

# Programme Regulations for:

## Bachelor of Communication

with endorsements in: Creative Media  
Digital Marketing

<b>Wintec code:</b>	BM1801	<b>MoE:</b>	WK3714
<b>Level:</b>	7	<b>Credits:</b>	360
<b>Owner:</b>	School of Media Arts	<b>Effective Date:</b>	Jan 2025

*These regulations should be read in conjunction with the Institute's Academic Regulations.*

### 1. Admission and Entry

#### 1.1. General Academic Admission

- a) Candidates are required to have:
- i. NCEA Level 3 comprised of 60 credits at NCEA Level 3 or above and 20 credits at NCEA Level 2 or above, including:
    - (1) 14 credits each at NCEA Level 3 in three [approved subjects](#),<sup>1</sup> [including a Language Rich](#)<sup>2</sup> [subject](#); **and**
    - (2) [Literacy](#)<sup>3</sup> (10 credits at NCEA Level 2 or above made up of 5 credits each in reading and writing); **and**
    - (3) [Numeracy](#)<sup>4</sup> (10 credits at NCEA Level 1 or above); **or**
  - ii. A relevant level 4 qualification; **or**
  - iii. Equivalent.
- b) In exceptional cases, candidates with 60 credits at NCEA Level 2 across four subjects including 12 credits in a Language Rich<sup>5</sup> subject, or equivalent, will be considered.

#### 1.2. Special Admission

Domestic applicants aged 20 years or above who have not met the General Admission or entry requirements for a programme but whose skills, education or work experience indicate that they have a reasonable chance of success<sup>6</sup> may be eligible for Special Admission. Special admission will be granted at the discretion of the relevant Head of School/Centre Director or designated nominee. Such applicants may be required to successfully complete a foundation,

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<sup>1</sup> List of [UE Approved Subjects](#) on NZQA website

<sup>2</sup> Language Rich subjects are History, History of Art, Classical Studies, Media Studies, Te Reo Māori, Religious Studies, or English

<sup>3</sup> List of Achievement Standards that contribute to [Literacy](#) from NZQA website

<sup>4</sup> List of Achievement Standards that contribute to [Numeracy](#) from NZQA website

<sup>5</sup> Language Rich subjects are History, Art History, Classics, Media Studies, Te Reo Māori, Religious Studies, or English

<sup>6</sup> [Education Act 1989 Section 224 \(3\)](#)

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bridging or tertiary introductory programme as a condition of entry into higher level programmes.

## 1.3. **Provisional Entry**

Domestic applicants aged under 20 years who have not met the general academic admission and entry criteria for a programme but who can demonstrate a reasonable chance of success through other educational attainment and/or work or life experience may be eligible for provisional entry at the discretion of the relevant Head of School/Centre Director or designated nominee. Provisional entry places restrictions on re-enrolment to be lifted if the applicant's performance is deemed satisfactory by the relevant Head of School/Centre Director or designated nominee.

## 1.4. **Selection Criteria**

- a) Where there are more applicants than the number of places available, selection will be determined on the basis of the candidate's application and submitted portfolio work.
- b) An interview and written language test may also be required as part of the selection process.

## 1.5. **English Language Requirements**

- a) Candidates who have English as a second language are required to have an International English Language Test System (IELTS) score of 6.0 with no individual band score lower than 5.5; **or**,
- b) Equivalent.

## 2. **Transfer of Credit**

- 2.1. The standard credit limit for TOC is two thirds ( $\frac{2}{3}$ ) of the qualification.
- 2.2. Transfer of credit will not be granted at Level 7.
- 2.3. In exceptional circumstances, these Transfer of Credit clauses may be waived, with the approval of the Academic Board or delegated authority.

## 3. **Programme Requirements**

- 3.1. Every candidate for the Bachelor of Communication shall to the satisfaction of the Academic Board follow a programme of study for a period of normally not less than five semesters.
- 3.2. Each candidate's programme of study shall comprise compulsory and elective modules, totaling 360 credits, from the Schedule of Modules in Section 7 of these regulations.
- 3.3. All candidates will complete:
  - a) All 240 credits within Table A; and
  - b) A minimum of 30 credits within Table B; and
  - c) An additional 90 credits (of which only 75 credits can be at level 5):
    - i. from within Tables B or C; or
    - ii. from other level 5 - 7 modules or packages of learning as agreed to with designated Media Arts staff.

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## 4. Completion of the Programme

4.1. A full-time candidate will have up to ten years in which to complete the Bachelor of Communication, unless an extension is granted by special permission of the Head of the School of Media Arts or delegated nominee.

