

# Programme Regulations for:

## Bachelor of Contemporary Art

<b>Wintec code:</b>	BM1902	<b>MoE:</b>	WK3913
<b>Level:</b>	7	<b>Credits:</b>	360
<b>Owner:</b>	School of Media Arts	<b>Effective Date:</b>	January 2025

*These regulations should be read in conjunction with the Institute's Academic Regulations.*

### 1. Admission and Entry

#### 1. General Academic Admission

- a. Candidates are required to have:
  - i. NCEA Level 3 comprised of 60 credits at NCEA Level 3 or above and 20 credits at NCEA Level 2 or above, including:
    1. 14 credits each at NCEA Level 3 in three [approved subjects](#)<sup>2</sup>; **and**
    2. [Literacy](#)<sup>3</sup> (10 credits at NCEA Level 2 or above made up of 5 credits each in reading and writing); **and**
    3. [Numeracy](#)<sup>4</sup> (10 credits at NCEA Level 1 or above); **and**
    4. 10 or more externally assessed credits at NCEA level 2 or 3 in either Practical Art **or** Design and Visual Communication; **or**
  - ii. A relevant level 4 qualification; **or**
  - iii. Equivalent
- b. In exceptional cases, candidates with 60 credits at NCEA Level 2 across four subjects, including 12 credits in a Language Rich<sup>1</sup> subject, or equivalent, and 10 or more externally assessed credits at NCEA level 2 or 3 in either Practical Art **or** Design and Visual Communication will be considered.

#### 1.1. Special Admission

Domestic applicants aged 20 years or above who have not met the General Admission or entry requirements for a programme but whose skills, education or work experience indicate that they have a reasonable chance of success<sup>2</sup> may be eligible for Special Admission. Special admission will be granted at the discretion of the relevant Head of School/Centre Director or designated nominee. Such applicants may be required to successfully complete a foundation, bridging or tertiary introductory programme as a condition of entry into higher level programmes.

---

<sup>1</sup> Language Rich subjects are History, History of Art, Classical Studies, Media Studies, Te Reo Māori, Religious Studies, or English

<sup>2</sup> [Education Act 1989 Section 224 \(3\)](#)

# Programme Regulations for:

## 1.2. **Provisional Entry**

Domestic applicants aged under 20 years who have not met the general academic admission and entry criteria for a programme but who can demonstrate a reasonable chance of success through other educational attainment and/or work or life experience may be eligible for provisional entry at the discretion of the relevant Head of School/Centre Director or designated nominee. Provisional entry places restrictions on re-enrolment to be lifted if the applicant's performance is deemed satisfactory by the relevant Head of School/Centre Director or designated nominee.

## 1.3. **Selection Criteria**

a) Selection will be determined on the basis of the candidate's application and academic performance. An interview, portfolio and written language test may also be required as part of the selection process.

## 1.4. **English Language Requirements**

- a) Candidates who have English as a second language are required to have an International English Language Test System (IELTS) score of 6.0 with no individual band score lower than 5.5; **or**,
- b) Equivalent.

## 2. **Transfer of Credit**

- 2.1. The standard credit limit for Transfer of Credit is two thirds ( $\frac{2}{3}$ ) of the qualification.
- 2.2. Transfer of credit will not be granted at Level 7.
- 2.3. In exceptional circumstances, these Transfer of Credit clauses may be waived, with the approval of the Academic Board or delegated authority.

## 3. **Programme Requirements**

- 3.1. Every candidate for the Bachelor of Contemporary Art shall to the satisfaction of the Academic Board follow a programme of study for a period of normally not less than five semesters.
- 3.2. Each candidate's programme of study shall comprise compulsory and elective modules, totaling 360 credits, from the Schedule of Modules in Section 7 of these regulations.
- 3.3. All candidates will complete:
- All 240 credits within Table A; and
  - A minimum of 30 credits within Table B; and
  - An additional 90 credits (of which only 75 credits can be at level 5):
    - from within Tables B or C; or
    - from other level 5 - 7 modules or packages of learning as agreed to with designated Media Arts staff, or Table D.

## 4. **Completion of the Programme**

- 4.1. A full-time candidate will have up to ten years in which to complete the Bachelor of Contemporary Art, unless an extension is granted by special permission of the Head of the School of Media Arts or delegated nominee.

# Programme Regulations for:

## 5. Award of the Qualification

5.1. Candidates who successfully complete the requirements in 3.3 will receive the award of;  
Bachelor of Contemporary Art

## 6. Reassessment and Resubmits

**6.1** Re-assessment or re-submit opportunities are available with restrictions which are detailed in the course handbook.

