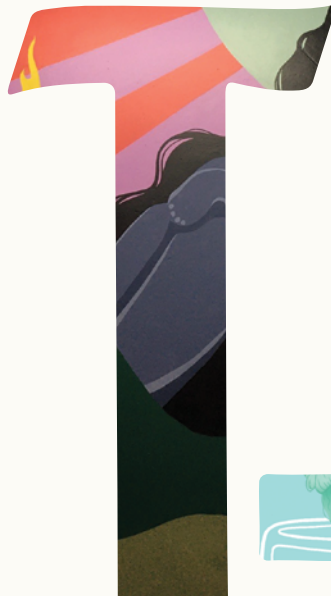


CREATIVE SHOWCASE 2021



**Graduating students
share their creative
mahi with peers,
whānau and the public.
What a feat!**



THANK YOU

Thank you to our incredible tutors for
their unwavering support and advice,
even during the most trying of times;
without you, we would not be where
we are now.

Thank you also to our amazing
peers for creating a safe learning
environment and for the connections
formed along the way.

Our time with Wintec has served as a
stepping stone into our careers, we've
honed our skills and produced work
that we're proud of. This book is an
example of our mahi, and we hope you
appreciate it as much as we do.

DESIGN

Ashyra Duffin
Azi MacPherson
Bailey Sunnex
Benjamin Colson
Bofan Zhou
Brad Piper
Caitlyn Johns
Cassandra Stockman
Courtney Burchell
Deone Herman
Dion McMahon
Elizabeth Mason
Finley Rowell
Fiona Owsley
Hannah Moody
Karen Zhong
Kelsey Smith
Kylie Fisher

La Sharn Satherley
Liam Hall
Logan Lewis
Mengdi Chen
Mikayla Pihama
Mitch Cowdrey
Monique Paul
Nate Raffan
Neave O'Toole
Phoebe Robinson
Rachael Crow
Reuben Gilchrist
Seth Strauss
Shani Benn
Taylor Bourke
Te Rangihaeata Koroheke
Thays Biodere
Theo Bailey

CONTEMPORARY ART

Emmelise Hattingh
Melanie Aschenbrenner
Mitchell Jellyman
Pounamu Wharekawa
Zarna Torpey

COMMUNICATION

Alexandra Paley
Ashley Keyte
Ben Wilson
Cameron Alchin
Cassie Owens
Chelsea Satherley
Delaney Newton
Finlee Rickit
George Thony
Isaac Sherburn
Kate Durie
Maddy Morris
Riley Thomas
Sarah Tops
Tayla Lawrence

MUSIC & PERFORMING ARTS

Abigail Aneskha Kinney
Jonathan Hawthorn
Kat Hill
Malia Otukolo Johnson
Sherriden Ashley Roué-Walker
Steve Tofa
Tyrell Tamaki
Zheng Gong (Leo)

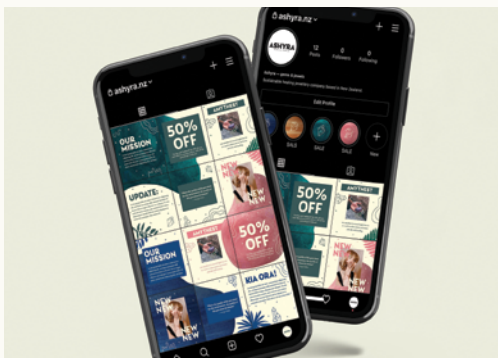
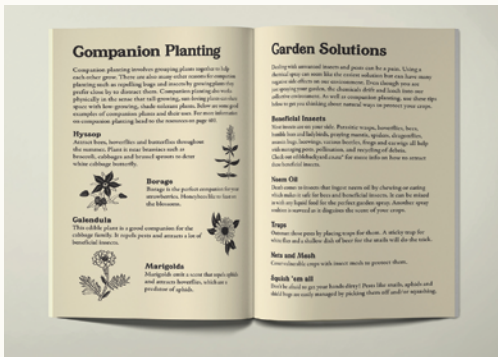
JOURNALISM

Benjamin Wilson
Hayley James
Ricky Lam

DESIGN







ASHYRA DUFFIN

I am passionate about sustainability in design and thinking, and I believe it should be integrated into everything we do. My design process is focused on bringing out the heart of the project through creative problem-solving. Using my knowledge of design and of the world, I like to take on projects that challenge my perspective so that I am constantly growing and learning.

ashyranzme@gmail.com



AZI MACPHERSON

Hi, I'm Azi! During my time at Wintec I discovered my passion for illustration, branding, and packaging design—although I'm up for anything that comes my way. I really enjoy the challenge of the creative process, and love seeing ideas grow from the messy concept stage to polished final products. I'm excited to expand my skillset and see where the design industry takes me.

azimaccas@gmail.com | @azis.design



BAILEY SUNNEX

Hi, I'm Bailey and I'm a contemporary designer specialising in typography, branding, publication, and packaging. My approach to design is to prioritise grid structure and hierarchy while finding a balance between form and function. My philosophy has always been to create with purpose and clear intent. I'm just a down-to-earth human who is passionate about all things design. Get to know me more on Instagram, or send me an email.

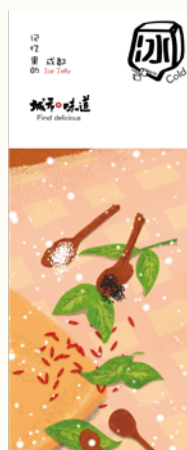
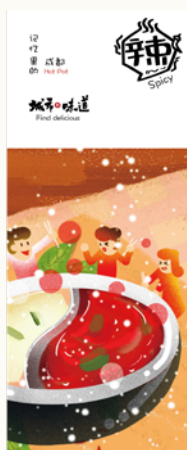
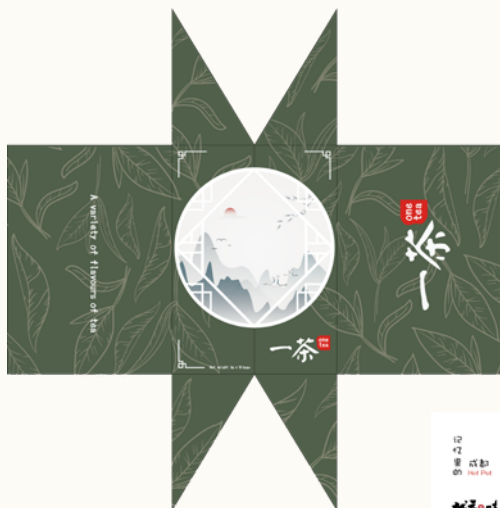
bailey.sunnex@gmail.com | @studio_sunnex



