

# Programme Regulations for:

## Bachelor of Music and Performing Arts

with endorsements in: Audio Production  
Composition  
Performance  
Theatre

<b>Wintec code:</b>	BM1901	<b>MoE:</b>	WK3912
<b>Level:</b>	7	<b>Credits:</b>	360
<b>Owner:</b>	School of Media Arts	<b>Effective Date:</b>	Jul 2022

*These regulations should be read in conjunction with the Institute's Academic Regulations.*

### 1. Admission and Entry

#### 1.1. General Academic Admission

- a) Candidates are required to have:
  - i. NCEA Level 3 comprised of 60 credits at NCEA Level 3 or above and 20 credits at NCEA Level 2 or above, including:
    - (1) 14 credits each at NCEA Level 3 in three [approved subjects](#)<sup>1</sup>; **and**
    - (2) [Literacy](#)<sup>2</sup> (10 credits at NCEA Level 2 or above made up of 5 credits each in reading and writing); **and**
    - (3) [Numeracy](#)<sup>3</sup> (10 credits at NCEA Level 1 or above); **or**
  - ii. A relevant level 4 qualification; **or**
  - iii. Equivalent.
- b) In exceptional cases, candidates with 60 credits at NCEA Level 2 across four subjects including 12 credits in a Language Rich<sup>4</sup> subject, or equivalent, will be considered.
- c) In addition, for admission into the BMusPA Composition and Audio Production endorsements, candidates will:

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<sup>1</sup> List of [UE Approved Subjects](#) on NZQA website

<sup>2</sup> List of Achievement Standards that contribute to [Literacy](#) from NZQA website

<sup>3</sup> List of Achievement Standards that contribute to [Numeracy](#) from NZQA website

<sup>4</sup> Language Rich subjects are History, Art History, Classics, Media Studies, Te Reo Māori, or English

# Programme Regulations for:

- i. Have gained grade three music theory, or sit a music theory test as determined by the School, and
  - ii. submit a portfolio of work as specified below, and
  - iii. If shortlisted, may be required to participate in an interview and/or audition
- d) For admission into the BMusPA Performance endorsement, candidates will:
  - i. Have gained grade 6 Practical Trinity College London, Royal School of Music London, Rock School London, or
  - ii. Attend an audition to demonstrate equivalent skills and abilities in instrumental performance.
- e) In addition, for admission into the BMusPA theatre endorsement, candidates will:
  - i. submit a portfolio of work, and
  - ii. If shortlisted, may be required to participate in an interview and/or audition

## 1.1. **Special Admission**

Domestic applicants aged 20 years or above who have not met the General Admission or entry requirements for a programme but whose skills, education or work experience indicate that they have a reasonable chance of success<sup>5</sup> may be eligible for Special Admission. Special admission will be granted at the discretion of the relevant Head of School/Centre Director or designated nominee. Such applicants may be required to successfully complete a foundation, bridging or tertiary introductory programme as a condition of entry into higher level programmes.

## 1.2. **Provisional Entry**

Domestic applicants aged under 20 years who have not met the general academic admission and entry criteria for a programme but who can demonstrate a reasonable chance of success through other educational attainment and/or work or life experience may be eligible for provisional entry at the discretion of the relevant Head of School/Centre Director or designated nominee. Provisional entry places restrictions on re-enrolment to be lifted if the applicant's performance is deemed satisfactory by the relevant Head of School/Centre Director or designated nominee.

## 1.3. **Selection Criteria**

- c) Selection will be determined on the basis of the candidate's application and academic performance. An interview and written language test may also be required as part of the selection process.

## 1.4. **English Language Requirements**

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<sup>5</sup> [Education Act 1989 Section 224 \(3\)](#)

# Programme Regulations for:

- c) Candidates who have English as a second language are required to have an International English Language Test System (IELTS) score of 6.0 with no individual band score lower than 5.5; **or**,
- d) Equivalent.

## 2. Transfer of Credit

- 2.1. The standard credit limit for Transfer of Credits is two thirds ( $\frac{2}{3}$ ) of the qualification.
- 2.2. Transfer of credit will not be granted at Level 7.
- 2.3. In exceptional circumstances, these Transfer of Credit clauses may be waived, with the approval of the Academic Board or delegated authority.

## 3. Programme Requirements

- 3.1. Every candidate for the Bachelor of Music and Performing Arts shall to the satisfaction of the Academic Board follow a programme of study for a period of normally not less than five semesters.
- 3.2. Each candidate's programme of study shall comprise compulsory and elective modules, totalling 360 credits, from the Schedule of Modules in Section 6 of these regulations.
- 3.3. All candidates will complete:
  - c) All 240 credits within Table A; and
  - d) A minimum of 30 credits within Table B; and
  - e) An additional 90 credits (of which only 75 credits can be at level 5):
    - i. from within Tables B or C; or
    - ii. from other level 5 - 7 modules or packages of learning as agreed to with designated Media Arts staff, or Table D.