## 5. Award of the Qualification

5.1. Candidates who successfully complete the requirements in 3.3 will receive the award of either:

- Bachelor of Communication endorsed in Creative Media; or
- Bachelor of Communication endorsed in in Digital Marketing

## 6. Reassessment and Resubmits

6.1 Re-assessment or re-submit opportunities are available with restrictions which are detailed in the student handbook.

## 7. Schedule of Modules

*Note: no value in the pre/co-requisite columns means there are no pre/co-requisites for that module.*

**Table A: Craft and Core Modules**

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
COMM510	Communications 510	5	30		
COMM520	Communications 520	5	30		
COMM610	Communications 610	6	30	COMM510 COMM520	
COMM620	Communications 620	6	30	COMM510 COMM520	
COMM710	Communications 710	7	30	COMM610 COMM620	
COMM720	Communications 720	7	15	COMM620 or Equivalent.	
CRIT501	Critical Methods 1	5	15		
CRIT601	Critical Methods 2	6	15	CRIT501	
PROF501	Professional Practice 1	5	15		
PROF601	Professional Practice 2	6	15	PROF501	
PROF702	Professional Practice 3	7	15	PROF601	

**Table B: Project Modules**

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
COMM706	Communication Freelance Project	7	15	COMM610 & COMM620 or equiv	
COMM707	Communication Capstone Project	7	15	COMM710 or equiv	
CRTV701	Research Methods	7	15	CRIT601	

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CRTV702	Freelance Project	7	15	COMM610 & 620 or DSGN610 & 620 or CART610 & 620 or MAPA610 & 620	
CRTV703	Capstone Project	7	15	COMM710 or DSGN710 or CART710 or MAPA710	
CRTV704	Matauranga Toi – Art Education	7	15	COMM610 & 620 or DSGN610 & 620 or CART610 & 620 or MAPA610 & 620	
CRTV705	Creative Work Integrated Learning	7	15	PROF702 or Equivalent.	
DFNZ701	Design Factory Industry Project	7	30	75 credits at Level 6 or pre-requisites may be waived at the discretion of the relevant Head of School/Centre Director or designated authority	

The 30 credit module DFNZ701: Design Factory 1 can be offered as an option within any Wintec degree programme, wherever the degree programme structures allows such an option. Admission into the Design Factory module is on negotiation with the Centre Director or delegated authority and selection into the module is in line with the Design Factory process.

**Table C: Elective Modules<sup>1</sup>**

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
COMM511	Communication Special Topic 1	5	15		
COMM512	Communication Special Topic 2	5	15		
COMM611	Communication Special Topic 3	6	15	60 credits at Level 5	
COMM612	Communication Special Topic 4	6	15	60 credits at Level 5	
DSGN502	CMS Web Publishing	5	15		
DSGN503	Graphic Design Fundamentals	5	15		
CRTV501	Creative Special Topic 1	5	15		
CRTV502	Creative Special Topic 2	5	15		
CRTV601	Creative Special Topic 3	6	15	60 credits Level 5	

<sup>1</sup> Not all elective modules are offered each year.

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CRTV602	Creative Special Topic 4	6	15	60 credits Level 5	
COMM502	Storytelling, Myth and Ritual	5	15		
PRNT501	Screen Printing	5	15		
MAPA502	Sound Fundamentals	5	15		
MAPA503	Lighting Fundamentals	5	15		
MAPA504	Songwriting	5	15		
MAPA604	Songwriting 2	6	15	MAPA504	
MAPA505	Intro to Ensemble Performance	5	15		
MAPA506	Repertoire Studies 1	5	15	Nil	
MAPA507	Performance Studies 1	5	15	Nil	
SCRN502	Screen Fundamentals	5	15		
SCRN503	Screen Technology One	5	15		
JOUR505	Media Law and Context	5	15		
BMA0G210	Illustration, Concept Media	6	15	DSGN510or CART510 or DSGN503 or equivalent knowledge and skills	
DSGN602	Motion Graphics	6	15	DSGN510 or DSGN503 or equivalent knowledge and skills	
DSGN603	Type Design	6	15	DSGN510 or DSGN503 or equivalent knowledge and skills	
PHOT501	Photography Fundamentals	5	15		
PHOT502	Photography Tech One	5	15	PHOT501 or Equivalent knowledge and skills	
PHOT503	Darkroom Photography	5	15		
CART502	Drawing Fundamentals	5	15		
CART503	Painting Fundamentals	5	15		

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MAPA606	Repertoire Studies 2	6	15	MAPA506 or Equivalent proficiency.	
MAPA607	Performance Studies 2	6	15	MAPA507 or Equivalent proficiency.	
MAPA608	Music Production	6	15	MAPA502 or MAPA520 or equiv proficiency	
CART602	Eco Creative Practice	6	15	60 credits Level 5 including either CRIT501 or PROF501	
COMM603	Advertising and Publicity	6	15	45 credits L5 PROF501 Professional Practice 1 or equivalent GradDipComm: Nil	
DFNZ601	Design Thinking Launchpad	6	15	60 credits at Level 5 or equivalent	
COMM602	Feature Writing	6	15		
DSGN604	Surface Design	6	15	DSGN503 or equivalent	

Or other modules and packages of learning as agreed to by the designated Media Arts staff.