

CREATIVE SHOWCASE

2020



END OF YEAR SHOWCASE 2020

DESIGN
FASHION
COMMUNICATION
INTERIOR DESIGN
MUSIC
PAINTING
GRAD DIPLOMA
COMMUNICATION
NZ DIPLOMA IN
JOURNALISM

THANK YOU

Thank you to Wintec and our tutors for allowing us to improve our learning, skills and creativity in preparation towards life outside of study. It has also given us the chance to meet friends and network ourselves and our personal brands towards industry involved creatives. Another thank you goes towards the people who have supported us through this journey- whether that is class peers, tutors, family and friends- without you constantly comforting us and being our sideline cheerleaders we wouldn't be graduating and showcasing work.

We appreciate you and we hope you appreciate our hard work shown through these projects in this publication.

DESIGN



**TAYLOR
PAHURU**



Hi, I'm Taylor.

I love all things creative. During my studies at Wintec I have found that I am greatly interested in brand identity design, packaging, and print design. My approach to design is always conceptually driven and clean. I'm looking forward to moving into the industry and expanding my skills in all areas of design.

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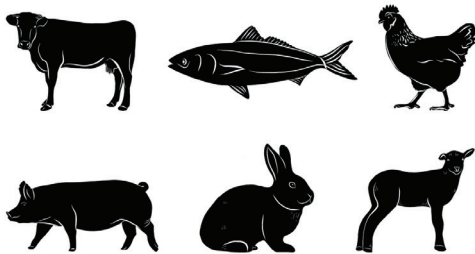
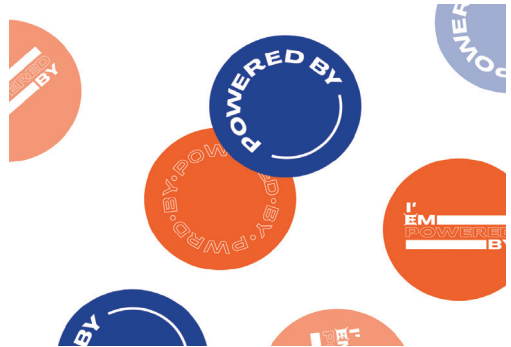
RENELIA
WHITMARSH



I have always been a creative person and as a result there aren't a lot of creative media that I haven't yet dabbled in. My personal favourites so far are illustration, character design, and of course I have a passion for all things music. It is my dream to become a graphic designer for the world of music.

As well as graphic design, I also have an interest in writing fantasy stories, graphic novels, both traditional and digital art and even a bit of moving image and theatre.

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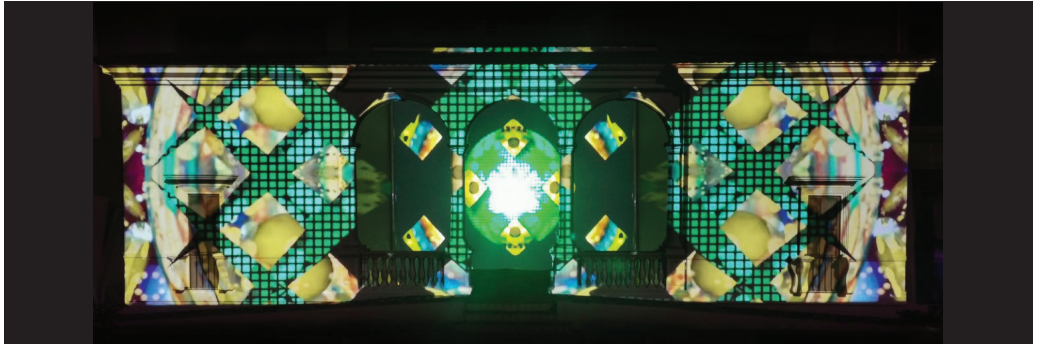
KIRAN
KURUVILLA



Hey there—Nice to meet you!

I've learnt a lot from my years at Wintec studying Graphic Design which lead me to gaining many skills, friendships and experiences. One of my favourite things is the ability to solve problems through good design. I have a keen interest in anything branding, packaging, print and illustration. Outside of design, I like to experiment with painting portraits.

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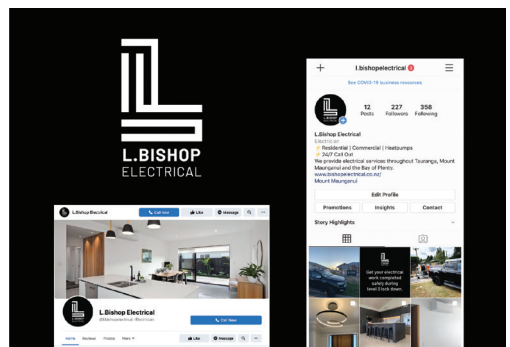
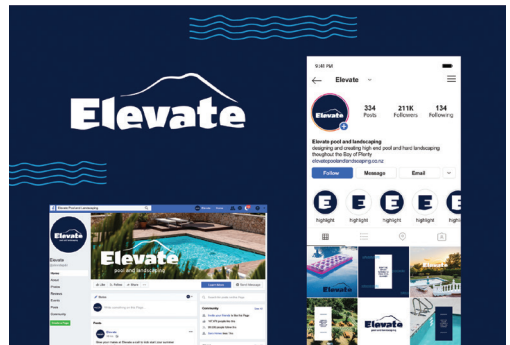
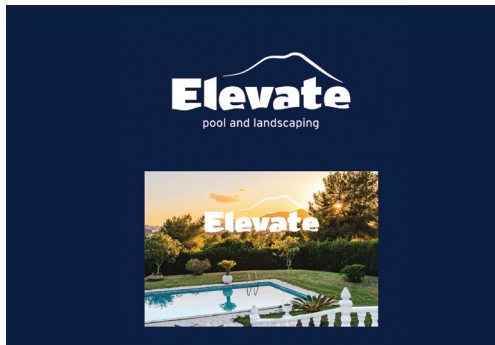
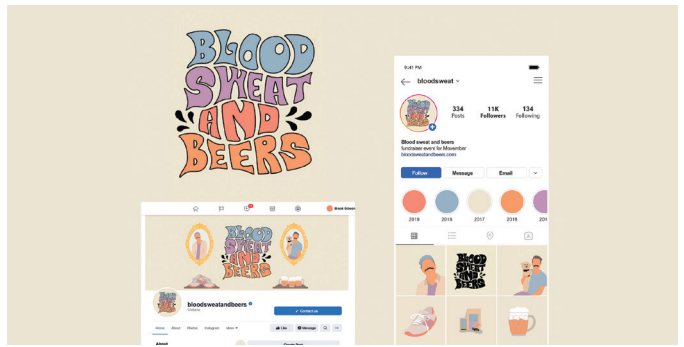
PAUL
CLELAND



Hi I'm Paul.

I am in my final year in a graphic design degree. I have strong interests in photography and design, but throughout this final year I found myself drawn to animation, building projections and projection mapping. I have based my final elective assignments on this new interest and creative direction. Projection mapping is challenging, technical and helps me be creative. I will be looking to grow this area in the future.

paulclelandphotography@yahoo.com |



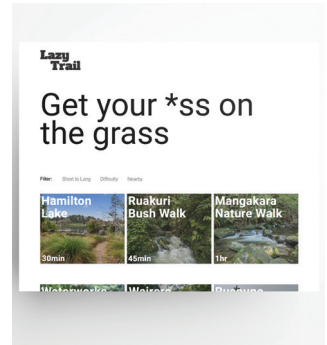
LIBBY
HARE



Hey, I'm Libby. I like to use design to solve problems and to visually communicate a message. I am a straight-up kind of person who loves to think outside the box and is always keen to learn new things to expand my knowledge.

I enjoy all areas of Graphic Design but my favorite part would have to be Brand Identity, I love seeing an idea grow from a concept through to a final project.

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GEMMA
ROBERTS



Hi I'm Gemma!

Throughout my 3 years I found that I tend to really like having a lot of playful tones of both personality and colour in my projects- "simple with a hint of playfulness" is a sentence I say often. As I think designing something that shows off a part of your personality and also what you stylistically like can be really fun (and challenging!) which is what I've enjoyed doing for the past 3 years!

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highlight

contour
pink
melon
hilton
lively
moment
bouquet
flower



JESSICA
LAWSON



I am an ocean lover, could eat sushi for breakfast, lunch, and dinner, and am always keen for an adventure. Helping others to pursue their passions is something that lights me up, using design + creativity to help assist with this. If a classmate were to sum up my working style, it would be that I am organised and have a strong work ethic.

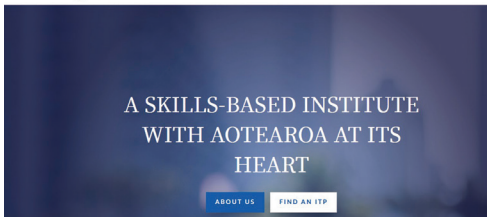
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A GATHERING OF STARS, A GATHERING OF STORIES



INFORMATION

- 10 minutes to the top
 - The first section of track is accessible for assisted wheelchair and buggies.
 - State Highway 23
 - www.doc.govt.nz
 - NO SWIMMING
- Only 15 minutes' drive from Raglan, the spectacular 55-metre-high Bridal Veil Falls, also known as the Waikare Falls is a popular Waikare walking track.
- The Waikare/Bridal Veil Falls walk is an easy 90 minute walk through native bush, following the Pūkaka River for most of the way, to two viewing platforms at the top, both providing stunning views and ample photo opportunities of the plunging white falls flanked by grey rock and green bush.

