

# Programme Regulations

## Bachelor of Music and Performing Arts

with endorsements in: Audio Production  
Composition  
Performance  
Theatre

<b>Wintec code:</b>	BM1901	<b>MoE:</b>	WK
<b>Level:</b>	7	<b>Credits:</b>	360
<b>Owner:</b>	School of Media Arts	<b>Effective Date:</b>	January 2019

*These regulations should be read in conjunction with the Institute's Academic Regulations.*

### 1. Admission and Entry

#### 1.1. General Academic Admission

- a) Candidates are required to have:
  - i. NCEA Level 3 comprised of 60 credits at NCEA Level 3 or above and 20 credits at NCEA Level 2 or above, including:
    - (1) 14 credits each at NCEA Level 3 in three [approved subjects](#)<sup>1</sup>; **and**
    - (2) [Literacy](#)<sup>2</sup> (10 credits at NCEA Level 2 or above made up of 5 credits each in reading and writing); **and**
    - (3) [Numeracy](#)<sup>3</sup> (10 credits at NCEA Level 1 or above); **or**
  - ii. A relevant level 4 qualification; **or**
  - iii. Equivalent.
- b) In exceptional cases, candidates with 60 credits at NCEA Level 2 across four subjects including 12 credits in a Language Rich<sup>4</sup> subject, or equivalent, will be considered.
- c) In addition, for admission into the BMusPA Composition and Audio Production endorsements, candidates will:
  - i. Have gained grade three music theory, or sit a music theory test as determined by the School, and
  - ii. submit a portfolio of work as specified below, and

<sup>1</sup> List of [UE Approved Subjects](#) on NZQA website

<sup>2</sup> List of Achievement Standards that contribute to [Literacy](#) from NZQA website

<sup>3</sup> List of Achievement Standards that contribute to [Numeracy](#) from NZQA website

<sup>4</sup> Language Rich subjects are History, Art History, Classics, Media Studies, Te Reo Māori, or English

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- iii. If shortlisted, may be required to participate in an interview and/or audition
- d) For admission into the BMusPA Performance endorsement, candidates will:
  - i. Have gained grade 6 Practical Trinity College London, Royal School of Music London, Rock School London, or
  - ii. Attend an audition to demonstrate equivalent skills and abilities in instrumental performance.
- e) In addition, for admission into the BMusPA theatre endorsement, candidates will:
  - i. submit a portfolio of work, and
  - ii. If shortlisted, may be required to participate in an interview and/or audition

## 1.1. Special Admission

Domestic applicants aged 20 years or above who have not met the General Admission or entry requirements for a programme but whose skills, education or work experience indicate that they have a reasonable chance of success<sup>5</sup> may be eligible for Special Admission. Special admission will be granted at the discretion of the relevant Head of School/Centre Director or designated nominee. Such applicants may be required to successfully complete a foundation, bridging or tertiary introductory programme as a condition of entry into higher level programmes.

## 1.2. Provisional Entry

Domestic applicants aged under 20 years who have not met the general academic admission and entry criteria for a programme but who can demonstrate a reasonable chance of success through other educational attainment and/or work or life experience may be eligible for provisional entry at the discretion of the relevant Head of School/Centre Director or designated nominee. Provisional entry places restrictions on re-enrolment to be lifted if the applicant's performance is deemed satisfactory by the relevant Head of School/Centre Director or designated nominee.

## 1.3. Selection Criteria

- c) Selection will be determined on the basis of the candidate's application and academic performance. An interview and written language test may also be required as part of the selection process.

## 1.4. English Language Requirements

- c) Candidates who have English as a second language are required to have an International English Language Test System (IELTS) score of 6.0 with no individual band score lower than 5.5; **or**,
- d) Equivalent.

## 2. Transfer of Credit

- 2.1. The standard credit limit for Transfer of Credits is two thirds ( $\frac{2}{3}$ ) of the qualification.

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<sup>5</sup> [Education Act 1989 Section 224 \(3\)](#)

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- 2.2. Transfer of credit will not be granted at Level 7.
- 2.3. In exceptional circumstances, these Transfer of Credit clauses may be waived, with the approval of the Academic Board or delegated authority.

