lo (neurodiversity).

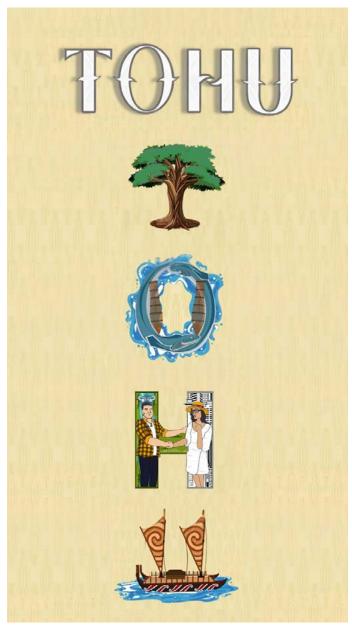
The next phase in this project is the publication of a series of neurodevelopmental screening cards and development guide to support whānau and kaiako (teachers) to identify and respond to kanorau-ā-lo in an effective mana enhancing manner.

McLachlan encourages researchers to be a conduit for the aspirations of community and whānau, to be guided by their needs and aspirations with an intent to wānanga in a way that we all learn and develop together. Mauri ora!



Dr. Andre McLachlan.





TOHU trauma framework.



"Hear Us Out" project.

# **Luke McConnell**

Luke McConnell, a researcher in the School of Media Arts, investigates the intersection of design, digital technology, and public art installation, focusing on enhancing community engagement and encouraging reflection. Collaboration serves as a driving force behind much of his work, leading to innovative insights at the crossroads of creative disciplines.

Early in his research career, McConnell explored how tools, ideas and processes from graphic design could extend beyond conventional practices. This exploration inspired him to create installations for museums and festivals, igniting his interest in audience engagement and innovative interaction strategies. In 2023, he developed a light installation titled "Socially Distant," which utilises proximity sensors to replicate the experience of social distancing. This work invites audiences to reflect on the impact of COVID-19 on social interactions, emphasising the tension between the desire for closeness and the necessity of maintaining distance.

In the past two years, McConnell has shifted his focus from public installations—such as building projections and interactive light sculptures—to more traditional graphic design outputs, including publications and posters. This pragmatic shift was influenced by the COVID-19 pandemic, which resulted in the cancellation of light festivals and the closure of museums, allowing him to align his research more closely with his teaching in graphic design.

The "Hear Us Out" project exemplifies this transition. It explores how poster design can serve as a tool for fostering intergenerational exchange, both locally and globally, within the context of public good. The primary question addressed is: How can posters facilitate intergenerational dialogue and empower elders to share their voices with the community? This research examines design as a social instrument, encouraging students to look beyond conventional client-designer relationships and leverage their skills for positive change. By collaborating with elders, students are challenged to translate meaningful advice into visually engaging typographic posters, which are then displayed publicly to promote connection and understanding.

The research employs a mixed-method approach, combining qualitative and quantitative data collection. Student-elder interviews provide observational data, offering qualitative insights into the stories and advice shared by participants aged 65 and older. Additionally, thematic analysis is conducted on the advice given. This methodology facilitates comparisons of design processes, outputs, and messaging among students from diverse cultural contexts, including New Zealand, Ecuador, Indonesia, Singapore, England and the USA. The project's impact lies in its potential to strengthen community bonds through intergenerational dialogue, empower marginalised voices, and expand design education by illustrating the social relevance of design practice.

Locally designed posters were exhibited in the Hamilton CBD in October 2024, showcasing the advice shared by local elders, and this will be followed by a curated exhibition of posters from participating countries. After its debut, the international exhibition will travel to partner institutions worldwide for further dissemination. This ongoing research, now in its second year, reflects a growing interest in socially conscious design. The public display and community involvement have generated positive feedback, affirming the value of design in building connections and fostering meaningful conversations across generations.

The next phase of the project will prioritise expanding its reach by engaging more design schools from diverse cultural backgrounds and increasing the visibility of the work. McConnell recently presented the research at the Creative Research Symposium, aiming to deepen the conversations sparked by the project and cultivate new insights within the design and education communities. Ultimately, this initiative seeks to inspire a broader understanding of how design can effect social change, strengthen community ties, and empower individuals across generations.



"Socially Distant"



Luke McConnell.



"Hospitalization at Home" (HaH) concept.



Dr. Mohammad Al-Rawi.

# Dr. Mohammad Al-Rawi

The Environment and Air Quality Lab (EAQL) at Wintec is an applied research group collaborating with institutions across New Zealand and Australia, including the University of Auckland, AUT, EIT, and Swinburne University of Technology. Founded by Dr. Mohammad Al-Rawi, a Principal Academic Staff Member in the Centre for Engineering and Industrial Design, the lab combines expertise from mechanical, mechatronic, chemical, and materials engineering, as well as microbiology and mathematics, to focus on improving health outcomes in indoor environments with poor air quality in the Waikato Region.

Amidst the COVID-19 pandemic, heightened attention was drawn to the "Hospitalisation at Home" (HaH) concept, especially when healthcare systems became overwhelmed. To support this, EAQL applies Computational Fluid Dynamics (CFD) modeling, using ANSYS CFX 2022R2, to assess ventilation efficiency and validate the use of air-cleaning devices like HEPA filters. Their studies focus on reducing CO<sub>2</sub> concentrations and improving air quality in HaH spaces while maintaining thermal comfort according to ASHRAE 55 standards. CFD simulations revealed that CO<sub>2</sub> age-of-air (AoA) was improved in just 105 seconds in spaces of up to 140 m<sup>2</sup>, offering significant benefits during critical care periods. This research underscores the importance of accessible air treatment systems for home-based care, particularly during crises like pandemics or natural disasters when hospital capacity is limited.

The potential community benefits of this work are striking. According to Habitat for Humanity, approximately 300,000 homes in New Zealand suffer from issues related to dampness and poor indoor air quality. Nearly 500,000 New Zealanders, including many children, live in overcrowded conditions, which exacerbates respiratory illnesses. Poor air quality disproportionately affects Māori and Pacific communities in New Zealand.