MIDDAY
RAGLAN

JASMINE
GILL



I've always viewed Graphic Design as an art form that is unique and true to the artists expression, and with the development of its need in a visual society and the freedom that digital design allows. This is why I find it to be a pure form of artistic creation. I've always been able to arrange things in a pleasing manner on a page and that simplicity allows me to create.

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Laura
Hebbend



Kia ora, I'm Laura and I am in my final year of design. I come from a broadcasting, marketing, sales background, and teamed up with my new design degree I am freaking excited to see what happens next. My personal passions are branding and illustration. I absolutely love the buzz of creating visual magic and working with people to help them create an identity they didn't think was possible.

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KALAE-MOANA
KORA



Kia ora, Ko Kalae toku ingoa! To think I started this degree fresh out of Whakatane not knowing a thing about design. In my three years of Wintec, I have explored both arts and design, and found I am most in my element when creating visual identities or concepts that express strong communication. I've also grown a love for packaging design and hope to steer in that direction along with branding. I'll be forever grateful for the support I've received through the years. (especially my design sista's I love ya'll <3) Enjoy! I'll miss this place xx

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HELENE
NIHOTTE



On my first day at Wintec I argued with my tutor about whether design was art or not. Art is a process of designing, to make someone feel something through a high degree of aesthetic interest with an added bonus of practicality. Design is art, art is design and you better not try and tell me differently... yet to this day, he still does :)

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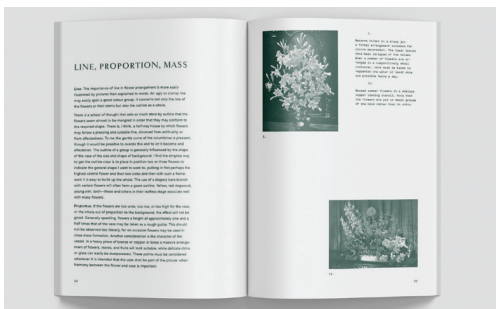
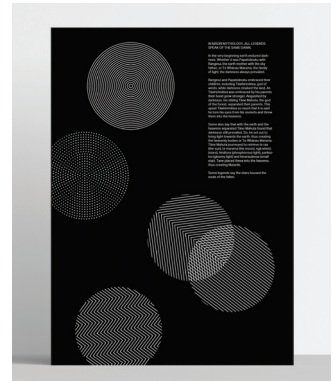


HANNAH
GUNN



I am Hannah and I am passionate about design because it engages my creative side. I have learnt important design skills which are useful for my future careers and push my thought process. I also have strong interests in photography, typography, painting and illustration, all of which are skills I have developed during my time at Wintec.

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ELLA
NICOL



As a third year visual communication student with enthusiasm for branding, publication and type design, I aim to bring to life design that is as thoughtful as it is beautiful.

Motivated by quality, and eager to continue cultivating astute attention to brand values and a well-considered research process, my vision is to champion the unique mission and ethos of brands with compelling creative solutions that endure over time.

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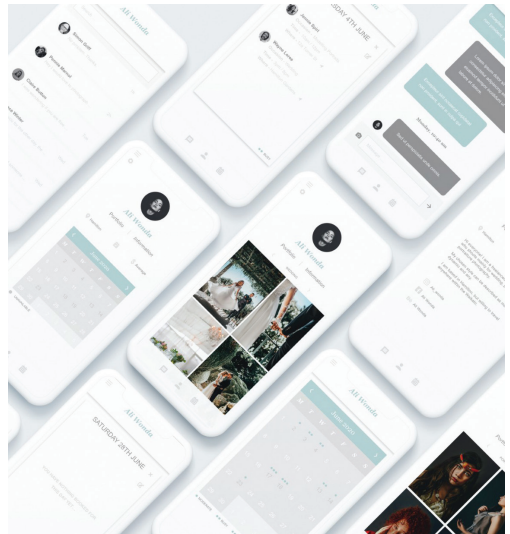


HANNAH
ELLEN



I have always been creative, but it wasn't until my final year in high school that I discovered design was the creative area I loved the most. Since then I have learnt so much about design, the process, and how to pull an all nighter in R Block. Packaging and publication are my favourite areas of design along side being able to use visual communication to problem solve.

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DANIELLE
STIELLER



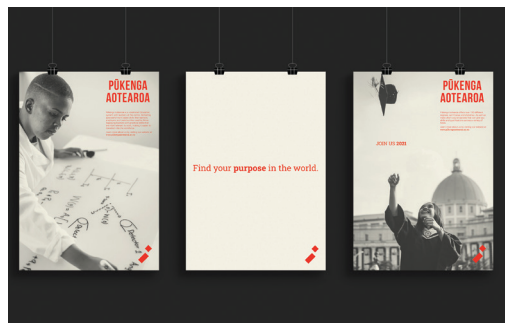
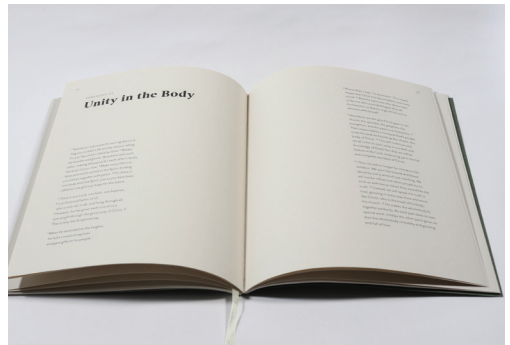
Design is not only a way of visual communication but a way to inspire and influence the world. It can evoke emotions and make connections. What motivates me to design is bringing life to an idea. I am a curious and determined designer with a passion for photography, printed publications, and an interest in web design.

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My design degree has allowed me to bring all my skills to a commercial environment. I enjoy working on multiple projects to a timeline, especially branding, packaging and illustration, and appreciate having the flexibility to create something truly unique from a beginning concept to the final product. Graphic design is a fast-moving world, and I look forward to the variety and opportunities it will bring me.

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BROGAN HOUGHTON



Hi, I'm Brogan.

I have always loved being creative. Over the past three years I have been able to gain knowledge and refine my skills so that I can create with a little more meaning and foundation.

My favourite part of design is print based design, such as publication & packaging. I love seeing the physical design come to life and enjoy the challenge of getting a brief then creating it into something that works and looks great.

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ELEANOR
FANNING



For my final project, I have decided to create a personal brand where I can showcase various works I have completed over my degree (visual identities, murals, social media and motion graphics). Currently, my focus is on developing authentic and effective brand identities for others. The branding of Studio Snoorz is made to be applied in any space; embracing colour and type, while not overshadowing the various projects I deliver.

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FASHION



JESS
TURNBULL



I am originally from the far north, ventured to the city to pursue a passion for fashion. I love creating new designs and getting crafty with my hands. I love being able to share what I know with others, this helps develop new skills. Being at Wintec has shown me how to use other mediums in creativity. They have opened my eyes and knowledge about what I am capable of creating.

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VICTORIA
PHOK



Hey there! since I was young I knew I had a passion for fashion. It wasn't until I came to Wintec that I've discovered my strengths in designing, fashion illustration and digital marketing. These past three years have taught me that coffee is super important...but what's more important is that story telling and designing for the people that you love brings out the best work in you. In the future, I hope to extend my knowledge and look forward to my career in the fashion industry.

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COMMUNICATION

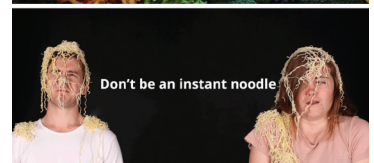
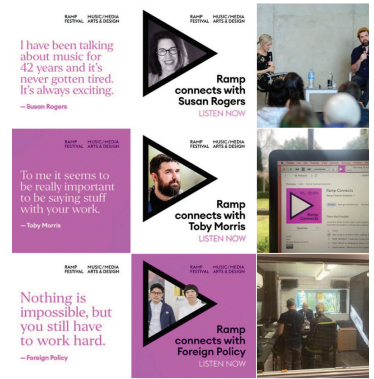


Manifestation: More important than makeup

By Lauren Mann

Ben Dniprowskij isn't your average Libra Pisces rising. The Australian makeup artist, known globally for setting faces on fire, isn't just a self-proclaimed 'destroyer of faces.' Ben is a practising spiritualist who's found a superpower in manifestation.

Ben, otherwise known as 'The Face Installer,' knows what you're thinking. Manifesting! What the?! But for Ben, the universe has always responded with yes and there's proof in the pages of Vogue Italia.



LAUREN
MANN



Connecting dots to create collaborative magic. This creative machine comes with a grand supply of many hats, figuratively and literally. A word witch with the shiny trimming of a fresh degree, and the nuts and bolts of 30 years of living.

Programmed to say 'yes' to almost everything, and terrible at sports trivia. Order today with one easy payment of a career in Communication and Marketing. Sold to Creative Waikato.