BENJAMIN COLSON

Kia Ora! I specialise in publications, branding, illustration, and packaging. I am truly passionate about the work I create and every client that has approached me for work has become a life-long client. Even so, I love being brought new a project. Very few people, in my experience, have the opportunity to do exactly what they cherish/love as a job. Design has become such a poignant part of my life, so much so that I couldn't even dream of doing anything else. I've met so many amazing people through this degree and this line of work who have offered incredible insights into projects that I couldn't see. It feels a lot like destiny to be where I am.

benjamin.colson00@gmail.com | [@ben_by_design](https://www.instagram.com/ben_by_design)



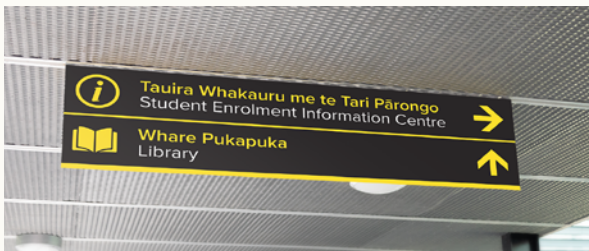
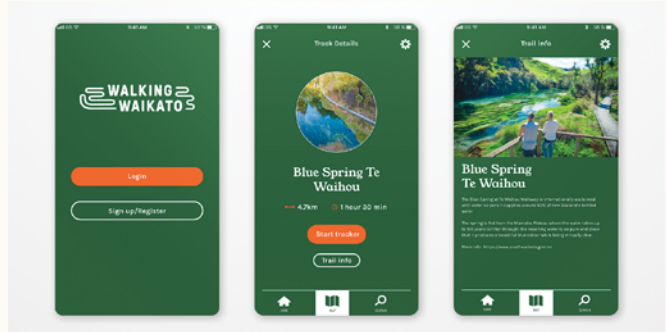
BOFAN ZHOU

Throughout my studies, I have preferred to incorporate my own cultural background into my designs as a way to better promote the culture from my country. For me, bringing more culture and humanity into a design is not just about adding to the work, but also about spreading culture in a broader way.

BMX NEW ZEALAND



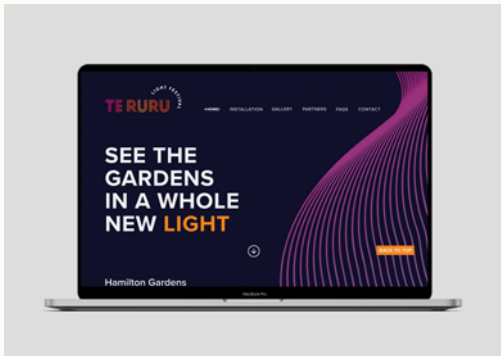
little london
medical clinic



BRAD PIPER

I am a visual communication student with a strong focus on brand identity development and rebranding. Obsessed with ideas, I aim to create a strong ideation process with every project, tempering creative concepts into solid solutions for challenging problems. I like to bring these ideas to life and give them purpose through physical prototyping, illustration, motion graphics, and bespoke typography.

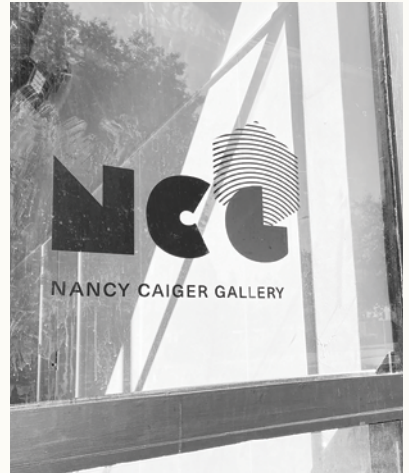
bradleypiper@outlook.com | behance.net/bradpiperdesign



CAITLYN JOHNS

I love to create visual storytelling by combining digital design with illustration. As much as I love illustration, I have also thoroughly enjoyed logo animation, packaging, and publication. With my positive outlook on life, people have found me to be cheerful, friendly, and light-hearted. Drawing has been a passion of mine since I was young. As I've gotten older, I've tried to expand my knowledge by learning different methods and styles, something which has lead me to learn animation in my spare time. After graduating this year, I'm looking forward to starting the next milestone in my life, and building a career that I love and am passionate about.

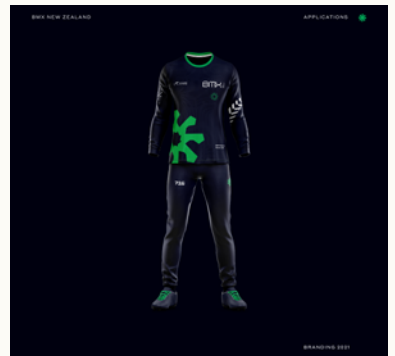
cjohns2000@gmail.com | cjohns2000.myportfolio.com



CASSANDRA STOCKMAN

I'm a strategic and diverse thinker who values connection, and firmly believes in humble simplicity. I have an intense love for all things hospitality; food, places, spaces, exploration, and people—I love to find inspiration for my work in these things. I feel these things are the root of all connectedness, and that they're what makes us, as people, individuals. I'm a words person; I don't think that astounding design could exist without the fabrication of literature that got it there in the first place. After graduating, I hope to build identities and make visions come to life for a range of clients, using all the tools and strategies I've learned throughout my degree.

stockmancasey@gmail.com



COURTNEY BURCHELL

Kia Ora—I'm Courtney and this is a small collection of work from over the last three years of my bachelor's degree. I'm passionate about bold, thought-provoking, emotion-driven, and well-crafted design. My love for my craft has grown from my love for people, my natural surroundings, and my other creative practises. I see the world as a place of infinite possibility, and am so ready to step into it: to work hard at creating some crazy-good, top-quality design solutions that are charged by ingenious ideas and filled with limitless passion—while having fun and cracking a bunch of jokes along the way!