## 4. Completion of the Programme

- 4.1. A full-time candidate will have up to ten years in which to complete the Bachelor of Music and Performing Arts, unless an extension is granted by special permission of the Head of the School of Media Arts or delegated nominee.

## 5. Award of the Qualification

- 5.1. Candidates who successfully complete the requirements in 3.3 will receive the award of either:
  - a) Bachelor of Music and Performing Arts endorsed in Audio Production; or
  - b) Bachelor of Music and Performing Arts endorsed in Composition; or
  - c) Bachelor of Music and Performing Arts endorsed in Performance; or
  - d) Bachelor of Music and Performing Arts endorsed in Theatre

## 6. Schedule of Modules

*Note: no value in the pre/co-requisite columns means there are no pre/co-requisites for that module.*

### **Table A: Craft and Core Modules**

# Programme Regulations for:

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
MAPA510	Music and Performing Arts 510	5	30		
MAPA520	Music and Performing Arts 520	5	30	MAPA510	
MAPA610	Music and Performing Arts 610	6	30	MAPA520	
MAPA620	Music and Performing Arts 620	6	30	MAPA610	
MAPA710	Music and Performing Arts 710	7	30	MAPA620	
MAPA720	Music and Performing Arts 720	7	15	MAPA710	
CRIT501	Critical Methods 1	5	15		
CRIT601	Critical Methods 2	6	15	CRIT501	
PROF501	Professional Practice 1	5	15		
PROF601	Professional Practice 2	6	15	PROF501	
PROF702	Professional Practice 3	7	15	PROF601	

**Table B: Project Modules**

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
CRTV701	Research Methods	7	15	CRIT601	
CRTV702	Freelance Project	7	15	COMM610 & 620 or DSGN610 & 620 or CART610 & 620 or MAPA610 & 620	
CRTV703	Capstone Project	7	15	COMM710 or DSGN710 or CART710 or MAPA710	
CRTV704	Art Education – Matauranga Toi	7	15	COMM610 & 620 or DSGN610 & 620 or CART610 & 620 or MAPA610 & 620	
CRTV705	Creative Work Industry Learning	7	15	PROF702 or equiv	
DFNZ701	Design Factory Industry Project	7	30	75 credits at Level 6 or pre-requisites may be waived at the discretion of the relevant Head of School/Centre Director or designated authority	

The 30 credit module DFNZ701: Design Factory 1 can be offered as an option within any Wintec degree programme, wherever the degree programme structures allows such an option. Admission

# Programme Regulations for:

into the Design Factory module is on negotiation with the Centre Director or delegated authority and selection into the module is in line with the Design Factory process.

**Table C: Elective Modules<sup>1</sup>**

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
DSGN502	CMS Web Publishing	5	15		
DSGN503	Graphic Design Fundamentals	5	15		
CRTV501	Creative Special Topic 1	5	15		
CRTV502	Creative Special Topic 2	5	15		
MAPA502	Sound Fundamentals	5	15		
MAPA503	Lighting Fundamentals	5	15		
MAPA504	Songwriting	5	15		
MAPA604	Songwriting 2	6	15	MAPA504	
MAPA505	Intro to Ensemble Performance	5	15		
MAPA506	Repertoire Studies 1	5	15	Nil	
MAPA507	Performance Studies 1	5	15	Nil	
CRTV601	Creative Special Topic 3	6	15	60 credits Level 5	
CRTV602	Creative Special Topic 4	6	15	60 credits Level 5	
BMALX142	Storytelling, Myth and Ritual	5	15		
PRNT501	Screen Printing	5	15		
SCRN502	Screen Fundamentals	5	15		
SCRN503	Screen Technology One	5	15		
JOUR505	Media Law and Context	5	15		
BMA0G210	Illustration, Concept Media	6	15	DSGN510 or CART510 or DSGN503 or equivalent knowledge and skills	
DSGN602	Motion Graphics	6	15	DSGN510 or DSGN503 or equivalent knowledge and skills	
DSGN603	Type Design	6	15	DSGN510 or DSGN503 or equivalent knowledge and skills	
PHOT501	Photography Fundamentals	5	15		

<sup>1</sup> Not all elective modules are offered each year.

# Programme Regulations for:

PHOT502	Photography Tech One	5	15	PHOT501 or Equivalent knowledge and skills	
PHOT503	Darkroom Photography	5	15		
CART502	Drawing Fundamentals	5	15		
CART503	Painting Fundamentals	5	15		
MAPA606	Repertoire Studies 2	6	15	MAPA506 or Equivalent proficiency.	
MAPA607	Performance Studies 2	6	15	MAPA507 or Equivalent proficiency	
CART602	Eco Creative Practice	6	15	60 credits Level 5 including either CRIT501 or PROF501	
COMM603	Advertising and Publicity	6	15	45 credits L5 PROF501 Professional Practice 1 or equivalent GradDipComm: Nil	
DFNZ601	Design Thinking Launchpad	6	15	60 credits at Level 5 or equivalent	
COMM602	Feature Writing	6	15		
DSGN604	Surface Design	6	15	DSGN503 or equivalent	

Or other modules and packages of learning as agreed to by the designated Media Arts staff.