Ultimately, Al-Rawi's team aims to design an affordable, solar-powered device that improves indoor air quality by regulating ambient air temperature, removing moisture and using UV filtration to prevent mould and bacteria growth. The project addresses two major concerns: poor indoor air quality (IAQ), particularly in older housing stock, and the effects of overcrowding due to high housing and electricity costs. These issues contribute to cold, damp living conditions, leading to severe respiratory problems.

The device is intended to mitigate poor IAQ caused by the built environment, offering a low-cost solution without requiring expensive infrastructure. Key objectives include refining the prototype, testing and validation of effectiveness, improving performance using computational fluid dynamics (CFD) modeling and machine learning, and conducting end-user validation in homes across the Waikato community.



# Rotopiko

Wetlands provide vital ecosystem services, such as water purification, flood control, and nutrient cycling, which are recognised in New Zealand governmental policies to protect and restore them. In the Waikato region, the Rotopiko wetland complex is highly valued for its cultural and ecological significance, with its preservation a key goal within the Waikato River catchment.

Rotopiko East, one of three interconnected peat lakes near Ōhaupō, New Zealand, is a pest-free wetland sanctuary that features a lake and two kahikatea forest stands: one approximately 400 years old (the 'old' stand) and the other around 35 years old (the 'young' stand). A drain flows through the reserve, carrying water during the winter and spring seasons.

Rotopiko is a taonga (treasure) for Ngāti Apakura, who serve as kaitiaki (guardians). The wetland supports endangered species like black mudfish and at-risk species such as longfin eels, as well as undisturbed native aquatic plant communities. However, nutrient enrichment has degraded other nearby lakes, and Rotopiko's native vegetation has also declined possibly due to increased nutrient levels.

A restoration project led by the National Wetland Trust (NWT) established the Wetland Discovery Centre at Rotopiko and constructed a pest-exclusion fence. However, the removal of mammalian pests and the creation of the fenced sanctuary have led to a dramatic increase in roosting birds, whose waste is contributing to excessive nutrient loading in the lake and soil, which now threatens the wetland ecosystem.

Current monitoring efforts are focused on understanding the effects of this nutrient input and evaluating the effectiveness of existing riparian management strategies. To assess the impact of roosting birds on nutrient levels, water and soil samples were collected and tested across three seasons both inside and outside the fenced reserve. Water samples were tested for nutrients (nitrogen and phosphorus) and microbial contaminants (coliforms and E. coli), and soil samples were analysed for total nitrogen, phosphorus and potassium

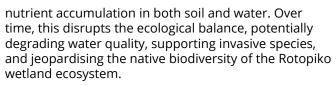
Initial analysis indicated that roosting birds were having a significant negative impact on the ecosystem's quality. Elevated concentrations of nitrogen and phosphorus, likely from bird droppings, have contributed to



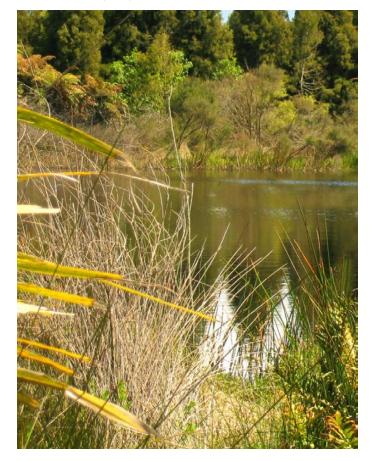
From left Dr. Sara Farahani, Nicolas Sandoval, Dr. Anna Matuszek, Dr. Sanaz Ghoreishi



Photo: Rohan Wells (NIWA)



The next steps involve further soil and water quality monitoring, along with the implementation of mitigation strategies. These measures aim to improve understanding of ongoing nutrient loading and reduce its adverse effects on the ecosystem. Potential strategies included improving riparian management, reducing nutrient runoff, and implementing bird population control methods to mitigate the long-term environmental damage and help restore the ecological balance of the Rotopiko wetland. A completed pilot study explored the effectiveness of activated carbon as a nutrient absorbent, which resulted in significantly reduced nitrogen levels. In the next phase of the project, the team will tackle a more comprehensive investigation of such strategies, with multiple absorbents to be tested and applied on-site.



# Dr. Sujani Thrikawala

Dr. Sujani Thrikawala is a senior researcher at Wintec's Centre for Business and Enterprise (CBE), specialising in corporate governance, sustainability and women's empowerment. Her research focuses on how governance practices, firm sustainability, financial inclusion and firm-level innovation intersect, particularly in emerging economies. A central tenet of her work is the belief that empowering women is critical for fostering equitable development within organisations and society. In developing countries, women often play a key role in supporting their families, and access to greater opportunities can enhance their ability to become self-sustaining, thus breaking cycles of poverty and inequality.

Thrikawala's research underscores the importance of expanding opportunities for women. Access to essential resources such as financial services, training and advocacy empowers them to build sustainable livelihoods and make meaningful contributions to their communities. Her passion for this area stems from personal experiences growing up in a region where women face significant challenges to achieving equality. This commitment has led her to collaborate with Dr. Anthea Fester, a staff member at Wintec, and the Refugee Orientation Centre (ROC) on the "ROC Incubator" project. This initiative supports migrant women in New Zealand, particularly refugees, who own or aspire to start small businesses. The project focuses

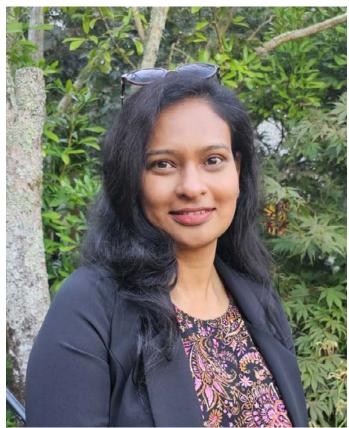
on helping them overcome barriers to entrepreneurship and achieve long-term business sustainability. It aligns with Thrikawala's broader dedication to women's empowerment and promoting sustainable business practices.