courtneyburchell16@gmail.com | @courtneyburchell_graphic



DEONE HERMAN

Building the foundation for my abilities is a slow and steady process which I take great heart in. My aspiration to grow and develop each day helps me with this. I love to learn new skills, building on old ones, learning new techniques, and coming up with creative ways to combine different fields to create interesting and unique solutions to problems. My specialties are in design, idea generation, conceptualisation, art, and 3D modeling. My strongest belief is that anyone can do anything with the right knowledge and guidance, regardless of age or ability. I'm a great supporter of people's right to learn, and my attitude drives me to always be determined to get the job done right.

deone.herman@gmail.com



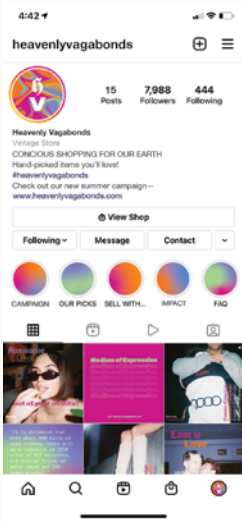
DION MCMAHON

Ko Māungaroa tōku maunga, Ko Waikato tōku awa, Ko Tainui tōku waka, Ko Waikato, Tainui tōku iwi, Ko Ngāti Tamaoho tōku hapū, Ko Mangatangi tōku marae, Ko Dion McMahon tōku ingoa.

My time here has been both stressful and rewarding, as are all things that are worth doing.

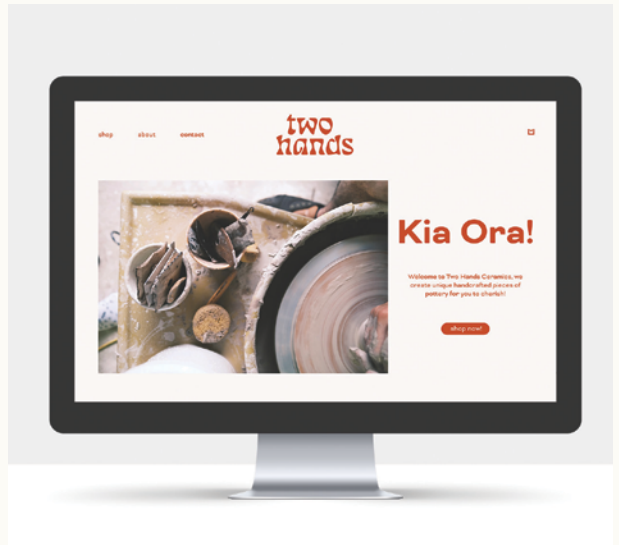
Thank you.

dionmcmahon01@gmail.com



ELIZABETH MASON

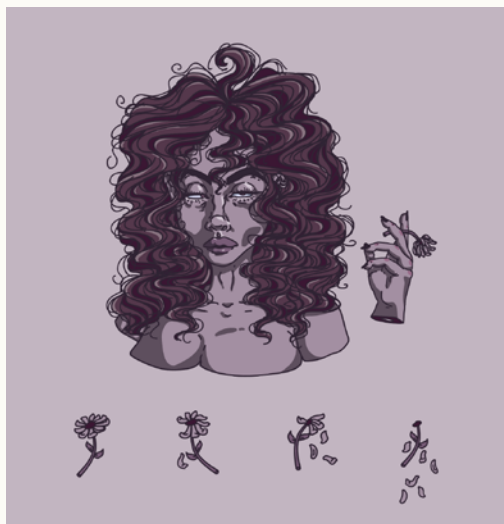
My passion for the creative crafts stem from my empathy—I approach design in a very curious way, thinking about other people's perspectives and feelings, and how my work can impact them. I love the influence of my environment that drives my design—friends, family, fashion, media, sustainability—all of it stimulates my creativity without me even realising it. I love when my design has emotion and intent behind it. If I love the idea then I'll always feel proud. Wintec helped me to grow so much as a person and a designer and I met the best friends and tutors along the way :)



FINLEY ROWELL

Over the three short years I've studied at Wintec, I'm grateful to have gained a skill that will shape the rest of my life. Learning that graphic design is truly my passion has been hard and scary, but it is something I look forward to continuing learning about when I join the graphic design industry. As a Graphic Designer I most enjoy brand identity design, packaging design, and web design, but I like to think I'm a jack of all trades!

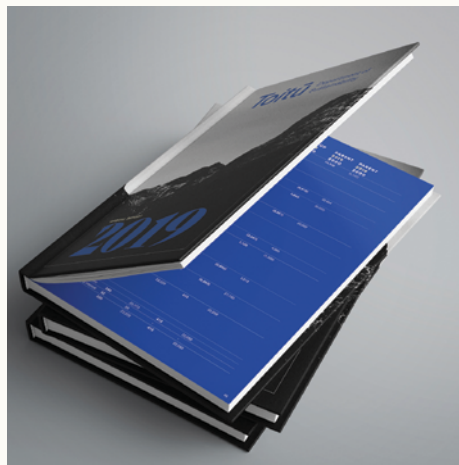
finley.rowell00@gmail.com



FIONA OWSLEY

Kia Ora! I'm Fiona Elsie. I am an Illustrator and Graphic Designer based in New Zealand. At present, I have three years within the design world. I specialise in illustration, publication, and packaging. I have always had a passion for illustration and design, and it has been incredible to turn that into a career. The clients I have worked with have become long term partners of my practice. I'm always eager for a new project, and enjoy the opportunity to make a client's vision become reality.