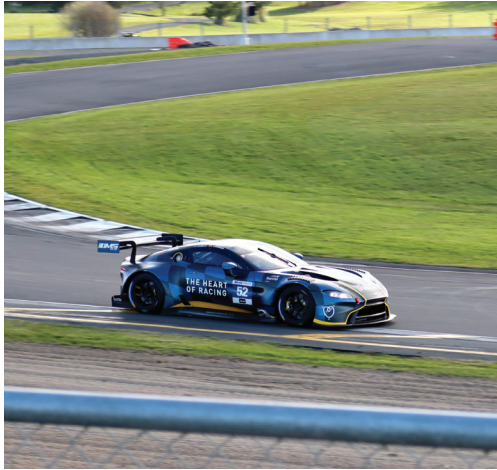
lauren@creativewaikato.co.nz | behance.com/janeharper



My name is Jing Da, and I enjoy meeting new people. I have had a variety of customer service experience. I am dedicated, outgoing, and a team player. People find me to be an upbeat, self-motivated team player with excellent communication skills. When I confront rejections, I tell myself to calm down and never give up.

JING
DA

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**SAMANTHA
HINE**



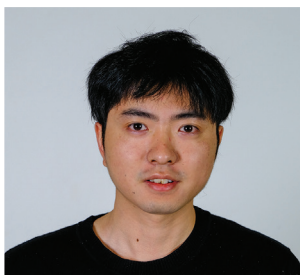
I am interested in covering a range of topics as a journalist. Though I do have a particular interest in sport and motorsport reporting, this year writing for Talk Motorsport.

At Talk Motorsport I have been writing a weekly column covering the Supercars series.

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TAISHI
GUO



I'm a third year student from Wintec, learning communication.

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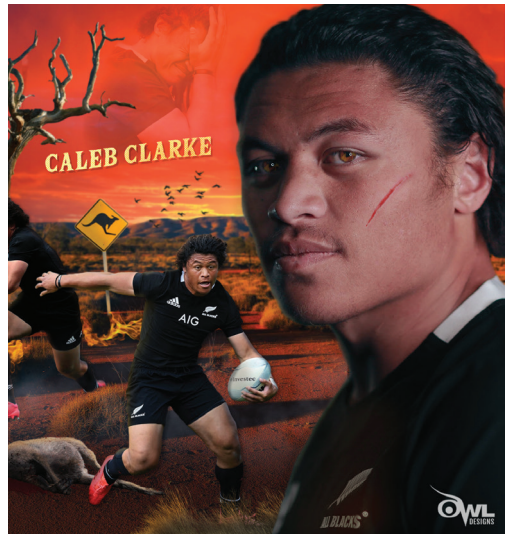
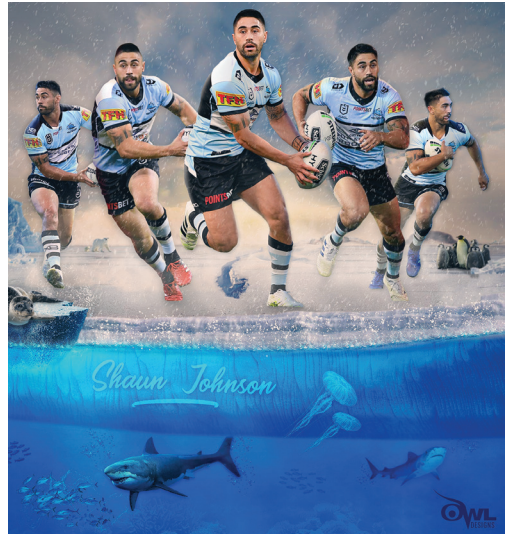
LEIGH
PHELAN



For as long as I can remember, my biggest passions have always been media and horses. I've discovered the two go hand in hand. During my time at WINTEC, I've had the opportunity to not only enhance my multimedia skill set, but combine my passions together to carve a new career path.

Skills include although not limited to: Videography, editing, writing, mucking out a box, and galloping racehorses.

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**ORION
WALL**

I'm Orion, I have a passion for video production, design and journalism specializing in sports. Attention to detail and visual aesthetics are what I pride myself on when creating content. Nothing brings me more pleasure than creating something from nothing and sharing it with others. Showcasing people's stories through documentaries and feature pieces has only grown my urge to break out in the industry and do this on a larger scale.

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[illegible]

The 2009 **Hamilton Fringe Festival** just happened. 'What the heck is that?' I hear you cry. Well, let me tell you - if you don't know about the Fringe Festival, you're missing out on an extraordinary opportunity to witness the local creative scene in action.



With over 53 events across 16 locations, this year's Fringe was certainly of epic proportions. Showcasing music, dance, theatre, comedy, film, art, literature and more – the two week festival ran from October 26 to November 9 – a true celebration of our local



Feature Article
By Kat Waswo



Kat Waswo talks to three long-serving members of the local music community - the musician, the event manager and the arts expert.

When COVID-19 hit the shores of Aotearoa in late February, the music and arts industries were the first business enterprises to be shut down. This not only affected artists and performers, but the venues, promoters, event managers and technical/stage crews were financially hit the hardest.

KAT
WASWO

During my Media Arts studies, it's been my personal mission to tell the stories of the local creative arts scene in Kirikiriroa. Every project throughout my degree I've deliberately chosen areas in our arts community that need a louder voice. I've worked with BOON Street Art Festival 2019, Hamilton Fringe Festival 2019, GRRRL FEST 2021, local musicians and arts advocates by writing stories, media releases, making music videos and mini-documentaries.

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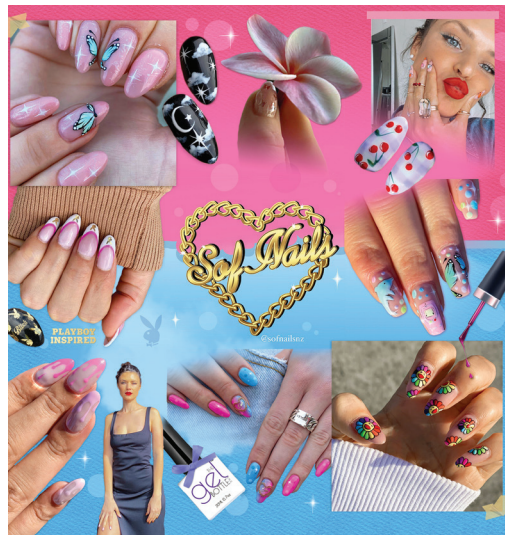


**JUANITA
ROJAS-RANGEL**



My two biggest passions are photography and filmmaking, but during my Bachelor's Degree, I realized that I love doing projects about culture, community and diversity. Since then, I started doing documentaries, documentary photography and most recently a podcast with two of my classmates where we talk about cultural topics. My dream is to get a job in filmmaking focused on documentaries and with this help my family in Colombia.

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Overcoming Endo – Real Stories of Endometriosis.

BY IMAGEN | HEALTH UNCHAINED

Endometriosis is a chronic disease affecting hundreds of thousands of women globally. Endometriosis is often referred to as 'endo.' Recently the spotlight has been on women's reproductive issues especially common conditions such as endometriosis and PCOS (Polycystic Ovary Syndrome). Endometriosis is a lifelong disease with an incredibly high chance of returning even when surgically removed. Endo can also develop into PCOS which is intensely painful by itself. Despite the frequency of endometriosis occurring in women the disease is still relatively unexplored, treatments are frustratingly limited and many women are not taken seriously when telling their doctors about their pain.

Endometriosis

is a common inflammatory condition where tissue similar to the lining of the uterus (endometrium) is found outside the uterus. The tissue can form lesions, nodules and cysts.

STATISTICS

- Roughly 1 in 10 women in New Zealand will have endometriosis.
- An estimated 176 million girls and women suffer from Endometriosis worldwide.
- Despite being an incredibly common and painful condition, it has been widely ignored.

COMMON SYMPTOMS

- Intense pain
- Irregular menstrual cycle
- Heavy or abnormal bleeding
- Painful intercourse
- Low energy and mood
- Painful urination & chronic UTIs
- Premenstrual Syndrome (PMS)
- Fertility issues

DIAGNOSIS

- Endometriosis cannot be diagnosed with blood tests, ultrasounds or non-invasive operations.

TREATMENTS



IMOGEN
DAISY

I'm Imogen - I am passionate about Social Media marketing and implementation of Social Media strategy. I have also dabbled in photography and graphic design through the course of my degree.

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**JORDAN
HOLLAND**



Radio Broadcasting graduate from the NZ School of Radio in Tauranga with a demonstrated history of working in the radio industry. Skilled in Creative Writing, Media Production, and On-air Announcing, with basic skills in Adobe Photoshop, Premiere Pro, and Audition.

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<https://airhelmbright.wixsite.com/memyselfandaira>

April 26, 2019

Laying the Poppy

Jose-Emmanuel Leonard Steadman, the great grandson of Te Whātua a Apanui 'reluctant, local, hero, Leonard Helmbright'. At 10 years old Jose attends Anzac Day and acknowledges his great grandfather, not because his parents forced him, not because everyone else was, but because Jose wants to respect and honour his great grandpa. For years Jose and his family have attended Te Kaha down parade, and being his fourth year in a row Jose is happily accustomed to early mornings and sunny weather. Private Leonard Helmbright, also known as Len, served in the 28th Māori Battalion. He was awarded the Distinguished Conduct Medal of Honour and died in 2001. Happy father of 7 and loving husband of deceased wife Daphne Helmbright, (maiden name Edwards), they now have over 18 great grandchildren including Jose, as they created their loving family.

It has become conventional for legendary war stories around the table with a cup of tea. Stories not just about his grandpa, but about war history, being told and retold through three different generations. Anzac Day has become a day of learning, a day where we subsequently relive history. There is still pain shown through daughters who are now grandmothers, grandsons who are now Fathers.