In addition to her work on gender equity, Thrikawala's research addresses critical questions about corporate sustainability, particularly the role of climate-related disclosures in enhancing organisational transparency. She is currently collaborating with Dr. Ahesha Perera from Massey University and Dr. Ninitha Koya from the University of Waikato on a project that explores how New Zealand's listed companies are adapting to new regulations on climate risk reporting. Under climate standards set by the External Reporting Board (XRB), organisations are now required to publish climaterelated disclosures for financial years starting on or after January 1, 2023. This ongoing project investigates the early challenges of implementing these disclosures, providing valuable insights into how companies navigate the evolving regulatory landscape. Through qualitative interviews with various stakeholders directly involved in these changes, the team gathers data on the practical challenges and successes companies face as they comply with the new regulations. The research stands out for its depth and its potential to inform both companies and regulators on the impact of climate risk disclosures on organisational sustainability.



Although both projects are still ongoing, they have already garnered significant interest. Their impact is expected to be far-reaching, as they will likely shape corporate governance and sustainability practices in New Zealand and beyond. By examining how climate-related disclosures affect organisational performance, Thrikawala contributes to a vital area of research that will influence the future of business, as firms face growing pressure to meet sustainability goals.

Looking ahead, Thrikawala plans to continue analysing data from these projects to identify emerging themes that will guide future research. As global momentum towards sustainability continues to grow, her research will evolve accordingly, particularly in areas such as corporate accountability and environmental stewardship. Motivated by a desire to influence corporate practices and investor behaviour, Thrikawala remains committed to supporting businesses in their transition towards sustainable models and to empowering women within these shifting corporate frameworks.



Dr. Sujani Thrikawala.



# Te Kotahi Oranga: Student/Ākonga-assisted Health and Wellness Centre

Contemporary health services are challenged with factors such as ageing populations, rising levels of chronic disease, and unresolved disparities in health service access and outcomes. These trends are accompanied by increasing calls to strengthen primary health care and ensure that the future health workforce develops the competency to work collaboratively in teams with other health professionals and the community. It was against this backdrop, and an initial feasibility study, that the project to establish Te Kotahi Oranga: Ākonga-assisted Health and Wellness Centre commenced in 2021 supported by a multi-year community impact grant from Trust Waikato.

Formally opened in November 2023, the development was informed by a rigorous research and evaluation framework with frequent publication of insights gained, lessons learned, and quality improvement recommendations for replication of the model and scale-up across the region. In addition to the operational responsibility to develop the Centre, the project team were tasked with responsibility to conduct research and evaluation to determine the impact of an interprofessional, ākonga-assisted health service on ākonga learning outcomes and perspectives, programme curricula and educator perspectives, and service user health outcomes and perspectives - the aim being provision of a strong evidence base from which to inform opportunities to embed this clinical education and service delivery model within collaborating community organisations. Research

activities associated with the project commenced with a report followed by twelve peer reviewed open-access publications.

Research outcomes were formally published to ensure rigour of conclusions via global peer-review processes and to ensure that the learning could be shared across the Te Pūkenga network and beyond. Initial research inquiry explored the feasibility and benefits of student-led clinics. In order to ensure that the student placement programme was established on best practice, work then undertook a cross-Te Pūkenga Delphi study to gain sector consensus in respect to the interprofessional competencies that would be taught and measured within the clinic. Detailed literature reviews then identified interprofessional assessment tools for faculty, student and student peers. Having established the competency-base for student learning, students were then engaged in the development of the three programmes identified as priorities by our community partners, specifically:

- Community health screening
- Falls prevention programme
- Pre-diabetes programme

In addition to this work, the research team also developed various course guides and an in-house Moodle-site for use by both students and teaching staff. All research outcomes are publicly available and it is our pleasure to share our learning across the network.

## Feasibility Insights re Student-Led Clinics and their Benefits

Brownie, S., Smith, G., Broman, P., Tokolahi, E., Haggie, M., Pearce, A., Longhurst, G., Bell, R., Walker, A., Cook, C., Syminton, K., & Andersen, P. (2021). He Kaupapa Oranga Tahi: Working in partnership to grow the health workforce through tauira-assisted health services. Wintec, Hamilton, New Zealand. ISBN 978-1-877510-21-2

Tokolahi, E., Broman, P., C. Cooke, Andersen, P., Longhurst, G. & Brownie, S. (2021). Student-led clinics in Aotearoa New Zealand: A scoping review with stakeholder consultation. Journal of Multidisciplinary Healthcare, 14, 2053-2066. https://doi.org/doi:10.2147/JMDH.S308032

Broman, P., Wilson, O. W. A., Tokolahi, E., Andersen, P. & Brownie, S. (2022). Patient outcomes from student-run health services: An integrative review. Journal of Multidisciplinary Healthcare, 15, 641-665. https://doi.org/10.2147/JMDH.S348411

Wilson, O. W. A., Broman, P., Tokolahi, E., Andersen, P., & Brownie, S. (2023). Learning outcomes from participation in student-run health clinics: A systematic review. Journal of Multidisciplinary Healthcare, 16, 143–157. https://doi.org/10.2147/JMDH.S385709

### Interprofessional Competencies for Preregistration Health Professionals

Brownie, S., Tokolahi, E., Broman, P. Haggie, M. & Andersen, P. (2024). Do regulatory and curriculum requirements for interprofessional practice align? Journal of Multidisciplinary Healthcare, 16, 3675- 3687 https://doi.org/10.2147JMDH.S438791

Andersen, P., Broman, P., Tokolahi, E., Yap, J. R., & Brownie, S. (2023). Determining a common understanding of interprofessional competencies for pre-registration health professionals in Aotearoa New Zealand: A Delphi study. Frontiers in Medicine, 10, https://doi.org/10.3389/fmed.2023.1119556