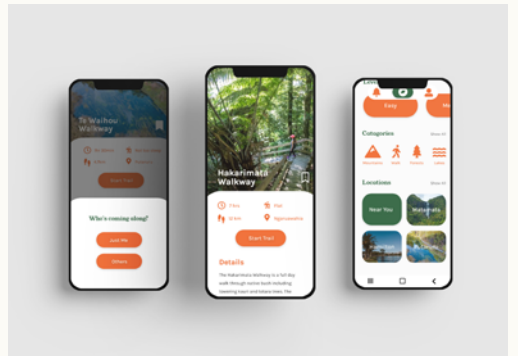
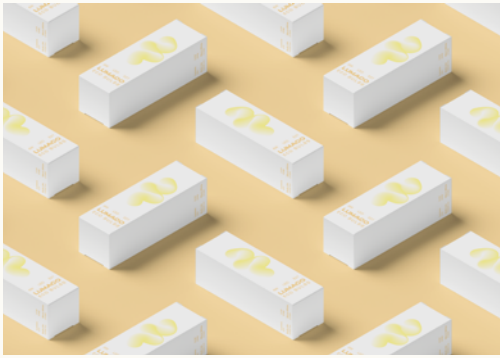
fionaowsley@gmail.com



HANNAH MOODY

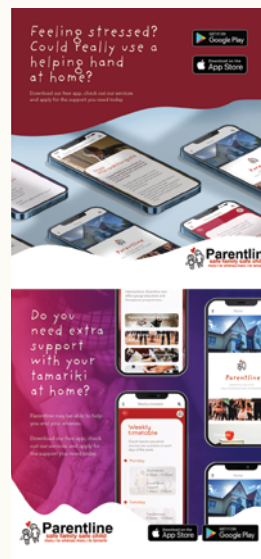
Hi, I'm Hannah! I am passionate about all things graphic design, but throughout these three years I have found a love for illustration, publication, and brand identity. I pride myself on being a hardworking and open-minded person. I love to experiment and learn new things. I am passionate about details, but I also love a bit of simplicity. I am excited to move into the industry and see what opportunities the graphic design world will bring to me.

hannahmoody450@gmail.com | [@moody.design](https://www.instagram.com/moody.design)



KAREN ZHONG

Hi I'm Karen. The thing that really got me into design was how people could effectively communicate their ideas in such a visually pleasing way. Throughout my study I've discovered that my interests within design lie with UX and UI design, poster design, illustration, and brand identity design. Though I have yet to refine my own style of design, after graduating I would like to keep improving my skills and gain more experience within the field of design.

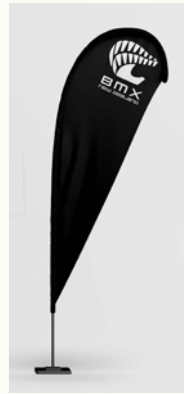
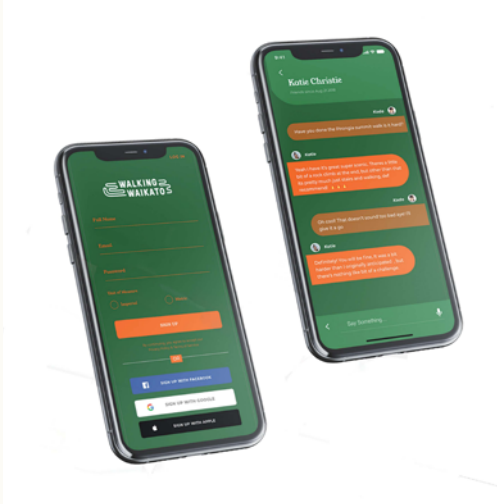


KELSEY SMITH

I enjoy working solo and with a small team of passionate people towards creative goals and solutions. I am a logical and methodical thinker who likes to look at solving problems with a practical and uncomplicated approach. I have an introverted nature and extroverted personality, and love working on projects with likeminded creatives. I pride myself on my approachable and honest service. I am incredibly adaptable to new environments and love change and variety in a role – too much routine and repetition can make me feel stuck and I will seek out new challenges once I begin to feel I'm no longer being challenged.

kelsey.smith@hotmail.co.nz





KYLIE FISHER

Graphic design is art, but art isn't graphic design...

I am passionate about illustration and branding, and have had opportunities throughout my study to work with a variety of small businesses, local bands, organisations, city councils, and entrepreneurs; bringing visions to life through graphic design.

kyliefisher21@gmail.com | kyliemichelle.com



LA SHARN SATHERLEY

Kia ora! I am La Sharn, and I am a creative being. Throughout life I have found myself adding my own creative flair to everything I do, from the way I make my bed to the career I am driving towards. Studying a Bachelor of Design at Wintec in the Waikato has taught me the skills needed to be a professional creative. I love publication design the most, focusing on the perfection and preciseness of layouts, type and content, and weaving my own touch into these. This touch is a balance between hand-created and digitally-manipulated images/ideas, merging the two to create design that is crafted with thought and consciousness.

lasharnkylasatherley@gmail.com | @lasharn_creates



LIAM HALL

Choosing to study at Wintec has been one of the best decisions I've made in my life. Through the people I've met and the times we've shared, it has truly made me feel as if I was in the right place—I couldn't be more grateful for this influence as I head forward. When it comes to my work, I'm passionate about the conceptual side of design, the 'why' behind what we do. We never stop learning in life, and I find my time working in design to mirror this. I aim to create work that's exciting and inspiring, work that changes the way people think.

liamjackhall182@gmail.com | @liamhall__design



LOGAN LEWIS

Throughout my three years completing this degree, I've learnt so much about graphic design and myself. I have made lifelong friends and have overcome many challenges. I can easily say it was the best decision I could've made, as I now have the skills and knowledge to take the next steps in life pursuing my goal to work in the industry. Though I love practising all forms of design, my passion lies within publication and branding design. The process of solving problems and seeing my work come to life is a reward in itself and has me excited to see what will come my way next.

loganlewis88@live.com



MENGDI CHEN

I specialise in Ai and ID software. During my study I worked as an intern for a Chinese media company for two months, and from this developed a good understanding of how projects are carried out and how the process works. I have strong writing and logical thinking skills, and during my internship I also tried my hand at copywriting, and achieved success with my work accepted by the client. I also did a two-month internship in a geo-engineering company working in administration which gave me an opportunity to learn additional skills to broaden my scope of work.

mengdichen17@gmail.com





MIKAYLA PIHAMA

Kia ora! I'm Mikayla. I've learnt a lot over my time at Wintec, and have been able to develop and refine my own personal style as a Graphic Designer. I consider myself a hands-on creative with a passion for brand identity, who is inspired by creating a sense of connection through conscious design. My favourite part of graphic design is building meaningful brand identities that strongly reflect brand purpose and intention. I also enjoy the genuine connections you make from being part of people's journeys, and from bringing their ideas and vision to life.