Young Jose attending Te Kaha down service in honour of great grand father

with the last officer of the 28th Māori Battalion who sadly passed on over the year, it is up to those of the younger generation to relinquish their legacy and live on. Jose is just a start for tradition to live on. With his grandmother taking his father to Anzac, now his father taking Jose to Anzac, undoubtedly Jose will carry the legacy by taking his own children to Anzac. The younger generation are the future and as Jose lays the poppy in honour of his grandpa, this shows how we will remember them.

Mereaira Savage-Helmbright

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November 16, 2019

Fragmented Wairua



Left: Rini Rangitū Tūmā | Right: Emma Kūia

Her story begins like any other, the day of her birth but unlike most, her motherly connection never occurred, which resulted into her first mental suffering onto her psyche. Raised in an extreme environment, from a young age she was involved around a sexually abusive environment. But Rini Tūmā did not want anyone to feel sorry for her, she didn't want pity, she didn't want sympathy. All these experiences had shaped her into what she has become today, it was her 'own path' towards learning forgiveness. Emancipating yourself from mental slavery, only ourselves can free our mind."

Because of her upbringing she was rebellious towards her family. Research shows "the higher rate of suicide among young Māori largely or wholly reflects the disadvantaged status of Māori in the context of New Zealand society."

Yet at the height of darkness, Rini was blessed with the love of two people. Nanny Rose Free - Te Whēre and Papa Joe Pukemāne.

They taught her about the reconnection, an ancient healing adopting the strength with mother nature, "using greenstone, wood, and raka" to remove her repressed trauma and cellular memory they placed her in the the river and waterfalls in Ruatāhuna to cleanse the soul. She learnt the importance of wairua (spirit). With a journey through mental health, Rini Tūmā now works as a consumer advisor as part of the Bay of Plenty DHB Community Mental Health in Whakareu. The principle she follows is to promote Mana Aua, Mana Whenua and Mana Tangata. "Whānau is the modality to heal the mokoia (grandchildren) that have fragmented wairua." After a life filled with challenge she is now "responsible to be accountable to the Treaty of Waitangi" to create and implement partnerships of protection and participation with Tangata Whenua."

This disadvantaged status is evident in a wide range of areas including health, education, welfare and justice. From a life filled with challenges and heartache, when her father tragically died and she was cut off from family support, it began a life of anger and hate. With nowhere to go during her grieving process, she would lay next to her father. The Oxford dictionary defines mental health as "a person's condition with regard to their psychological and emotional well-being." Rini Tūmā was emotionally and mentally drained, her wairua was fragmented her well-being had crumbled.

With a crippled well-being "no pill, no DCM form and no clinician could pull back the wairua", dark thoughts seemed to course through her conscience. She was at her lowest point in life, according to westernise doctors she tripped, schizophrenia and personality disorder, but with her well-being fragmented, it was leading towards a path of suicide.

Mereaira Savage-Helmbright

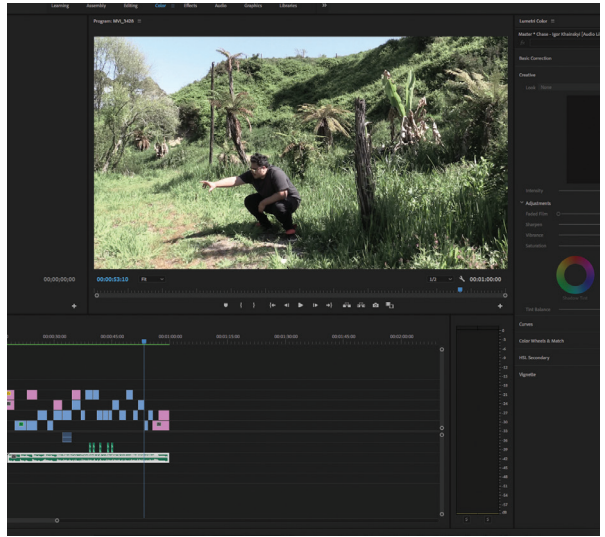
**HEREAIRA
SAVAGE-
HELMBRIGHT**



I can't help but accept that awkward situations are fundamental moments which spark my curiosity, help me uncover hidden gems and inspire my finished and yet-to-be-finished projects.

One thing I learned throughout my practice as a creative woman of all trades, is that storytelling really brings people together and it's really hard to work the system but not impossible. So if you work it out, let me know.

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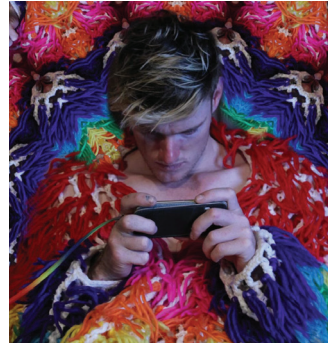


**DION
MCFETRIDGE**



Over the course of 4 and a half years, I have gained many skills at Wintec, primarily in Moving Image, as well as some experience from a variety of different electives, such as Digital Marketing, Graphic Design, and Photography. With this knowledge, I am now ready to apply these skills for any upcoming opportunities.

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MATHEW
JOHNSON



Im not talented but maybe my visions and creative outlets can help people who are. Falling into multimedia creations, and abstracting the normality of reality. Talking about myself isn't me. Because there are more important stories that need to be heard and given their time.

Real life is better than the movies, and everyone has a story worth capturing.

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INTERIOR DESIGN



**NITHA
DAVID**



Coming from the Southern part of India – Kerala, where nature is at its best – I have always been awestruck by its beauty and aesthetics.

Spatial arrangement and design have always intrigued me and invoked my passions. Thus I followed it and came here to New Zealand to translate it into my fulfilling career. Besides arts and crafts, I enjoy singing and dancing too.

nithadavid12@gmail.com |

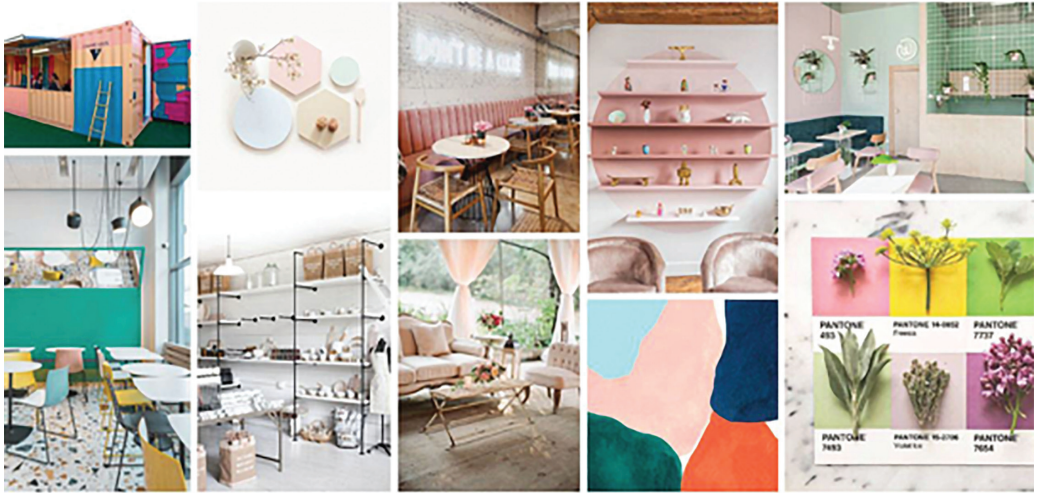


AMALIA
AHMAD



Amalia Ahmad is a creative and enthusiastic interior design graduate, passionate about design, architecture and visual arts. Her desire is to explore the beauty in design throughout all spaces she comes to visit. Thrilled to discover more, she aspires to create and learn more about sustainable design solutions as she is inclined towards creating better environments and experiences for people.

amaahm12@hotmail.com |



TAHLIA
LINDSAY



Interior Design was a natural choice for me, I've always been a creative person. This course was an amazing experience for me and I have enjoyed branching out, learning new things, and stepping outside of my comfort zone. I look forward to future endeavors in the world of Interior Design.

tahlia.lindsay@gmail.com |

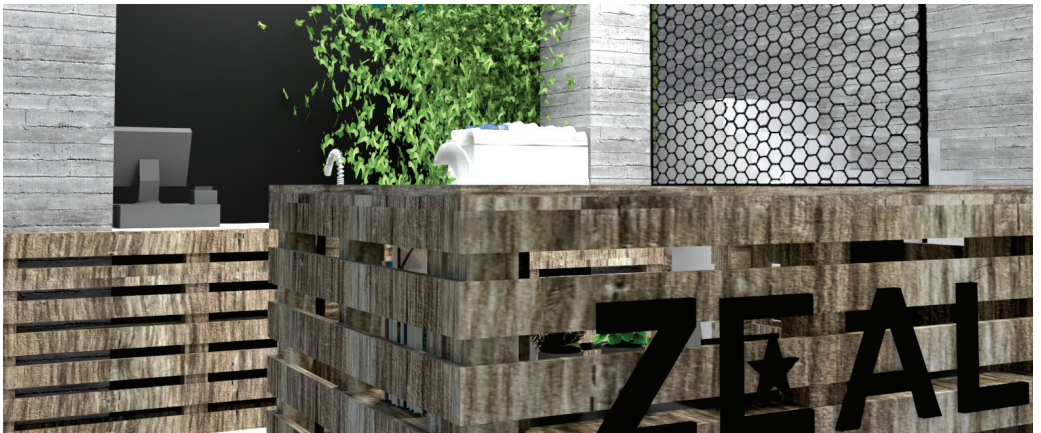


ADRIANNA
SULLIVAN



As a designer I seek to create meaningful, thought provoking spaces which celebrate texture, line and form. There is a quote from Paola Navone that really resonates with me; "everything starts with journeys", my experience and journey through a number of creative industries along with my studies at Wintec have shaped who I am as a designer. My multifaceted approach to design draws on a vast array of mediums taking cues from fashion, art, music and architecture.

adrianna@curatedbyaw.com |



ASH
BARRINGTON



As a designer, I love working with spatial planning and playing with colours and textures. I enjoy using natural elements to create rustic and industrial inspired spaces.