# Assessment Tools for Interprofessional Competencies

Brownie, S., Blanchard, D., Amankwaa, I., Broman, P., Haggie, M., Logan, C., Pearce, A., Kovanur Sampath, K., Yan, A-R., & Anderson Andersen, P. (2023). Tools for faculty assessment of interdisciplinary competencies of healthcare students: An integrative review. Frontiers in Medicine, 10. https://doi.org/10.3389/fmed.2023.1124264

Brownie, S., Yap, J-R., Blanchard, C., Amankwaa, I., Pearce, A., Kovanur Sampath, K., Yan, A-R., Andersen, P. & Broman, P. (2024). Tools for healthcare student self-assessment and peer-assessment of interprofessional competencies: A scoping review. Frontiers in Medicine https://doi.org/10.3389/fmed.2024.1449715

### **Community-based, Student-led Programs**

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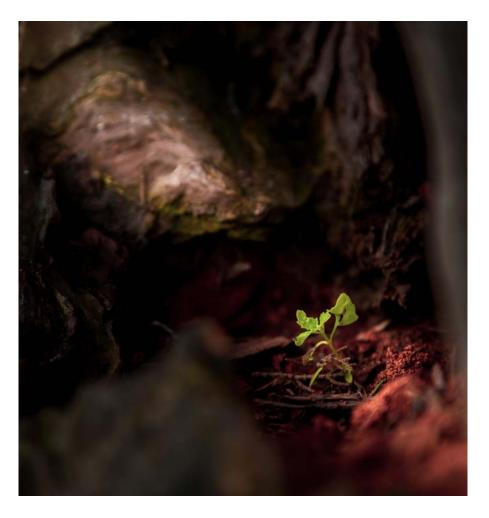
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Achievements are attributable to a very large collaborating team. Sincere acknowledgement and thanks are offered to Trust Waikato; our community partners; participating students; faculty, researchers and authors.

- Project Research Fellows: Dr. Patrick Broman, Dr. JiaRong Yap, Dr. Ema Tokolahi, Dr. Oliver Wilson
- Professorial Support: Professor Patrea Andersen
- Contributing Researchers & Authors: Dr. Kesava Sampath, Dr. Issac Amankwaa, Dr. Marrin Haggie, Assoc Prof Denise Blanchard, Dr. Glynis Longhurst, Dr. Ricky Bell, Dr. Kay Symington, Cassandra Cook, Leon Fourie, Amy Pearce, Carlee Logan, Wenming Zhair, Cindy Pak

**Professor Sharon Brownie:** Principal Investigator and Project Lead



# **Outputs**

Outputs in the ITP sector may take a variety of forms but traditionally the vast majority have been publications (such as journal articles) or works of creative practice (e.g. exhibitions and performances). However, there is now increasing emphasis on achieving real-world impact through the delivery of applied research that is directly tailored to industry, iwi/hapu, and community partners. Such work is incentivised by government and other funding bodies and responds to the critical national and global challenges of our times.

When it comes to reporting, however, currently there is no satisfying shorthand approach to presenting the impact of research projects, and typically what is required is a brief case study. For reasons of time and space, we have opted not to go with such an approach here, and instead rely on the conventional approach of providing a list of publications and creative practice outputs.

With this narrow lens, figures for the number of research outputs provides a snapshot of research productivity for the period and indicators of a healthy research environment.

2023 saw a total of 190 recognised research outputs in total, including three books and 64 journal articles. In 2024, the total number of recognised outputs grew by 16% to a total of 221, including one book, and with the total number of journal articles growing by 26% to 81.

Digging more deeply into these data, there was a pleasing number of articles published in some of the most prestigious journals of their discipline, in fields as diverse as business, engineering, linguistics and languages, nursing, physiotherapy, sports science and elsewhere. A curated list of key outputs is provided in the appendices, organised by discipline and year.

# **Funding**

## The following projects all received Contestable Research Funding (>\$1000).

#### 2023

## **Project lead: Gail Pittaway**

Collaborator: Sarah Munro

Desire Lines - Poetry and Painting Collaboration

## Project lead: Jordan Foster

Collaborator: Elgee Van Tonder Tütereinga Whare Whakairo

#### Project lead: Julia Booth

Collaborators: Nick Braae, David Sidwell

Song Cycle Collaboration

#### **Project lead: Kesava Kovanur Sampath**

Collaborator: Suzie Belcher

Manual Therapy and Molecular Biomarkers of Pain

#### Project lead: Korina Vaughn

Collaborator: De Cleaver

Te Taonga Tuku Iho – Past, Present, Future: A Guiding Framework for Midwifery Education in Aotearoa

#### **Project lead: Laura Stratton**

Collaborators: Rob Moran, Anna Mason Mackay Cultural Responsiveness Training for Physiotherapy

**Clinical Supervisors** 

### Project lead: Nick Braae et al.

Media Arts Research Writing Retreat

#### **Project lead: Nicolas Sandoval**

Collaborators: Sanaz Ghoreishi, Anna Matuszek, Sara Farahani Rotopiko

## Project lead: Rebekah Harman

Collaborator: Emily Russell

Well Worn: Tales of Loved Clothing that Inspires

Longevity Beyond the Seasons

#### **Project lead: Anthea Fester**

Collaborator: Sujani Thrikawala

How might we Better Support EAL (English as Another Language) Background Women Who are Small Businessowners in the Waikato Region, Aotearoa/New Zealand?