pihamamikayla@gmail.com



MITCH COWDREY

I believe in proposing and finding solutions to problems. I look for things to fix or improve. I like to describe myself as a tinkerer/inventor who plays with purposeful ideas after defining problems. I believe defining the problem is a part of the solution. My design style is purposeful and developed from a functional mindset. I like to think beyond what I create, to how it matters in the world, and to who it affects. I believe design can solve a wide range of problems.

mitchcowdrey17@gmail.com | [@mitchcowdrey_creative](https://www.instagram.com/mitchcowdrey_creative)



MONIQUE PAUL

I was a very passionate storyteller growing up; I loved creative writing, until I stumbled across design and discovered another way of creating stories and communicating messages. I love creating design rich in meaning and emotion—creating a story in each project. My genuine passion and excitement for design is the driving force for my practice. When this enthusiasm meets colleagues or clients that love what they do, is when the most exciting and successful outcomes are produced. I wholeheartedly believe in the power of design for telling stories; each design decision is intentional.

moniquepauldesign@gmail.com



NATE RAFFAN

Hi! I'm Nate. I have always had a great interest in design. From a young age, I would find myself painting and drawing whenever I could; this passion lead to me studying at Wintec. During this time, I have worked on a range of digital and print projects, but projects I enjoy most are in illustration, publication, and packaging. These aspects of design have allowed me to refine my skills by working in different mediums, materials, sizes, and shapes.

nraffan12@gmail.com | [@nate.raffan](https://www.instagram.com/nate.raffan)



NEAVE O'TOOLE

Design has been a part of my life since I can remember; with graphic design being everywhere, I am constantly being inspired by all things around me. I am passionate about illustration and love to explore different techniques and styles of illustration to create different work. My technical skills are in Illustrator, InDesign and Photoshop, and I am constantly developing these skills. I strive to create meaningful design that will stand out for clients in their target markets. I believe in helping people tell stories through graphic design, and believe a strong concept can be communicated through elements of design.

neave.otoole@gmail.com | @design.with.neave



PHOEBE ROBINSON

Phoebe Robinson is a graphic designer, artist, and the CEO of Painted Limited in New Zealand. Painting, graphic design, and business, are Phoebe's specialities. Her full-time job is overseeing Painted Limited, and producing the brand's internet design. Phoebe has taken part in street art festivals and has held a residence at Melbourne's Everfresh Studios with other well-known street artists. Because many individuals enjoy the pleasure and mindfulness of creating, Phoebe decided to launch a business teaching people how to paint.

phoebe.robby@hotmail.com | [@paintednewzealand](https://www.instagram.com/paintednewzealand) | [painted.nz](https://www.painted.nz)



RACHAEL CROW

Hey, I'm Rachael. I have always been a creative person, but didn't tap into my full potential until the end of high school. Throughout my degree at Wintec my passion for design has been challenged, and I have learned skills that will help me succeed in my future career. I find myself enjoying designing publications and branding the most. I love to explore the limits of design and to see how far I can push them; I often use type and layouts to stretch these limits. I am excited to explore how 3D technology will be used in the future of design.

rachaelmariecrow@gmail.com | @crowncro



REUBEN GILCHRIST

I come from a background in joinery, specialising in furniture and kitchen construction. I have always been fascinated by the patterns that occur in architecture, art, and the natural world. Now I find myself drawing from my prior experience and knowledge and applying this to my design. Craftsmanship and systematic construction translate to form and function; I draw from these to conceptualise and convey alternative ways to visually communicate my ideas. I am always looking for ways to optimise my workflow; staying up to date with developments in technology and industry trends is an integral part of my development as a designer.

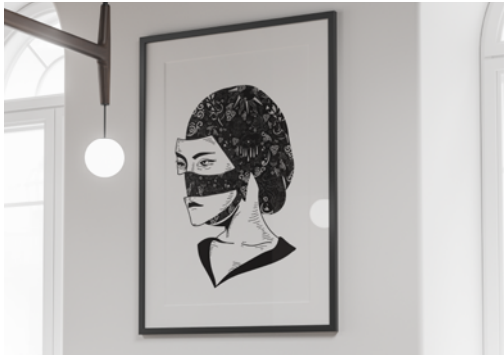
rk_gilchrist@hotmail.com | behance.net/reubengilchrist



SETH STRAUSS

Born and raised in Cape Town, South Africa, I moved to New Zealand in 2017. I have always had a huge interest in art, though struggled to find my place in it. I dabbled in painting, photography, and web design, and that all lead me down the same road towards one thing - graphic design. It's such a broad domain, but I have found my place within it; I love branding and creating something completely from scratch, working through a process. Trying new styles and aesthetics, and pushing myself to take something to an entirely different level, I am always on the lookout for inspiration, whether I'm doing it on purpose or not.

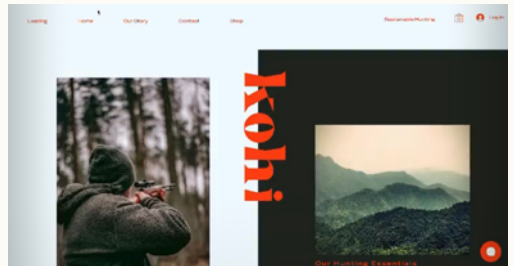
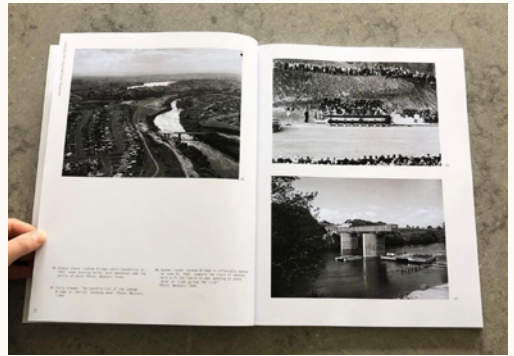
sethmstrauss@gmail.com | @seths.design



SHANI BENN

Hey, I'm Shani! I've learnt a lot from my years at Wintec studying graphic design, developing a variety of skills through my experiences. I enjoy all areas of graphic design but have grown a love for brand identity, photography, and illustration. I absolutely love the feeling of creating something that makes others feel inspired. I have grown immensely since the start of this degree, and I will carry what this learning for years to come.