Coming from the Curtain Industry, I enjoy working with clients and helping them to create their desired aesthetics throughout their homes.

ashleigh.rose.barrington@gmail.com |



**NICOLLA
HEMI**



My passion for Interior Design began from a very young age. Being raised in both New Zealand and Japan, I gained a great appreciation for a variety of Interior Design styles.

Through studying Interior Design, I was able to develop this passion into a new skill and secure a job in the industry. I am eager to continue to grow in my career and further develop my own design style.

nicollahemi1@gmail.com |



**JACKI
WELTEN**



My passion is designing spaces that balance beauty with functionality. I have a deep appreciation for quality craftsmanship, natural materials and the time required to make something truly special and unique. I take inspiration from textures to create a modern aesthetic that embraces the practicality of daily life. I aim for my designs to elevate any interior with a refined eye for colour and materiality, as well as clever creativity and attention to detail when it comes to spatial planning.

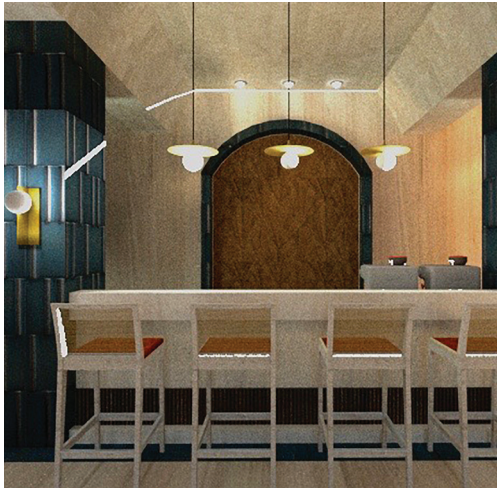
jackiwelten@gmail.com |



CAITLIN
TAYLOR

As a designer, I love keeping up with current trends and new materials and using these in my designs wherever I can.

Caitlin.taylor022@gmail.com |



**CLAUDIA
LEITGEB**



Design is my consuming passion - my "idée fixe". I intend to originate bespoke surroundings that ensue stimulating sensory experiences. Through a composition of awe-inspiring structures, majestic textiles, and an intuitive exploration of abstract forms and instinctually balanced spaces.

Claudialeitgeb@icloud.com |



**PAIGE
POPPEN**



For as long as I can remember I have had a strong passion for design and my journey with Wintec has only grown my love for the industry further, leading me to secure an industry job as an Interior Designer within my first year of study.

I am excited to see where this industry will take me as I continue to develop my skills as a designer.

paige.maria.jade@hotmail.co.nz |



**MADISON
SCHOLLUM**



I have really enjoyed my time studying interior design and learning how to make a home aesthetically pleasing while using sustainable materials. I have discovered my interest for spatial design while working with clients to develop floor plans for residential and commercial spaces that are fit for purpose and provide optimum comfort.

madison.schollum@gmail.com. |



**ABBIE
MCLEAN**



I have always had an interest in interiors, but it wasn't until working within the industry at Tiles On Devon that my love for interior design really sparked. Over the last two years I have been able to cement my passion for Interior Design and grow as a young designer. I love the effect interiors have on our day to day lives, and have enjoyed learning and experimenting with commercial and residential spaces. I look forward to carrying this passion through into my career as an interior designer.

contact.abbiem@gmail.com |



**JOSH
TANEVESI**



2020 has had many ups and downs but this course has been a good learning experience for me, it's been cool learning how to take my ideas and put them to use, to display them for people to see.

jostanevesi1@gmail.com |



**SARAH
(CHENYAO)
WANG**



Hi, I am Sarah Wang.

With my passion for Interior Design, I started my journey at Wintec. I learnt not only technical skills but also how to be a designer who is both professional and responsible. However, the most important thing I gained during the three years is the friendship with my teachers and classmates. We worked together as a team, and we learnt from each other.

sarahwang2009@live.cn |

MUSIC



**STORM
ANDERSON**

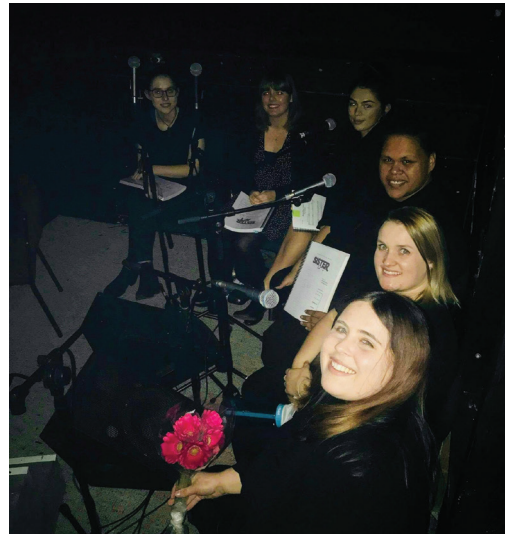


I wield a garden teeming with carefully tended weeds, with intent to bend every ear to the earth beholden to their war cry.

A sonorous city's rosen skyline at dawn. The ocean's chill, rapid and consuming in the apex of noon. Moonlight that longs for the symphony of lonely eyes, bright and distant but closer than the stars.

Things so big they're small. That's me. Let me show you.

tawhirimatea92@gmail.com | @stormandhispatmadness

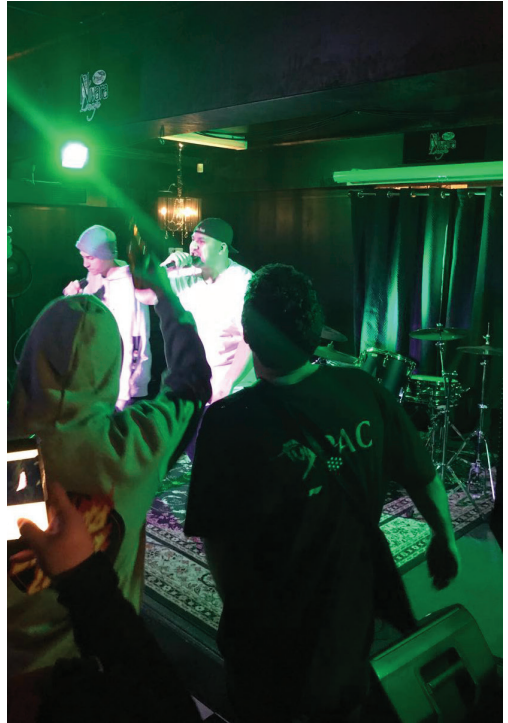


**EMILYROSE
SMITH**



Known as Emme, I am a vocal performer and guitarist who likes to dabble in a bit of video making, live looping and songwriting. I aspire to be a musician on Cruise ships and travel the world but also to become an artist who releases more Indie music. You can find me on my facebook page @ [emmesmithofficial.music](#) but keep an eye out in future for Youtube and Spotify! #ZoomClassOf2020

emmesmith1996@gmail.com | [facebook/emmesmithofficial.music](https://facebook.com/emmesmithofficial.music)



**ISAIAH
MCIVER**



Studying at WINTec has opened my eyes to the opportunities within the music/sound industry. I came in with the intention of becoming a mixing engineer and I have learned the important aspects of how to create, record, edit and mix sound to a high level. My future hopes and aspirations are to work within the audio post-production industry especially in film and television. I have built relationships with people that I will never forget. The most important thing I have learned is how to appreciate and understand others.

musicbymaq@gmail.com | Musicbymaq



**JESSICA
RUCK-NU'U**



Hi, I'm Jess!