#### **Project lead: Chan Kim**

Collaborators: Hong Zhou, Mohammad AL-Rawi Sustainable Materials Design and Product Development Using NZ-Sourced Materials and Cellulose Cross-Linked Polymer

#### Project lead: Frans van der Merwe

The Loading Demands on Male Adolescent Field Hockey Players During a Competitive Season

#### Project lead: Isaac Amankwaa

Collaborator: Patricia McClunie-Trust

Assisted dying policy and nursing practice: Identifying

Gaps in Support and Guidance

#### **Project lead: Mohammad Al-Rawi**

Collaborators: Rhys Jones, Chan Kim

Sustainable Technologies to Overcome pandemics such

as COVID-19

#### **Project lead: Patricia McClunie-Trust**

Graduate Entry Nursing (GEN) Student Development of Professional Nursing Self

#### **Project lead: Regan Standing**

Collaborators: Russell Best

Gamification of Sports Nutrition Knowledge in Youth

**Athletes** 

#### **Project lead: Wang Yi**

Collaborators: Anthea Fester, Jonathon Ryan First Language Literacy and the Influence of Source of Planning and Focus of Planning on Task-Based Performance

### 2024

#### Project lead: Sara Farahani

- Mysterious enhancement in the concentration of oxygen in the atmosphere of Mars
- 2. Photodissociation of H2O-N2O and its atmospheric implications
- 3. Absorption spectrum simulation of the C70 derivatives

#### Project lead: Mohammad AL-Rawi

Collaborator: Hong Zhou

Non-invasive Computational Fluid Dynamics Tools for Early Diagnosis of Cardiovascular Disease

#### **Project lead: Paul Ewart**

Collaborators: Ken Louie, Russell Best, Kent Macpherson Sports Engineering, Equipment Testing, and Materials Development

#### Project lead: Kesava Kovanur Sampath

Co-Contraction of Superficial Upper Back Muscle (Trapezius) and TMJ Muscle (Masseter) in Healthy Volunteers – An Observational Study

#### **Project lead: Suzie Belcher**

Collaborators: Frans van der Merwe, Kesava Kovanur Sampath

Effects of Scanning Whilst in the Air and Ball Position on Completion of a 180-Degree Countermovement Jump on Landing Mechanics in Female 16-25-Year-Old Netball Players

### **Project lead: Patricia McClunie-Trust**

Graduate Entry Master of Nursing Science Students' Development of a Sense of Self as a Nurse

#### Project lead: Frans van der Merwe

The Loading Demands on Male Adolescent Field Hockey Players During a Competitive Season

#### **Project lead: Russell Best**

Collaborator: Paul Ewart

The Thermoregulatory and Impact Attenuation Properties of Bandages and Established and Innovative Tendon Boots Upon Model and Live Equine Forelimbs

#### **Project lead: Megan Rogerson-Berry**

For Freaks and Others; Queerness of Popular Music of the 21st Century, PhD

Project lead: Megan Rogerson-Berry et al.

Diversity Work and Affective Labour in Creative Media

Academia

#### **Project lead: Tamsin Green**

Collaborator: Jordan Foster

Ramp Gallery: Curating as Public Education

(Collaboration Cases Study)

### Project lead: Nick Braae et al.

Media Arts Research Writing Retreat Project lead: Jordan Foster Te Kawau Toi

## **Project lead: Luke McConnell**

Collaborator: Jordan Foster Hear Us Out 2024

#### **Project lead: Russell Best**

Collaborators: Kerin McDonald, Rhys Macpherson Performance and Physiological Effects of Menthol Ingestion or Rinsing at Exercise Intensities at and above VO<sub>2max</sub> in Hot Conditions

#### Project lead: Heidi Austin-Crawford et al.

The Influence of Identity on Social Practice in Aotearoa: Stories from Social Practitioners

#### **Project lead: Anthea Fester**

Collaborator: Sujani Thrikawala

How might we Better Support EAL (English as Another Language) Background Women who are Small Businessowners in the Waikato Region, Aotearoa/New Zealand

#### **Project lead: Wang Yi**

Collaborators: Jonathon Ryan, Anthea Fester, Jia Rong Yap

First Language Literacy and the influence of Source Planning and Focus of Planning on Task-based Performance: A partial replication of Foster & Skehan (1999)

#### **Project lead: Sanaz Ghoreishi**

Application of the Electrocoagulation Technique in Wastewater Treatment

#### **Project lead: Alroy Walker**

Collaborator: Jon Clarke He Ipukarea

#### **Project lead: Patricia McClunie-Trust**

Collaborators: De Cleaver, Rebecca Giles, Kesava Sampath

CHASP Research Team – support for multiple research projects

#### Project lead: Korina Vaughn

Collaborator: De Cleaver

Te Taonga Tuku Iho - Past, Present, Future: A Guiding Framework for Midwifery Education in Aotearoa

#### Project lead: Joe Citizen and Toni Herangi

Collaborator: Abby Dalgety

Te Miro Ma, Te Miro Pango, me Te Miro Whero

#### Project lead: Mohammad AL-Rawi

Collaborators: Rhys Jones, Nicolas Sandoval Machine Learning Analysis of Indoor Air Quality in Waikato: Healthy Homes Standards and Hospitalization at Home Applications

#### Project lead: Maryam Moridnejad

Assessing the Social, Economic, and Environmental Impacts of Water Metering in Hamilton: Public Perception and Policy Implications

#### **Project lead: Jenny Song**

Collaborators: Sharon Brownie, Jia Rong Yap, Patrick

Supports and Challenges Experienced by Domestic Graduate Entry Nursing Students and internationally Qualified Nurses (IQN's) Entering Practice in New Zealand

### Project lead: Liam Aghazadegan

Fish Passage Culverts

### **Project lead: Chan Kim**

Collaborator: Mohammad AL-Rawi Prototyping and Producing Sustainable Nursery Products using a Cellulose Cross-Linked Polymer (CXP) and Activated Carbon Conjugated CXP

#### **Project lead: Russell Best**

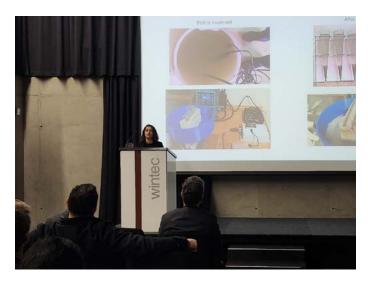
Collaborators: Paul Ewart, Rhys Macpherson Central, Peripheral and Perceptual Responses to **Equestrian Exercise** 

#### **Project lead: Jeremy Mayall**

Ihirangaranga – Te Hua o Koanga

#### Project lead: Sanaz Ghoreishi

- 1. Study of EC technique for Wastewater Treatment
- 2. Investigation of Chemical Absorbents for Water Purification in the Rotopiko Project Phase-2



# **Events**

#### Wintec Research Lightning Talks

On Tuesday 13 August 2024, a Research Lightning Talks event was held in Events Room 1, with an excellent range of short presentations and Q & A. The event was attended by about 45 staff from across the institution.