shanibenn11013@gmail.com



TAYLOR BOURKE

This is a collection of my work from the last three years of sleepless nights, endless coffees, and many software crashes. I already had a strong love for graphic design before this degree; since studying, that love has grown to become a vital part of who I am—design feels like first nature to me. I keep passion and innovative thinking at the centre of the work I produce, and get excitement from pushing the boundaries when designing. I am very eager to get into the industry, and to keep learning about the creative domain I am passionate about. Graphic design continuously inspires me, and makes me excited for my future as part of such a creative world.

taylorbourke567@gmail.com



Kaupapa | Kaitiakiunga, Hononga,
Wairuatanga



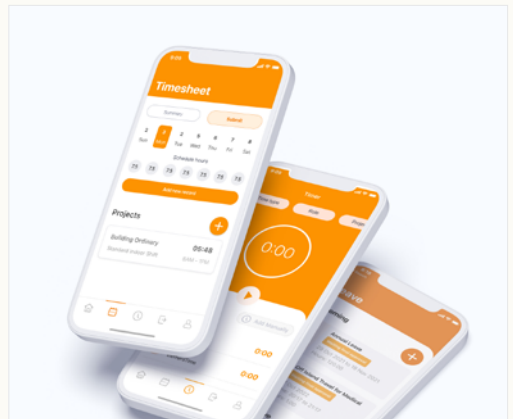
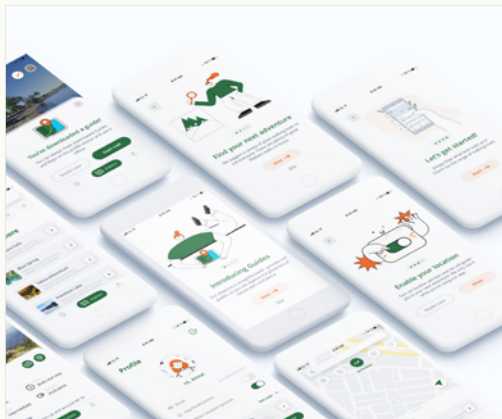
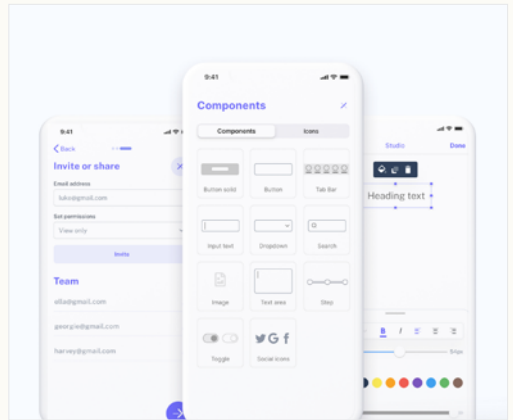
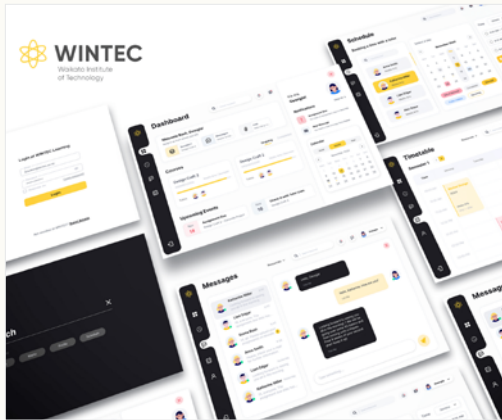
Kaupapa | to highlight the importance of the
Waikato river and the importance
of our waterways



TE RANGIHAEATA KOROHEKE

Hi, I'm Terangihaeata. I'm a third year graphic design student at Waikato Institute of Technology and, among other things in life, one of my greatest passions that has grown in the last few years is graphic design; it's moved from one of those hobbies you place on the back burner to becoming a central pillar in my life. A lot of the inspiration for my work doesn't really derive from anything specific besides a key idea I hold close. This idea is a conjoining of the future and the past. Being Māori, I see a lot of my culture existing without something to hold it up, and by offering a more contemporary and modern platform in which to consume the culture, my hope would be to see it flourish.

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THAYS BODERE

With a focus on digital product design, I'm passionate about solving problems with a human-centred approach to create experiences through software. As part of my work routine, I am responsible for deeply understanding users' needs, prototyping, validating hypotheses, interviewing people, and developing solutions with product thinking. What I truly enjoy about being a designer is the ability to be creative in solving real-world problems. This provides me with the best outcomes.

thaysbiodere@gmail.com | behance.net/thayslm | dribbble.com/thayslm

Jim Quickly Realized
That The Beautiful
Gowns Are Expensive.



BWx
New Zealand



THEO BAILEY

Lots of my focus in design has been on branding and digital design, but I'm engaged in many different forms of the art of design. My work covers a range of design niches. My past projects have included packaging, app, web, typography, branding, and logo design. I am ambitious to create new and unique visual ideas by blending different inspirations and creating new aesthetic styles. A current interest of mine is type design, creating highly expressive typography. Type design inspires me because it is the basis of endless potential for ideas of different designs.

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CONTEMPORARY ARTS





EMMELISE HATTINGH

Some of my favourite things are laughing and the process of creating. I am a South African with a proudly-held Kiwi citizenship. My super-power is being curious; I enjoy exploring analogue and digital creativity. I love working within multi-disciplines, such as painting, printmaking, illustration and ceramics. Inspiration for my paintings, illustrations and surface design comes from nature and the world that surrounds me. My work reflects my love of the quirky, wonky, and not-so-perfect. Through my studies I have discovered new techniques and applications within my art practice which I want to investigate and build upon.

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MELANIE ASCHENBRENNER

I am a tattoo artist, a multimedia artist that loves working with mixed media, and in my spare time I like to take photos. Originally I am from Munich Germany. I am passionate about building a tattooing and art career, and I am trying to make my mark in the Tattoo and Art world in Hamilton New Zealand. I live and breathe art, and I live my life to this quote by Jackson Pollock: "Painting is self-discovery. Every good artist paints what he is".