I'm primarily a vocalist and have spent the last three years developing my love for performing. Through my time at WINTEC I have had countless opportunities; I have performed in musicals, at weddings, corporate events and opened for the wonderful Hollie Smith. Best of all, I will be leaving this degree with the amazing friends that I have made along the way as we continue to perform in our band The Meraki.

jessica.rucknuu@gmail.com | @jess_rucknuu / @themeraki6



**SHARD
HARTE**



My passion for singing and songwriting has been a life long journey. I am inspired by the human voice in its ability to tell stories and the healing aspects of songwriting. I find writing & performing my own songs to be a cathartic experience. I am still developing my craft and hope to release an EP by the end of 2021.

shard.harte@gmail.com | Spotify / SHARD



**BAYLEY
MILNE**



Bayley is a composer, producer and multi-instrumentalist from the Far North. Through the Bachelor of Media Arts (Commercial Music) course at Wintec, he has majored in production, formed a band with fellow students called The Meraki, and found passions in musical areas he thought he'd never explore. He now hopes to apply his knowledge learnt at Wintec and work on music and sound design in the gaming industry.

bayleymilne@gmail.com |



**JOSHUA
WOEST**

Two years of Management Studies at Waikato University was enough to convince me that a career in music was perhaps the better option for me. Three years later and I'm playing guitar in a band (@themeraki6) with some of the best people I know and I've started a career in music instruction. I'm currently working on expanding my production skills as I continue to expand my musical knowledge.

joshuawoest@gmail.com | @themeraki6

**HAYDEN
MCFIE**



I've been involved in music since I was in Year 7 at intermediate (age 11), where I started guitar lessons. A year later I auditioned for a rock band and was thrown on to bass and I've never looked back. I've performed on TV for Smokefree Rockquest Finals and now am in a band formed through this institution called The Meraki.

e30kid63@gmail.com |



**JACK
MARSHALL**

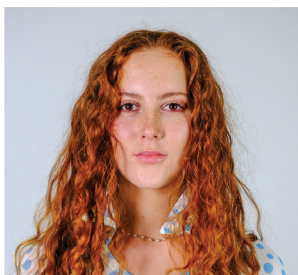


Leaving high school at the beginning of Year 13 to pursue a degree in Media Arts (Music) proved to be the best decision I've made at this point in my life. Three years later, many opportunities and experiences have risen up for me in my time studying, such as recording engineering for IA, running sound for a number of events in Hamilton ('Tasty Tunes', 'The Bold Experience'). With my time here I've met like-minded individuals, who I now consider my greatest friends and the support network here is something that I will always appreciate.

rapitiproductions@gmail.com | Spotify / Jack The Shackle



**TAYLA
JADE
MCHARDIE**



A hoarder of oddities and narratives, Tayla utilises music as a means to pursue the strange. Harnessing artefacts from her daily life, she crafts unique soundscapes that accompany the characters who spawn under her artist persona. In this initial phase of their development, TORR is the first of what will be many names. May the game of faces begin.

taylajademchardie@gmail.com | @torr_and_calypso



EMMA
THORNTON



I arrived at Wintec in 2017 with an interest in strictly mainstream R&B music, this taste in music quickly took a turn for the better. Through my degree I have discovered new passions ranging from jazz and soulful ballads all the way through to avant-garde madness. I have recently joined a band called The Meraki which was formed through relationships gained in this degree. I can happily say I have found my people.

"Meraki - Putting a piece of yourself in everything you do."

emmathornt@gmail.com | @emmabear / @themeraki6

PAINTING



KENDALL
MILES



My work focuses around narrative and illustration in a range of media from ink and watercolor, to oil, gouache, and screen printing. I like to experiment in all mediums including sculpture, photography, textile and illustration. Let me paint you things.

kennymilesart@gmail.com | kennymilesart.com



HANNAH
SAIES



My name is Hannah. I work with oil paint to create artwork that explores landscape forms through intuitive painting. My recent works have been about exploring a scene from memory, using various colours and textures to create work that is atmospheric and emotional. I want to provide ambiguity with enough subject matter so that the viewer can form their own interpretations, which can then form interesting conversations.

hannahsaies14@gmail.com | [@hannahsaies](https://www.instagram.com/hannahsaies)



ALEX
WILKINSON



I have a background in ceramic art and am looking to shift my practice into immersive installation work. The blue room that you can view in this showcase is my first installation work and is a biographical look inside my head during depressive episodes. I am looking to make work that immerses, surrounds, and interacts with the viewer. I am also the maker behind Mystery Creek Ceramics and Kapu Uku, both ceramic tableware brands built during my pottery development. I specialise in nerikomi - the Japanese art of folding coloured clay.

alex@mysterycreekceramics.co.nz | mysterycreekceramics.co.nz

Mr Wormwood is a
second-hand car dealer,
and is very

proud
of the way he
cheats
his
customers



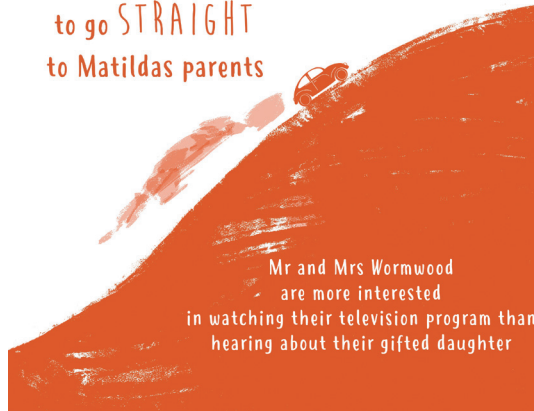
She puts superglue in her dads
hat,

Hides a
parot in the
chimney
and pretends it's
a ghost,
and adds dye to her mother's hair
product

After each act of retaliation,
her parents go into a state of **PANIC**,
which helps Matilda
feel content for a while



Miss Honey decides
to go **STRAIGHT**
to Matildas parents



Mr and Mrs Wormwood
are more interested
in watching their television program than
hearing about their gifted daughter

CHARLEE
COX



I'm Charlee and I like to draw. From fine ball point pen etchings, dry media mark making, all the way to children's book illustration, I've done it all! Children's book illustration holds a very special place in my heart and has fuelled the fire for most of my projects to date.

chrleecox828@gmail.com |

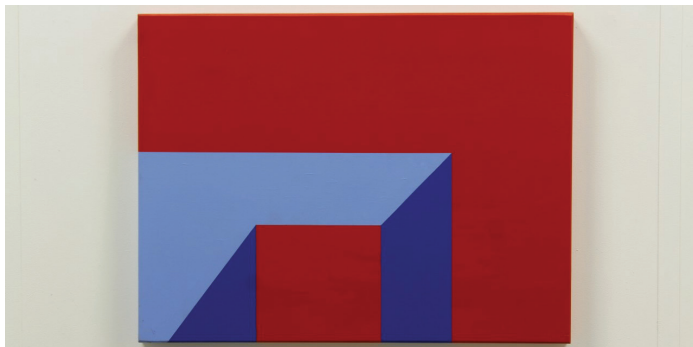


ANNA
RUSTON



Hi, my name is Anna and I'm interested in organic abstraction and exploring materials and techniques of translucency and layering in Fine Art. I'm inspired by nature and my garden to translate the natural world into an abstract world.

annaisaruston@gmail.com | [@anna_ruston](https://www.instagram.com/anna_ruston)

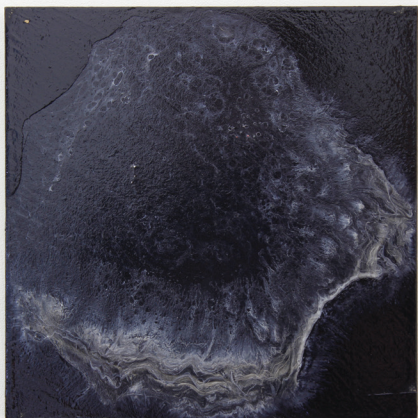


**XAVIER
TAPP**



I am Xavier Tapp. I consider my art style to be abstract and minimalistic. I find inspiration in many buildings and structures which influence my creative process and style. I specialise in aerosol and I focus on contemporary architecture. I create art to immerse myself in a creative and vibrant world. When people see my work I hope they experience an illusion of three dimensional space on a flat elevation.

xavtapp@gmail.com | @tapp.art

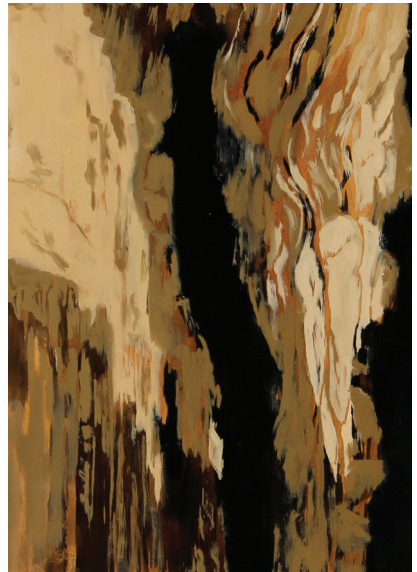


**BRODIE
BRIDGE**



Brodie here. Cambridge man and aspiring tattoo artist. My practice is exploring abstract and colours while finding a way to portray them in my own particular style via pen, ink, acrylic, and one day tattoos. References never hold me back, I always find a way to get the art in my mind onto the paper. These works are proof of my freestyle method.

thebvirus@mail.com | @thebvirus



MARNIE
WHITE



My name's Marnie, I'm a visual artist from Kirikiriroa, New Zealand.

My practice includes both painting and sculpture and is an ongoing exploration of our relationship with the natural world. My paintings are observations of smaller states of nature and represent forms, textures and patterns that occur. My sculptures experiment with transactions between these ideas and extend into three dimensional objects.

marniewhite.art@gmail.com | [@marniewhite](https://www.instagram.com/marniewhite)



**MADZ
MCTAVISH**



I specialise in fine art painting and mixed media collage.

MadzMcTavish@gmail.com |



MIKALE
BOWEN



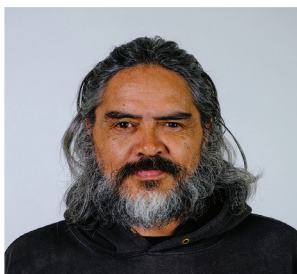
I draw comics, paint, and make little stories and stuff. Yee-haw
bby B]

ithinkmspaintisthebeesknees@gmail.com | mikalebowaart.com

GRAD DIP COMMUNICATION



**RANGEE
AWATERE-HOLLIS**



Kia ora. He ākonga pakeke ahau e ako ana i te Pōkairua Paetahi ō te Toi Pāpāho. Ko taku whāinga kia hanga i ngā kiriata poto hei whakatairanga i te reo me ngā tikanga Māori, me ngā kupu tuku iho hoki.