## 7. Schedule of Modules

*Note: no value in the pre/co-requisite columns means there are no pre/co-requisites for that module.*

**Table A: Craft and Core Modules**

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
CART510	Mahi Toi 510	5	30		
CART520	Mahi Toi 520	5	30		
CART610	Mahi Toi 610	6	30		
CART620	Mahi Toi 620	6	30		
CART710	Mahi Toi 710	7	30	CART610 CART620	
CART720	Mahi Toi 720	7	15	CART710	
CRIT501	Critical Methods 1	5	15		
CRIT601	Critical Methods 2	6	15	CRIT501	
PROF501	Professional Practice 1	5	15		
PROF601	Professional Practice 2	6	15	PROF501	
PROF702	Professional Practice 3	7	15	PROF601	

**Table B: Project Modules**

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
CART706	Contemporary Art Freelance Project	7	15	CART610 & CART620 or equiv	
CART707	Contemporary Art Capstone Project	7	15	CART710 or equiv	
CRTV701	Research Methods	7	15	CRIT601	
CRTV702	Freelance Project	7	15	COMM610 & 620 or DSGN610 & 620 or CART610 & 620 or MAPA610 & 620	
CRTV703	Capstone Project	7	15	COMM710 or DSGN710 or	

# Programme Regulations for:

				CART710 or MAPA710	
CRTV704	Art Education - Matauranga Toi	7	15	COMM610 & 620 or DSGN610 & 620 or CART610 & 620 or MAPA610 & 620	
CRTV705	Creative Work Integrated Learning	7	15	PROF702 or equiv	
DFNZ701	Design Factory Industry Project	7	30	75 credits at Level 6 or pre-requisites may be waived at the discretion of the relevant Head of School/Centre Director or designated authority	

The 30 credit module DFNZ701: Design Factory 1 can be offered as an option within any Wintec degree programme, wherever the degree programme structures allows such an option. Admission into the Design Factory module is on negotiation with the Centre Director or delegated authority and selection into the module is in line with the Design Factory process.

**Table C: Elective Modules<sup>1</sup>**

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
CART511	Contemporary Art Special Topic 1	5	15		
CART512	Contemporary Art Special Topic 2	5	15		
CART611	Contemporary Art Special Topic 3	6	15	60 credits at Level 5	
CART612	Contemporary Art Special Topic 4	6	15	60 credits at Level 5	
DSGN502	CMS Web Publishing	5	15		
DSGN503	Graphic Design Fundamentals	5	15		
CRTV501	Creative Special Topic 1	5	15		
CRTV502	Creative Special Topic 2	5	15		
MAPA502	Sound Fundamentals	5	15		
MAPA503	Lighting Fundamentals	5	15		
MAPA504	Songwriting	5	15		
MAPA604	Songwriting 2	6	15	MAPA504	
MAPA505	Intro to Ensemble Performance	5	15		
MAPA506	Repertoire Studies 1	5	15		
MAPA507	Performance Studies 1	5	15		
CRTV601	Creative Special Topic 3	6	15	60 credits Level 5	

<sup>1</sup> Not all elective modules are offered each year.

# Programme Regulations for:

CRTV602	Creative Special Topic 4	6	15	60 credits Level 5	
COMM502	Storytelling, Myth and Ritual	5	15		
PRNT501	Screen Printing	5	15		
SCRN502	Screen Fundamentals	5	15		
SCRN503	Screen Technology One	5	15		
JOUR505	Media Law and Context	5	15		
DSGN602	Motion Graphics	6	15	DSGN510 or DSGN503 or equivalent knowledge and skills	
DSGN603	Type Design	6	15	DSGN510 or DSGN503 or equivalent knowledge and skills	
BMA0G210	Illustration, Concept Media	6	15	DSGN510 or CART510 or DSGN503 or equivalent knowledge and skills	
PHOT501	Photography Fundamentals	5	15		
PHOT502	Photography Tech One	5	15	PHOT501 or Equivalent knowledge and skills	
PHOT503	Darkroom Photography	5	15		
CART502	Drawing Fundamentals	5	15		
CART503	Painting Fundamentals	5	15		
MAPA606	Repertoire Studies 2	6	15	MAPA506 or equiv proficiency	
MAPA607	Performance Studies 2	6	15	MAPA507 or equiv proficiency	
MAPA608	Music Production	6	15	MAPA502 or MAPA520 or equiv proficiency	
CART602	Eco Creative Practice	6	15	60 credits Level 5 including	

# Programme Regulations for:

				either CRIT501 or PROF501	
COMM603	Advertising and Publicity	6	15	45 credits L5 PROF501 Professional Practice 1 or equivalent GradDipComm: Nil	
DFNZ601	Design Thinking Launchpad	6	15	60 credits at Level 5 or equivalent	
COMM602	Feature Writing	6	15		
DSGN604	Surface Design	6	15	DSGN503 or equivalent	

Or other modules and packages of learning as agreed to by the designated Media Arts staff.