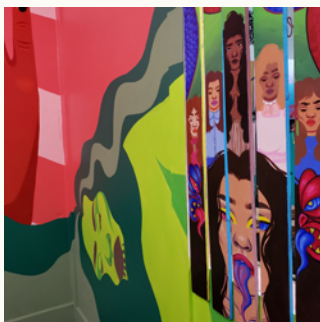
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MITCHELL JELLYMAN

Throughout my time as a student, I have had the opportunity to work with almost every medium, and it has allowed me to test and expand on my abilities overall as an artist. Consistency is something that has never let me down, and variety has allowed me to develop my skills further than I ever thought I could. Currently I love digital illustration and I'm heavily inspired by gig posters; however, I have experience in a wide range of disciplines that include painting, merchandise development, and even clay sculpture.

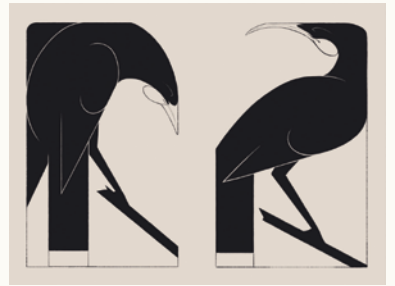
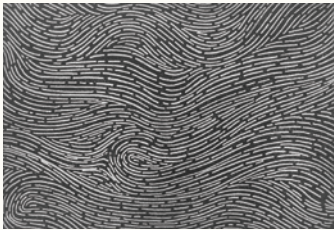
mitchelljellyman@outlook.com | [@jellymanart](https://www.jellymanart.com) | jellymanart.wordpress.com



POUNAMU WHAREKAWA

Pounamu Wharekawa (Ngai te Rangi, they / themme / ia) is an angry indigenous bad bitch, fine artist, illustrator and muralist. They make art that speaks about intersections of identity through the lens of a queer, small town turned urban Māori living their best boring life in the big smoke of Kirikiriroa. Pounamu's art often straddles the line between the surreal and the mundane, seeing beauty in the everyday, and balancing quiet moments of peaceful introspection with undertones of inherited outrage. Their work is traditional pūrākau meets urbanised brat, using vibrant palettes to imagine a world where their ancestors and atua live on in technicolour.

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ZARNA TORPEY

My paintings and illustrations are inspired by both nature and fantasy. Throughout the course of my study, I have been able to experiment with and discover new processes. I found a love for screen-printing, and recently began exploring non-toxic printmaking processes. I often work with themes concerning the environment and conservation, but also more personal issues surrounding mental and physical health/wellbeing. Currently I'm exploring more illustrative styles which has led me to creating and painting designs for skate decks.

MUSIC & PERFORMING ARTS

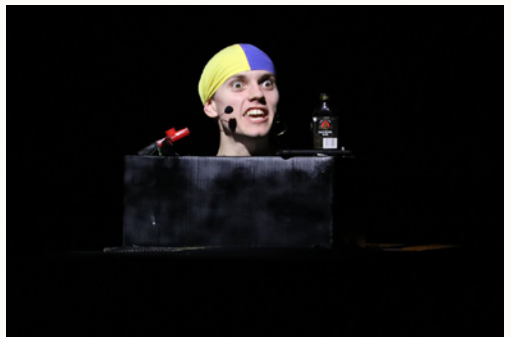




ABIGAIL ANESKHA KINNEY

I'm the youngest of three and, naturally, singing very loudly annoyed my siblings when I was little, so of course it became my passion. I've been writing songs since I was eight years old, mostly for myself, but studying at Wintec has pushed me to reach out to people and offer my writing ability as a freelancer. Writing more songs has also encouraged me to release my own music under the name Aneshka. My love for music has developed as I have; studying has only cemented my passion and my dreams. In the words of my mum: "Your dreams didn't change, they just developed. You still want to be a musician; you no longer want to be Hannah Montana."

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JONATHAN HAWTHORN

Jonathan is a performer, musician, and composer with a passion for musical theatre. Over the last 11 years, he has performed locally for theatre companies such as Hamilton Musical Theatre, Hamilton Operatic Society, Bold Theatre, and more. He has taken on the role of Music Director, with nearly four shows under his belt already. Two of these shows earned him Zony nominations for best vocal direction. He intends to further pursue his writing musicals endeavors. Currently he is in the midst of writing an original NZ musical alongside some of his peers. Keep a keen eye out for House Party sometime next year.

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KAT HILL

Kat enjoys all aspects of performing, whether it be singing, acting or dancing. She's had opportunities to contribute to the community, such as being in Hamilton Operatic Society's *Revolution!* and *Chicago*. She's been in local showcases such as *Superstars* in 2019, and even got a taste of screen acting as an extra in Proudly Asian Theatre's short film *Three Dots*. Kat will be moving on to postgraduate study in teaching at University of Waikato, after which she'll venture to Auckland and begin her professional acting career. Kat takes pride in her identity as a Filipino-Kiwi artist, and hopes to continue with Asian representation in the community.

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MALIA OTUKOLO JOHNSON

Malia has had a passion for theatre since a young age. She enjoys performing and working behind the scenes as an Assistant Stage Manager, Stage Manager, and Assistant to the Director. She still enjoys performing and says it's an honour to work alongside such talented people. This past year Malia has had the opportunity to be a part of the Hamilton Operatic Society's production of *Chicago*, *Revolution Concert* and *Bold Theatre's Assassins*. She has also had the opportunity to go on tour with The ShowCase Group's production of *Madagascar* in Hamilton and Tauranga. She loves being part of such an amazing industry.

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SHERRIDEN ASHLEY ROU -WALKER

This year I was fortunate to work with a local Hamilton theatre company, Black Box Creative, in the 2021 season of *Heather's the Musical*. Having woked with director Melissa Martin before, I went into this production with high enthusiasm. In my work at another local theatre, Clarence Street, I have been able to gain knowledge of what it is like to work behind the scenes of a show season, particularly during the time Hamilton Operatic Society produced *Chicago*, directed by David Sidwell. My experiences have given me the opportunity to watch the magic come to life, just as the audience members walk through the door of the theatre.