Hi. I am a mature student studying a Graduate Diploma in Communication. My goal is to create short films that promote the Māori language, culture and history.

rangee.hollis@yahoo.com | wixsite.com/riverswift

THE JOURNEY OF INDIAN THEATRE.

BY: SURBHI JAIN.



Source: Times of India.

Theatre in India started as a narrative form, i.e., reciting, singing and dancing becoming integral elements of the theatre. This emphasis on narrative elements made our theatre essentially theatrical right from the beginning. That is why the theatre in India has encompassed all the other forms of literature and fine arts into its physical presentation: Literature, Music, Dance, Movement, Painting, Sculpture and Architecture - all mixed into one and being called 'Natyak'. Indian theatre has a deep rooted relation with Indian epics and Indian mythologies and has thus witnessed the change in tradition. The forms of Indian theatre are therefore varied and can be

broadly classified into six different genres like Classical Indian drama, traditional Indian theatre, Indian Folk Theatre, Indian Puppet theatre, Modern Indian theatre and the Indian Street Theatre. Forms may differ, yet every form of Indian Theatre carries the essence of the rich cultures and mores of India. Major theatre groups and companies were formed during this time which further aided in making Indian theatre to carve a niche for itself. In the year 1945, Indian People's Theatre Association was formed which was a pre-eminent activist institution formed as an all Indian organisation in Mumbai. Theatre which began as just an art form gradually stood apart

as an emblematic form of artistic expression. Theatre in India during and after the independence of India became an artistic illustration of the tradition and heritage of India. Indian drama and theatre, considered even older than its music and dance, possesses classical theatrical traditions, which have also influenced modern theatre, especially the Hindi, Marathi and Bengali plays. The modern Indian theatre started to grow more in the 1850s as the theatre enthusiasts started to perform their own play on different languages which were based on western style. This new hybrid form of Indian theatre turned to a ticketed theatre in the 1870s shipping rich.

05 Reminiscence

Contents.

VALENTINE ISSUE.

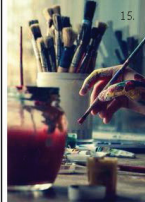
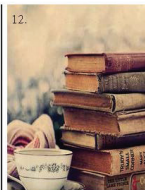
- 04. THEATRE.
- 06. MUSIC.
- 08. DANCE.
- 10. TEST YOUR BRAIN.
- 11. BOOKS.
- 14. ART.

Editor's desk.

Greetings!

Welcome to the special Valentine edition of Reminiscence. This year get ready to celebrate Valentine's with Reminiscence. Break the stereotype and celebrate your love with enchanting music, beautiful plays, majestic art, mesmerizing books and elegant dance.

Have a great Valentine's.



DESIGNING & EDITING.
Ridhi Bhardwaj

PHOTOGRAPHY.
Radhesh Pari, Surbhi Jain & Yukti Dua.

CONTENT WRITERS.
Priyanshu, Ridhi Bhardwaj, Ridhi Mittal & Surbhi Jain.

Wintec Agency [HOME](#) [PERSONAL BLOGS](#) [STORIES](#) [VIDEO](#) [CREATIVE](#) [ABOUT US](#)



Best Quarantine DIY Hacks

by Yukti Dua on June 24, 2020

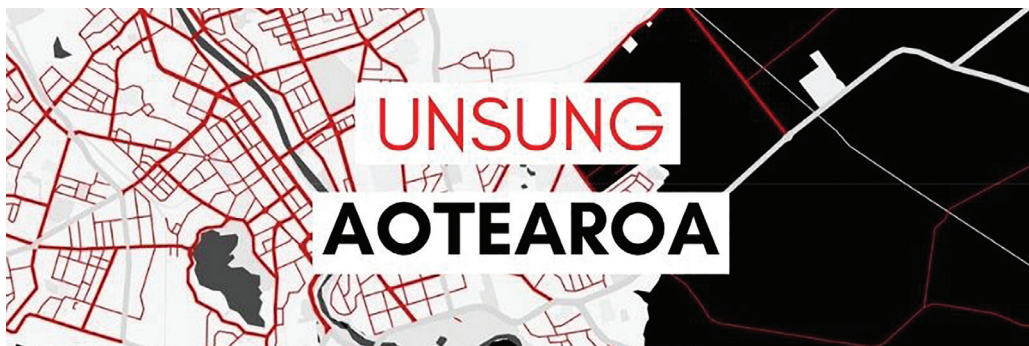
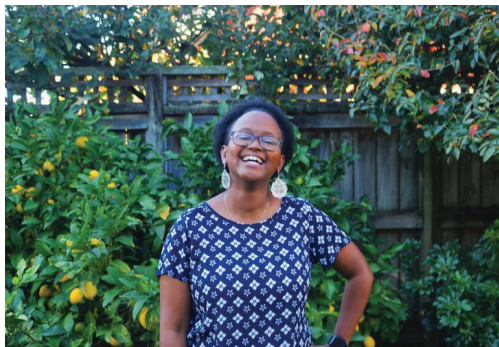
Many working parents have been left scratching their heads trying to figure out how to engage their kids in a meaningful activity amidst the lockdown. From meditation to social media, people all over the world especially teenagers have been forced to literally think inside the box in their search for inspiration amid the ongoing coronavirus crisis. As the world continues to adapt to working from home, research found from all levels that what they are listening to, watching or reading to stay on top form is also not helping them.



YUKTI
DUA

I am an International Communication student. I began my career in Event Management. I've always been skilled at making things happen by hook or by crook, and working towards common goals. My experience has been with the Spotless company, successfully leading in managing the hospitality of VIP Suites at Eden Park. I've been trying to build a career in the same field for last three years.

yuktidua97@gmail.com |



MARVANA
GARCIA



I am a multimedia storyteller currently driving full speed down the journalism lane. During my time at Wintec I have had the pleasure of learning from work experience opportunities at the Waikato Times, AA Directions Magazine, Tagata Pasifika, and the Aotearoa Humanity Project. I have also begun my own multimedia blog project entitled *Unsung Aotearoa*. As my horizons continue to expand, I'm excited to discover untold stories, and to find new and better ways to tell them.

mgarciawrit@gmail.com | maryanagarcia.com



HIMANSHU



Kia ora. I am Himanshu, a Professional Photographer. I am a student of the School of Media Arts doing a Diploma in Communication. I love travelling, photography, and exploring new cultures and traditions. I basically do wedding photography, baby photoshoots and maternity shoots. I used to run my own business in India and continue to work with my team back there. Now I have also started a gig here in New Zealand with some photographers and covered numerous events here.

himanshu.arora0409@gmail.com | @himanshuphotographyy



**HARNAM
SINGH**



Hi, I'm Harnam Singh. I've been studying a Graduate Diploma in Communication, following on from my undergraduate degree in India. Being a student of Wintec's School of Media Arts has been really amazing because in this time I've had the chance to enhance my skills while studying. Radio is my passion and I have polished my communications skills as well. I would love to work in the future with high scale agencies and I am always keen to learn more about the media industry.

Mannharnam1@gmail.com |

NZ DIPLOMA IN JOURNALISM

CELEBRATION A FEAST OF COLOUR, CULTURE

Whether it's the vibrant colours of the performers' traditional Maori attire or the rich cultural stories they tell, the annual Haka Festival is a celebration of the diverse cultures and traditions of the South Island.

The festival, which is held in the heart of the South Island, is a celebration of the diverse cultures and traditions of the South Island. It is a time when the community comes together to celebrate the rich cultural heritage of the South Island.

The festival is a celebration of the diverse cultures and traditions of the South Island. It is a time when the community comes together to celebrate the rich cultural heritage of the South Island.

FINAL WEEK

LITTLE GARDEN

Large Hot Cooked Chicken Dinner

1199

Any 2 for \$3

Any 3 for \$5

Any 4 for \$7

Any 5 for \$9

Any 6 for \$11

Any 7 for \$13

Any 8 for \$15

Any 9 for \$17

Any 10 for \$19

Any 11 for \$21

Any 12 for \$23

Any 13 for \$25

Any 14 for \$27

Any 15 for \$29

Any 16 for \$31

Any 17 for \$33

Any 18 for \$35

Any 19 for \$37

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Any 21 for \$41

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Any 25 for \$49

Any 26 for \$51

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Any 93 for \$185

Any 94 for \$187

Any 95 for \$189

Any 96 for \$191

Any 97 for \$193

Any 98 for \$195

Any 99 for \$197

Any 100 for \$199

HOME

Broadway Buffet

ROTORUA DAILY POST

Hospice Rotorua given helping hand by Broadway Buffet

27 Oct, 2020 12:00 PM

3 minutes to read

Evelyn Falconer performing at the last Broadway Buffet. Photo / Thomas Falconer

Rotorua Daily Post
By: Danielle Campbell, Wintec Journalism student

ROTORUA Weekender

Friday, October 16, 2020

White soars to success on film

Danielle Campbell and **Thomas Falconer** in a scene from the film 'White'.

The film 'White' is a story of a young woman who is forced to flee her home and find refuge in a new country. The film is a powerful story of resilience and hope.

The film is a story of a young woman who is forced to flee her home and find refuge in a new country. The film is a powerful story of resilience and hope.