### Our presenters were:

Adrian France Centre for Business and Enterprise (CBE) The Accountability of Olympic Sport Organisations

**Patricia McClunie-Trust** *Centre for Health and Social Practice (CHASP)* 

Graduate Entry Nursing Students' Development of a Sense of Self as a Nurse: An Inforgraphic

**Amy Pearce** *Centre for Sport Science and Human Performance (CSSHP)* 

How "Hip" are you? Outcomes of Total Primary Hip Replacement for Osteoarthritis

Matthew Bannister School of Media Arts (SoMA)
Playing Aldous Harding - "The Jim Carrey of the Indie World"

Sanaz Ghoreishi Centre for Applied Science and Primary Industries (CASPI)

Investigation of Liquid Smoke Applications from the Pyrolysis of Kanuka Woodchips

**Mohammad AL-Rawi** *Centre for Engineering and Industrial Design (CEID)* 

Investigation of Type A Aortic Dissection using Computational Modelling

**David Williams** *Centre for Sport Science and Human Performance (CSSHP)* 

How can Pākehā Authentically Embed Mātauranga Māori into their Teaching Practice

Our dynamic MC Ryan Overmayer (CSSHP) did a fantastic job of bringing the event to life, and very generously sponsored the spot prize, which was won by an observant Anna Mischefski (CEFP).

#### **Researcher Presentation Event**

The first research event of 2023 was held on Thursday, 4 May and was a great success. Around 30 staff attended and enjoyed quick-fire five-minute presentations by Nick Braae, Wang Yi, Nic Sandoval, Patricia McClunie-Trust, Anthea Fester and Sujani Thrikawala, Mohammad AL-Rawi and Sara Farahani. This was followed by the headline act, Gail Pittaway, who spoke about a forgotten legend in New Zealand cooking, Bee Nilson.

Our warm thanks to each of the presenters, to Aimee for organising this excellent event, and to Peter for his upbeat MC'ing.

### **Trust Waikato Presentation Evening**

On 31 October 2023, we hosted our annual Wintec | Trust Waikato research event, where recipients of 2022 Trust Waikato research funding presented back on what they have achieved through their work. Our ongoing relationship with Trust Waikato is longstanding and productive. In recent years we have been successful in applying for bulk amounts to conduct research that directly addresses topics related to community wellbeing and sustainability and it was on these smaller projects that the evening focused. Our thanks to Aimee for organising this event and to each of the presenters for their fine work.

Most notably, however, Trust Waikato also granted the multi-disciplinary Student Assisted Clinic project with \$1.4m over three years, leading to both substantial community impact and an impressive range of research publications. The open day for the clinic was held on Tuesday, 28 November, followed by a fascinating series of research presentations from the team.



# **Ethics**

All research conducted within Wintec that involves human or animal participants requires a level of ethical approval. Approvals for research involving humans are administered by the Research Office and granted by Wintec's Human Ethics in Research Group (HERG), which is accredited by the Health Research Council (HRC). There is a separate Animal Ethics Committee (AEC), which is an approved Code Holder under the Ministry for Primary Industries (MPI).

Wintec is currently the only Institute of Technology or Polytech (ITP) with a human research ethics committee accredited by HRC and one of only two ITPs with an accredited animal ethics committee.

In relation to studies involving human participants, Low Risk Ethics applications are reviewed by the Chair of HERG, a Research office delegate, and a subject matter expert from HERG when necessary. Full Ethics applications are considered monthly by all HERG members.

Throughout 2023 and 2024 the committee reviewed 144 applications for ethics approval from Te Pukenga and Wintec staff and students. In 2023, HERG met six times and approved 14 Full Ethics Applications. Outside of these meetings, the Independent Chair and Research Office delegate approved 58 Low Risk Ethics applications.

Similarly in 2024, HERG met 5 times and approved 15 Full Ethics applications. Outside of these meetings, the Independent Chair and Research Office delegate approved 57 Low Risk Ethics applications.

The majority of full applications were submitted by students, predominantly from the Centre for Sport Science and Human performance. Academic staff member applications comprised most of the low risk applications. Overall, the quality of the applications is improving with many applicants seeking support from the Research office prior to submission, leading to minor amendments being required by HERG before approval is granted.



#### **HERG Members include**

Chair: Gillian Spry - recently retired Lawyer

Dr. Peter Maulder - Research office

Leni Lolohea - Oire Pacific

Dr. Patricia McClunie-Trust – Centre for Health and Social Practice

Jenny Song - Centre for Health and Social Practice

Dr. Matthew Bannister – School of Media Arts

Dr. Sujani Thrikawala – Centre for Business and Enterprise

Amy Pearce – Centre for Sport Science and Human Performance

Dr. Wang Yi - Centre for Languages

Dr. Sara Farahani – Centre for Applied Science and Primary Industries

Aimee Pilkington - Research office

# **Appendices**

# **Centre for Applied Science and Primary Industries** 2023

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#### **Centre for Business**

### 2023

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Berger, N. J. A., Best, R., Best, A. W., Lane, A. M., Millet, G. Y., Barwood, M., Marcora, S., Wilson, P., & Bearden, S. (2024). Limits of ultra: Towards and interdisciplinary understanding of ultra-endurance running performance. Sports Medicine, 54, 73-93. https://doi.org/10.1007/s40279-023-01936-8

