

Programme Regulations

Bachelor of Contemporary Art

Wintec code:	BM1902	MoE:	WK
Level:	7	Credits:	360
Owner:	School of Media Arts	Effective Date:	January 2019

These regulations should be read in conjunction with the Institute's Academic Regulations.

1. Admission and Entry

1. General Academic Admission

- a. Candidates are required to have:
 - i. NCEA Level 3 comprised of 60 credits at NCEA Level 3 or above and 20 credits at NCEA Level 2 or above, including:
 1. 14 credits each at NCEA Level 3 in three [approved subjects](#)²; **and**
 2. [Literacy](#)³ (10 credits at NCEA Level 2 or above made up of 5 credits each in reading and writing); **and**
 3. [Numeracy](#)⁴ (10 credits at NCEA Level 1 or above); **and**
 4. 10 or more externally assessed credits at NCEA level 2 or 3 in either Practical Art **or** Design and Visual Communication; **or**
 - ii. A relevant level 4 qualification; **or**
 - iii. Equivalent
- b. In exceptional cases, candidates with 60 credits at NCEA Level 2 across four subjects, including 12 credits in a Language Rich⁵ subject, or equivalent, and 10 or more externally assessed credits at NCEA level 2 or 3 in either Practical Art **or** Design and Visual Communication will be considered.

1.1. Special Admission

Domestic applicants aged 20 years or above who have not met the General Admission or entry requirements for a programme but whose skills, education or work experience indicate that they have a reasonable chance of success¹ may be eligible for Special Admission. Special admission will be granted at the discretion of the relevant Head of School/Centre Director or designated nominee. Such applicants may be required to successfully complete a foundation, bridging or tertiary introductory programme as a condition of entry into higher level programmes.

1.2. Provisional Entry

¹ [Education Act 1989 Section 224 \(3\)](#)

Programme Regulations

Domestic applicants aged under 20 years who have not met the general academic admission and entry criteria for a programme but who can demonstrate a reasonable chance of success through other educational attainment and/or work or life experience may be eligible for provisional entry at the discretion of the relevant Head of School/Centre Director or designated nominee. Provisional entry places restrictions on re-enrolment to be lifted if the applicant's performance is deemed satisfactory by the relevant Head of School/Centre Director or designated nominee.

1.3. Selection Criteria

- a) Selection will be determined on the basis of the candidate's application and academic performance. An interview, portfolio and written language test may also be required as part of the selection process.

1.4. English Language Requirements

- a) Candidates who have English as a second language are required to have an International English Language Test System (IELTS) score of 6.0 with no individual band score lower than 5.5; **or**,
- b) Equivalent.

2. Transfer of Credit

- 2.1. The standard credit limit for Transfer of Credit is two thirds ($\frac{2}{3}$) of the qualification.
- 2.2. Transfer of credit will not be granted at Level 7.
- 2.3. In exceptional circumstances, these Transfer of Credit clauses may be waived, with the approval of the Academic Board or delegated authority.

3. Programme Requirements

- 3.1. Every candidate for the Bachelor of Contemporary Art shall to the satisfaction of the Academic Board follow a programme of study for a period of normally not less than five semesters.
- 3.2. Each candidate's programme of study shall comprise compulsory and elective modules, totaling 360 credits, from the Schedule of Modules in Section 7 of these regulations.
- 3.3. All candidates will complete:
 - a) All 240 credits within Table A; and
 - b) A minimum of 30 credits within Table B; and
 - c) An additional 90 credits (of which only 75 credits can be at level 5):
 - i. from within Tables B or C; or
 - ii. from other level 5 - 7 modules or packages of learning as agreed to with designated Media Arts staff, or Table D.

4. Completion of the Programme

- 4.1. A full-time candidate will have up to ten years in which to complete the Bachelor of Contemporary Art, unless an extension is granted by special permission of the Head of the School of Media Arts or delegated nominee.

Programme Regulations

5. Award of the Qualification

5.1. Candidates who successfully complete the requirements in 3.3 will receive the award of;
Bachelor of Contemporary Art

6. Schedule of Modules

Note: no value in the pre/co-requisite columns means there are no pre/co-requisites for that module.

Table A: Craft and Core Modules

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
CART501	Contemporary Art Craft 1 - Mahi Toi Tuatahi	5	60		
CART601	Contemporary Art Craft 2 - Mahi Toi Tuarua	6	60	CART501	
CART701	Contemporary Art Craft 3 - Mahi Toi Tuatoru	7	30	CART601	
CRIT501	Critical Methods 1	5	15		
CRIT601	Critical Methods 2	6	15		
PROF501	Professional Practice 1	5	15		
PROF601	Professional Practice 2	6	15		
PROF701	Professional Practice 3	7	30		

Table B: Project Modules

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
CRTV701	Research Methods	7	15	CRIT601	
CRTV702	Freelance Project	7	15	COMM701 or DSGN701 or CART701 or MAPA701	
CRTV703	Capstone Project	7	15	COMM701 or DSGN701 or CART701 or MAPA701	
CRTV704	Art Education - Matauranga Toi	7	15	COMM701 or DSGN701 or CART701 or MAPA701	

Table C: Elective Modules²

² Not all elective modules are offered each year.

Programme Regulations

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
DSGN502	CMS Web Publishing	5	15		
DSGN503	Graphic Design Fundamentals	5	15		
CRTV501	Creative Special Topic 1	5	15		
CRTV502	Creative Special Topic 2	5	15		
MAPA502	Sound Fundamentals	5	15		
MAPA503	Lighting Fundamentals	5	15		
MAPA504	Songwriting	5	15		
BMAXX100	Moving Image: An Introduction	5	15		
BMA0X150	Photography: An Introduction	5	15		
BMA0X160	Painting and Sculpture: An Introduction	5	15		
BMALX142	Storytelling, Myth and Ritual	5	15		
BMALX110	History and Theory in Visual and Design	5	15		
BMALX179	Interpreting Visual Culture	5	15		
BMAVX104	Printmaking 2 Screen Printing	5	15		
SCRN502	Screen Fundamentals	5	15		
SCRN503	Screen Technology One	5	15	SCRN502	
JOUR505	Media Law and Context	5	15		
BMA0G210	Illustration, Concept Media	6	15	BMA0X150	
BMAVX212	Textile Design	6	15	BMA0A106 or BMAFD504 or BMA0X141	
BMAYX202 B	Creative Writing Workshop	6	15		
BMA0P230	Technical Workshop 1	6	15	BMA0A110, BMA0X150	
BMAVX284	Drawing through the Camera	6	15	BMA0X150	

Or other modules and packages of learning as agreed to by the designated Media Arts staff.

Table D: Option

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
DFNZ701	Design Factory 1	7	30		

The 30 credit module DFNZ701: Design Factory 1 can be offered as an option within any Wintec degree programme, wherever the degree programme structures allows such an option. Admission into the Design Factory module is on negotiation with the Centre Director or delegated authority and selection into the module is in line with the Design Factory process.