50% OFF A SECOND SKIN

WHEN YOU PURCHASE A SKIN, BATTERY AND CHARGER

Todd McClay

MP for Rotorua

PartyVote National

Knitting group on a mission to help kids

A group of people are knitting together to help kids. The group is a mission to help kids and is a powerful story of resilience and hope.

The group is a mission to help kids and is a powerful story of resilience and hope.



Kia ora! I'm Dan. I'm from Tauranga, living in Rotorua and studying Journalism at Wintec. I love the outdoors. I love meeting and talking to all sorts of people. I love words. And I love the magic of storytelling.

Journalism lets me weave all my loves together into one big bouncy ball of badass brilliance. When I'm not weaving words, I'm mountain biking or dabbling in fall-down paddleboarding.

daniellethejourno@gmail.com |

Statue unveiling celebrates the legacy of iconic Hamilton leader Dame Hilda Ross

2 Nov, 2020 11:02 AM

🕒 4 minutes to read



D-Day close on future of Hamilton's Founders Theatre

28 Oct, 2020 09:11 AM

🕒 4 minutes to read



The Founders Theatre in Tristram St has been closed since 2016. Photo / File

Hamilton News
By: Paora Manuel, Wintec Journalism Student



An informal poll by Waikato News has found a majority of Hamiltonians want the Founders Theatre to be removed but opinion is split on what to do with the area.

The poll surveyed 110 Hamiltonians and found that just over a quarter wanted to keep the Founders Theatre as it is and give it either a part or full rebuild.

Option 1 – Remove the theatre and create a basic park



Dame Hilda's grandson Colin Ross and his cousin's wife Helen Fromm. Photo / Paora Manuel

"I was lucky enough to work with Colin and Campbell Ross [Hilda Ross' grandsons], who both came to Otaki and checked it out. I worked under their instruction."

National list MP David Bennett said that Ross was "an icon of Hamilton."



PAORA
MANUEL

I'm a journalism diploma student, I did an internship at Waikato News. Throughout my internship, I published a wide range of stories and honed the skills I learned throughout my course at Wintec.

paorapm8@gmail.com |

Candidates debate rural health priorities

2:36 pm on 30 September 2020

Share this     

Riley Kennedy
✉ riley.kennedy@rnz.co.nz

Candidates from across the political spectrum went head-to-head in a debate to talk about their rural health priorities on Tuesday night.



No major changes for agriculture with new Cabinet line-up

7:42 pm on 2 November 2020

Share this     

Riley Kennedy
✉ riley.kennedy@rnz.co.nz

It's business as usual for the primary sector with ministerial portfolios remaining relatively unchanged but from a few tweaks.



Tuberculosis found in Waikato's Spring Hill prison

5:41 pm on 6 October 2020

Share this     

Riley Kennedy
✉ riley.kennedy@rnz.co.nz

There is at least one case of tuberculosis, known as TB, in the Spring Hill prison in North Waikato, and a prison officers' union says it is unhappy at a lack of communications from Corrections.

RILEY
KENNEDY



My name is Riley and in 2020, I have studied the New Zealand Diploma in Journalism. Being a Journalist has been a childhood dream. Before coming to WINTEC, I worked full time for 6 months in the industry and was able to work at Radio New Zealand (RNZ) along side my studies. My passion is in regional, rural and political journalism. After studying I am taking on a full time job as a reporter at RNZ in the Hamilton office.

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READER'S STORY
A true recovery

ROAD TO RECOVERY

TEST RIDE

Words: Danielle C. Zollickhofer




In 2016, motorcycle deaths were the highest they had been in 20 years. That year, 32 riders died, and 1,205 were injured. One of those injured was the 21-year-old Matthew James from Tu Koroa. It is a miracle that he is still alive. However, he talks openly about the day that changed his life. "I was on a test ride. I had just changed the oil cooler of my Triumph Sprint 655 the day before."

The engineering apprentice intended to take his "test ride" to "test in Kaitiaki but wanted to check whether everything was ok before leaving."

A rescue helicopter took the seriously injured James to the hospital. Apart from multiple broken bones on the left side of his body and a broken jaw, he had a fractured spine, spleen and neck. "My injuries were kind of a mess too. My spine was bleeding, and they had to drain fluids out of my lungs." The injuries were so severe that for the following three weeks the doctors induced him into a coma. "They said to mum, 'say your goodbyes, he's not gonna make it.' James spent his weeks in ICU, one week in ICU and his days in a general ward before he was discharged

shortly after being back at work, he had his driver's licence and the clearance to work taken off him due to epilepsy caused by the accident. Three and a half years later, James still suffers from fatigue, insomnia, and a bad memory. Also, he has no strength in his left leg. Looking back makes him nervous. "I was given a second chance, but it was a hard lesson learning how to be happy with my life again."

However, his accident did not stop him from receiving his certificate in mechanical engineering in 2017. Also, the time spent from

Second-hand is mint

BY WINTEC JOURNALISM STUDENT DANIELLE ZOLLICKHOFFER

Recycling is increasingly important and "in" these environmentally conscious days — especially in the world of fashion.

Cambridge local Grace Andrews "went with the flow" and opened a consignment store at 38 Victoria Street two and a half months ago.

At Mint, Grace and shop assistant Brodie sell men's and women's clothing, shoes and accessories on behalf of the people dropping them off.

"We are not an op-shop, it's all upmarket second-hand. I go through every item and select them myself," explains the 17-year-old shop owner.

The selected items will be on the rack for seven weeks and are priced according to brand, style and condition. Grace pays attention to the eco side of things and all items are locally sourced.

"I want to make an effort to slow down fast fashion."

The young businesswoman had the idea for the shop a while back.

"I am creative and I love people, so it was good timing when I saw the building for lease."

Her parents were supportive of her plans. "My family is really business-orientated. They own the butchery Wholly Cow down the road."

However, it is important to her that people know she has no ties to other businesses. "I am doing this all independently."



is now expected to be completed by mid-2022. The four-laning of the Waikato Expressway from the Bombay Hills to south of Cambridge is scheduled to be completed late next year.

Product recall

Ice are the likely cause of damaged baby food packaging which has prompted Countdown to issue a nationwide recall of brands of baby food sold at Countdown, Value and Fresh Choice. Any customer who bought Smiling Tums, Organics or Natureland pouches can return the product to their nearest store for a refund.

Search

Waikato Home & Garden is on the hunt for the "Resene King and of DIY". For the first days of the October how contestants will be in a series of heats as target of progressing day final. Challenges at DIY prowess and be anything from wallpaper to creating wall. Contestants will end on September 21.

conservation or public health".

"A properly constructed water supply that charges on consumption is the most cost effective and efficient means of delivering potable water and firefighting capacity for the community," he said.

Pushing the youth vote

Wintec Communication students have teamed up with the Hamilton YWCA to encourage more young people to vote.

YWCA general manager Riikka Anderson believes the lack of apparent interest in voting among young people stems from apathy and a lack of knowledge.

In 2017 of the 333,164 enrolled 18 to 24-year-olds, 30.73% did not vote.

Community connector and programme facilitator Abbey Utley said the students want to change that.

"Together with the Wintec students we hope to get more young people to register to vote, to turn up to vote and to raise awareness for the importance of voting in general."

Campaign leader, Cambridge-born tutor Abby Dalgety, explained the strategies.

"The students are working on a website, an Instagram and facebook page, posters and creative content around the election," she said.

Cambridge resident Amy Craven is a student of Abby's and works on the campaign. Being 18 years old, she is a first-time voter "therefore, I understand the target demographic and the importance to get young people to vote."

As the YWCA is an organisation for female empowerment, the students also put an emphasis on the legacy of Kiwi women. Amy is writing a blog post for the YWCA website about five inspirational women.

"I chose Kate Sheppard, Nancy Wake, Dame Whina Cooper, Dame Valerie Adams and Sophie Hardford. I feel really connected telling the story of these women and hope that their stories inspire more young people to vote."

Over the next few weeks, the students will regularly post content on their social media platforms (@youthvotenz) and website www.youthvotenz.com.

and waste... place.

He said the council's involvement with the Three Waters Reform Programme would see water sources and storage closely examined.



From left, students Amy Craven, Josiah Peipi, tutor Abby Dalgety and student Paula Jacobson work on content for Youth Vote NZ's social media channels. Photo: Geoff Ridder

DANIELLE
ZOLLICKHOFFER



I am an open-minded, curious journalism student wanting to get into the industry. Currently, I intern with the Cambridge/Te Awamutu News to get some first-hand experience. During the Diploma course, we were given the opportunity to work on a campaign for the YWCA and get an insight in marketing, PR and advertising as well.

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Using information and culture to unite - Tokelau journalist

09:49 am on 27 October 2020



By Elena Pasilio

As NZ marks Te vaiaho o te gagana Tokelau or Tokelau language week, Elena Pasilio, an up-and-coming journalist shares her journey as a story-teller.



Elena Pasilio Photo: Fatu Taufiafi



WORLD

Covid-19 testing lab on way from NZ to remote Tokelau

2 MONTHS AGO - SOURCE: 1 NEWS



People on remote Tokelau are expecting the imminent arrival of custom-made laboratory containers that will enable them to check and test for Covid-19 on the territory.



The laboratory in Wellington, on its way to being shipped to Tokelau. Source: Administrator of Tokelau

By Elena Pasilio

ELENA
PASILIO



Loves to write, based in Nukunonu, Tokelau, writes for the community newspaper and hope to keep writing for the New Zealand connections I've made this year

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