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### School of Media Arts 2023

**Bannister, M. (2023)**. The Front Lawn's Songs from the Front Lawn. (1st ed.). Bloomsbury Academic.

**Bannister, M. (2023).** The Changing Same Go to the Movies [Album]. Powertool Records.

**Bannister, M. (2023).** "Both sides now": Folk-rock authorship, interpretation, and the cover version. Popular Music & Society, 46(4), 1-21. https://doi.org/10.1080/03007766.2023.2252267

**Bannister, M. (2023).** Joker to the thief: Trickster guitarists in 1970s stadium rock. Metal Music Studies, 9(2), 151-169. https://doi.org/10.1386/mms\_00103\_1

Booth, J. (Performer), Mayall, J. (Performer), Macpherson, K. (Performer), Levy, Y. (Performer), & Bradley, P. (Artist). (2023). Dr Mesmers private army and lower bar collective. [Performance]. Meteor, Hamilton, New Zealand, October 27.

**Braae, N. (2023).** Pop-rock authenticity, intertextuality, and humour in the films of Adam McKay and Will Ferrell. In Audissino, E. & Wennekes, E. (Eds.), The Palgrave handbook of film music and comedy (pp. 139-153). New York.

Braae, N., Mayall, J., Sidwell, D., & Chuen, K. (2023). Scoring loss in a contemporary New Zealand musical. IASPM Journal, 13(1), 1-17. https://doi.org/10.5429/2079-3871(2023)v13i1.11en

- **Citizen, J. (2023).** Aligning the vibrations: Resounding matters. Junctures: The Journal for Thematic Dialogue, 23, 9-21. https://doi.org/10.34074/junc.23002
- **Foster, J. (2023).** Kikini o te rehutai. [Design Output]. Tauranga City Council: New Zealand.
- Foster, J. (Curator), & McConnell, L. O. (Curator). (2023). Hear us out 2023 Toi Ohomai. [Curatorial Exercise]. Creative Hub, Toi Ohomai Windermere Campus: Tauranga, New Zealand, 23 February 28 March.
- Foster, J. & McConnell, L. O. (2023). Hear us out: The elders edition. [Curatorial Exercise]. RAMP Gallery: Hamilton, New Zealand, 25 Oct 1 Nov. https://rampgallery.co.nz/exhibitions/here-us-out/.
- **Green, T. (2023).** Doubt (again) ArtSpace at Realm. 20 November 2023 28 January 2024 ArtSpace Curator: Gareth Syvret Essay: Tamsin Green Design: Mary Callahan ISBN: 978-0-6456169-1-0. Melbourne, Australia.
- Harman, R. M. (Work exhibited). (2023). CTANZ 21. [Colouration practices, 6 works (hand dyed, stitched textiles)]. Group exhibition. Curated by I. Stockwell, Waitaki Museum & Archive, 15 April 2023 to 28 May 2023.
- Harman, R., Salmanzadeh, M., Sandoval, N., & Rathinaraj, P. (2023). Nonylphenols found in a wastewater of activewear garments, after laundering in Aotearoa New Zealand. International Journal of Clothing Science and Technology, 35(5), 766-778. https://doi.org/10.1108/IJCST-11-2022-0157
- Herangi, T. (Exhibiting Artist). (2023). Waitangi, why tangi, why we tangi. Earth fired uku mango whai (detail). Group exhibition. Curated by J. R. Collins, Ramp Gallery.
- Herangi, T., Holloway, M., & Citizen, J. (2023). New shoots from old roots: Te pou ahurei as a learning framework. Scope: Contemporary Research Topics (Learning and Teaching), 12, 9-16. https://doi.org/10.34074/scop.4012010
- Kerr, V., & Bannister, M. (2023). Performing nature unnaturally. [Artefact/Object/Craftwork]. New Zealand: Ramp Gallery, Hamilton.
- **Long, J. H. (Sound Design). (2023).** Socrates vs the YouTuber [Film/Video]. New Zealand: Nathan Higgins. https://www.youtube.com/watch?v=nWcehUy4xYg.
- **Long, J. H. (Sound Designer). (2023).** Surgical precision. [Film/Video]. New Zealand: Zarquons Fish, Flash As Productions.
- Macpherson, P. K. W. (Artist), Lead. (2023). Cartographic sound map soundscape ecology project. [Curatorial Exercise]. Ramp Gallery: Hamilton, New Zealand, Nov 29 30 Opening Celebration 29 November 2023. https://thingstodo.events/events/cartographic-sound-map-soundscape-ecology-project.

- Mayall, J. M. (2023). Experiential [Composition]. Mayall Creative Ltd.
- Mayall, J. M., & Horo, H. (2023). Tiaho Pō. Royal NZ Ballet.
- Mayall, J. M. (Performer), & Horo, H. (Performer). (2023). Chamber music NZ series AWE. [Performance]. Q Theatre, Auckland, New Zealand, Chamber Music NZ.
- Mayall, J. M. (Composer/Conductor), & Horo, H. (Taonga puoro). (2023). He Aho Roreka. [Performance]. Putaruru Plaza, New Zealand, Orchestras Central.
- McConnell, L. O., Nicholls, S., & Long, J. (2023). Socially distant [Interactive light sculpture]. Hamilton, New Zealand: 2023 Kirikiriroa Festival of Weird.
- McConnell, L. O. (2023). Upon returning [Design Output]. RAMP Press: Hamilton, New Zealand.
- **Purdom, M. (2023).** The performing photobook [SLT photobook and 1 minute video "Wheel spin"]. Group exhibition. Curated by Francesca Seravalle, FORMAT International Photography Festival, Derby, UK. 17-19 March 2023.
- Williams, G. C. A. (2023). "Carbon Work". Prototype sculpture for commission that comprises three limestone parts. [Artefact/Object/Craftwork]. New Zealand: Paeroa, New Zealand.
- Williams, G. C. A. (2023). 'Nontoxic'. Sculpture. Wood, brass. [Artefact/Object/Craftwork]. New Zealand: Wintec Staff Studios.