## 3. Programme Requirements

- 3.1. Every candidate for the Bachelor of Music and Performing Arts shall to the satisfaction of the Academic Board follow a programme of study for a period of normally not less than five semesters.
- 3.2. Each candidate's programme of study shall comprise compulsory and elective modules, totalling 360 credits, from the Schedule of Modules in Section 6 of these regulations.
- 3.3. All candidates will complete:
  - c) All 240 credits within Table A; and
  - d) A minimum of 30 credits within Table B; and
  - e) An additional 90 credits (of which only 75 credits can be at level 5):
    - i. from within Tables B or C; or
    - ii. from other level 5 - 7 modules or packages of learning as agreed to with designated Media Arts staff, or Table D.

## 4. Completion of the Programme

- 4.1. A full-time candidate will have up to ten years in which to complete the Bachelor of Music and Performing Arts, unless an extension is granted by special permission of the Head of the School of Media Arts or delegated nominee.

## 5. Award of the Qualification

- 5.1. Candidates who successfully complete the requirements in 3.3 will receive the award of either:
  - c) Bachelor of Music and Performing Arts endorsed in Audio Production; or
  - d) Bachelor of Music and Performing Arts endorsed in Composition; or
  - e) Bachelor of Music and Performing Arts endorsed in Performance; or
  - f) Bachelor of Music and Performing Arts endorsed in Theatre

## 6. Schedule of Modules

*Note: no value in the pre/co-requisite columns means there are no pre/co-requisites for that module.*

**Table A: Craft and Core Modules**

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
MAPA501	Music and Performing Arts Craft 1	5	60		
MAPA601	Music and Performing Arts Craft 2	6	60	MAPA501	
MAPA701	Music and Performing Arts Craft 3	7	30	MAPA601	
CRIT501	Critical Methods 1	5	15		
CRIT601	Critical Methods 2	6	15		
PROF501	Professional Practice 1	5	15		
PROF601	Professional Practice 2	6	15		

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PROF701	Professional Practice 3	7	30		
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**Table B: Project Modules**

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
CRTV701	Research Methods	7	15	CRIT601	
CRTV702	Freelance Project	7	15	COMM701 or DSGN701 or MAPA701 or CART701	
CRTV703	Capstone Project	7	15	COMM701 or DSGN701 or MAPA701 or CART701	
CRTV704	Art Education – Matauranga Toi	7	15	COMM601 or DSGN601 or MAPA601 or CART601	

**Table C: Elective Modules<sup>6</sup>**

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
DSGN502	CMS Web Publishing	5	15		
DSGN503	Graphic Design Fundamentals	5	15		
CRTV501	Creative Special Topic 1	5	15		
CRTV502	Creative Special Topic 2	5	15		
MAPA502	Sound Fundamentals	5	15		
MAPA503	Lighting Fundamentals	5	15		
MAPA504	Songwriting	5	15		
BMAXX100	Moving Image: An Introduction	5	15		
BMA0X150	Photography: An Introduction	5	15		
BMA0X160	Painting and Sculpture: An Introduction	5	15		
BMALX142	Storytelling, Myth and Ritual	5	15		
BMALX110B	History and Theory in Visual and Design	5	15		
BMALX179	Interpreting Visual Culture	5	15		
BMAVX104	Printmaking 2 Screen Printing	5	15		
SCRN502	Screen Fundamentals	5	15		
SCRN503	Screen Technology One	5	15	SCRN502	
JOUR505	Media Law and Context	5	15		

<sup>6</sup> Not all elective modules are offered each year.

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BMA0G210	Illustration, Concept Media	6	15	BMA0X150	
BMAVX212	Textile Design	6	15	BMA0A106 or BMAFD504 or BMA0X141	
BMAYX202B	Creative Writing Workshop	6	15		
BMA0P230	Technical Workshop 1	6	15	BMA0A110, BMA0X150	
BMAVX284	Drawing through the Camera	6	15	BMA0X150	

Or other modules and packages of learning as agreed to by the designated Media Arts staff.

**Table D: Option**

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
DFNZ701	Design Factory 1	7	30		

The 30 credit module DFNZ701: Design Factory 1 can be offered as an option within any Wintec degree programme, wherever the degree programme structures allows such an option. Admission into the Design Factory module is on negotiation with the Centre Director or delegated authority and selection into the module is in line with the Design Factory process.