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- Bannister, M. (2024). Folkie Madonnas and founding fathers: Women and authenticity in 1960s-1970s folk rock. Women and Music: A Journal of Gender and Culture, 28, 100-120. https://doi.org/10.1353/wam.2024.a939589
- Bannister, M. (2024). Putting the Mockers on: The Rutles, The Beatles, rock biopics and parody. Panoptikum, 31, 11-31. https://doi.org/10.26881/pan.2024.31.01
- Bøhler, K. K., Braae, N., Gamble, S., Sora, A., & Ververka, T. (2024). Partying and protesting with tUnE-yArDs' "Water fountain". Samples, 22, 1-20. https://gfpm-samples.de/index.php/samples/article/view/330
- **Braae, N., & Brook, L. (2024).** Creating and evaluating impact: A resource for creative arts researchers. Te Pūkenga.
- **Braae, N. (2024).** Sweet charity and the musical cosmopolitanism of New York City. In Mittermeier, S., Keller, V. & Smółka, M. (Eds.), From Broadway to The Bronx: New York City's history through song (pp. 29-38). Intellect Ltd.
- **Braae, N. (2024).** Middlebrow compositional aesthetics in 1970s pop-rock. In Guthrie, K. & Chowrimootoo, C. (Eds.), The Oxford handbook to music and the middlebrow (pp. 576-598). Oxford University Press.

**Braae, N. (2024).** 'Life is Real': The Beatles' Influence on Queen. In Rigg, T. & Mazierska, E. (Eds.), The Artistry and Legacy of Queen (pp. 27-39). Bloomsbury.

**Braae, N. (2024).** The bells are ringing out: The impact(s) of Queen. In Rigg, T & Mazierska, E. (Eds.), The artistry and legacy of Queen (pp. 147-159). Bloomsbury.

**Braae, N. (2024).** Catch the references if you can: Marc Shaiman and stylistic pastiche. Studies in Musical Theatre, 18(2), 139–154. https://doi.org/10.1386/smt\_00158\_1

**Braae, N. (2024).** Musical humour and caricatures in The Book of Mormon. Popular Music, 42(4), 353-374. https://doi.org/10.1017/S0261143024000059

Croucher, T. M. (Artist), & Croucher, T. L. (co-Artist). (2024). The Garden Suites. [Arcade, oil on canvas, 600mm x 600mm. Cocktail, oil on canvas, 600mm x 600mm. Lost rostrum, oil on canvas, 600mm x 600mm. The Clearing, oil on canvas, 600mm x 600mm. Turret, oil on canvas, 600mm x 600mm. White Fringe, oil on canvas, 600mm x 600mm.]. Group exhibition. Curated by David James, Atelier Gallery, Nelson, New Zealand.

**Foster, J. (2024).** Te awa koiora. [Design Output]. Te Rautini: New Zealand.

**Green, T. (2024).** 100 years. [Curatorial Exercise]. Ramp Gallery: Hamilton, New Zealand, 15 February - 31 March.

**Green, T. (Curator). (2024).** Home: Wintec post grad group exhibition [Curatorial exercise]. Morrinsville Gallery: New Zealand. https://www.morrinsvillegallery.org.nz/exhibitions/.

Green, T., Pahoki, S., Chantel, M., & Jezdic, D. (2024). It's better that Aries and Virgo talk to a wall than talk to each other - A Collaboration [Curatorial exercise]. Ramp Gallery: Hamilton, New Zealand, 15 February—31 March.

**Holloway, M. (2024).** Design won't save the world (essay). Hamilton, New Zealand.

**Long, J. H. (Sound Design). (2024).** The tavern [Feature Film]. Matt Hicks Media.

**Mayall, J. M. (2024).** Emerging futures [Composition]. Mayall Creative Ltd.

Mayall, J. M. (2024). Kingdom of night [Soundtrack]. The Meteor.

Mayall, J. M. (2024). Our own little mess [Soundtrack]. A Slightly Isolated Dog.

Mayall, J. M. (2024). Rock bottom [Soundtrack]. Black Sheep Circus.

Mayall, J. M. (Conductor). (2024). Ō Tātou wāhi mana; ā tātou korero [Performance]. Turangawaewae, Ngaruawahia, Orchestras Central.

Mayall, J. M. (performer). (2024). Where our shadows meet (Soundtrack) [Performance]. Isaac Theatre Royal, Christchurch, New Zealand, Equal Voices Arts.

McConnell, L. O., & Macpherson, K. (2024). Aotearoa NZ sound map (interactive website & branding) [Design Output]. Wintec: New Zealand.

McConnell, L. O., & Foster, J. (2024). Hear us out (public poster exhibition) [Design Output]. Phantom Billstickers: Hamilton, New Zealand.

**Russell, E. (2024).** Worn well logo specification guidelines. [Design Output]. Emily Russell: New Zealand.

Tawhiao, H., Citizen, J., & Herangi, T. (2024). Weaving potentialities and Al: Patterns are not inscriptions. Junctures: The Journal For Thematic Dialog, 24, 80-94.

## **Research Office**

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Ryan, J., Foster, P., Fester, A., Wang, Y., Field, J., Kearney, C., & Yap, J. R. (2023). L1 literacy and L2 oracy: A partial replication of Foster & Skehan (1996). Language Learning, 73(4), 1345-1368. https://doi.org/10.1111/lang.12557

Ryan, J. (2023). Miscommunicated referent tracking in L2 English: A case-by-case analysis. IRAL - International Review of Applied Linguistics, 61(4), 1543-1575. https://doi.org/10.1515/iral-2021-0185

Wang, Y., & Ryan, J. (2023). The complexity of control shift for learner autonomy: A mixed-method case study of Chinese EFL teachers' practice and cognition. Language Teaching Research, 27(3), 518-543. https://doi.org/10.1177/1362168820957922

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