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STEVE TOFA

Samoan born Steve Tofa is a singer/songwriter/multi instrumentalist and producer from Aotearoa (New Zealand). He released his debut album *The Barefooted Beast* in 2019, receiving a Top 20 - New Zealand Apna-AMCOS Silver Scroll Award nomination in 2020 for his genre defying *Bone That Needs Pickin'*. With a sound described as 'alt country and acoustic folk/rock', he has another album in the works with several standalone projects and singles to complete. Look out for *The Koko Stax* project out November.

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TYRELL TAMAKI

Tyrell is an up and coming musician, singer, and songwriter performing out of Hamilton, New Zealand. As well as performance, Tyrell's professions are in songwriting, composition, audio production, and live sound. Tyrell's music is influenced by blues and rock tones, and even considering his classical vocal training, his voice sits firmly in soul and RnB. He is moved by the homesick and heartbroken lyrics from the likes of Morgan Wallen and Luke Combes, all the way through to the driving beat of punchy electronic dance tracks.

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ZHENG GONG (LEO)

Hi everyone, this is Leo. I am an international student from China. I studied commercial music and have completed my Bachelor's degree at the School of Media Arts. My work is mainly in music composition and post-production mixing. During my time at Wintec, my original music works have mostly been film and video game soundtracks, which included a variety of styles such as; orchestral music, new age, rock, and so on. I think using music as a language to describe the story of the screen is a beautiful thing. After graduation, I'm interested in exploring electronic pop music which will be a new field for me and full of challenges.

807334266@qq.com | music.163.com/#/artist?id=33711136

COMMUNICATION



ATIVE ARCHIVE

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The Waikato Independent

News for Waikato and beyond by Waikato journalists

Young Hamilton judoka grapples his way to the top

Alex Paley | April 8, 2019 | News | No Comments



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The Waikato Independent

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The importance of Matariki within ECE

Alex Paley | June 15, 2019 | News | No Comments



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The Waikato Independent

News for Waikato and beyond by Waikato journalists

From playful pups to darling dogs

Alexandra Paley | November 13, 2019 | News | No Comments

Upon entering the Waikato Canine Obedience Club, my first thoughts were, "Wow, I can't believe I never knew about this place!"

Situated in the cul-de-sac of Bristol Place, this prime spot offers a large green field for the dogs to run around. It is safe to say this spot is perfect for every pooch.

Dogs of all shapes and sizes were scattered around the place. From tiny Chihuahuas to massive Great Danes, and everything in between, it is obvious that the club does not discriminate.

I personally have a passion for dogs. I have grown up around dogs such as border collies and fox terriers. I have had the privilege of accessing first-hand knowledge about dog handling and safety considering it was such a big part of my childhood.

This is why I wanted to visit the Waikato Canine Obedience Club. I am aware of how important it is to share this knowledge.

To gain a better insight into the purpose of the club, I sat in on their first lesson of term meeting. This involved all the new and returning dog owners to be introduced to each other in order to develop some understanding of what is to be expected of the coming term.

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Get the full story

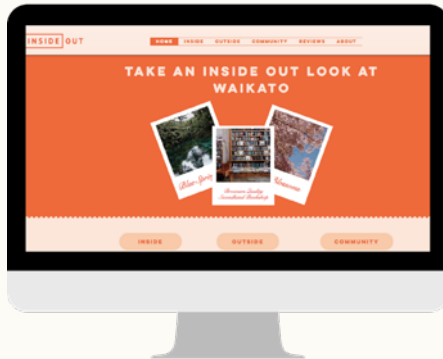
Story



ALEXANDRA PALEY

Throughout my journey I have put my skills to the test in various aspects of marketing and communication. I have experience under my belt working in a Marketing Assistant role for a rescue helicopter charity—something I have found a passion for. My dedication to creating brand awareness, collaborating with other creative minds, and implementing both digital and traditional marketing campaigns is something I pride myself on. Outside of the office, I am committed to the plant-parent life, owning a mere 50-odd plants (and counting). I am happiest when I am outdoors and living an active lifestyle. I cannot wait to see where my creativity leads me!

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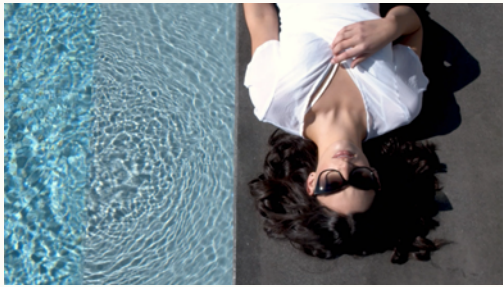


ASHLEY KEYTE

I love to wear creative hats as I work on a variety of projects! My degree has prepared me to succeed well in my new Junior Account Manager role in a digital marketing agency. I have enjoyed collaborative projects, working with real clients, and gaining work experience through my internship. I have also completed Google Ads certifications, design electives, and have grown an online presence for my book that I have launched. My constant thrill for exploring new ideas helps me exceed while working in a collaborative team space. I am a highly motivated person who is always looking for ways to push myself out of my comfort zone to bring new ideas to reality.

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BEN WILSON

I'm a storyteller with a fondness for video. A video's ability to tell a story is what influences me to experiment and explore new ways of expression within my medium. There are countless ways convey a story through video, whether it be a documentary, music video, or experimental film. Video can achieve a depth that not many other visual mediums get the chance to. The ability to explore more and more avenues of storytelling is what inspires me to push my boundaries as an individual, and as a creative.

bwprivate00@gmail.com



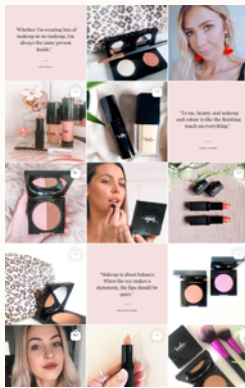
www.pizzapresshamilton.co.nz



CASSIE OWENS

Hey! I'm Cassie, a Hawkes Bay made and Hamilton grown content creator, confident communicator, above-average coffee consumer, and part-time bartender. I have a passion and drive for people, and for creating memorable experiences alongside them, and organisations. Through the multiple projects I have worked on, I finally found my true passion for anything and everything to do with events!

cassieowens97@gmail.com | [linkedin.com/in/cassieowens97](https://www.linkedin.com/in/cassieowens97)



At Swanky Beaver we realize the importance of Dads bonding with their kids and being present as they grow up. That's why we designed a Diaper backpack that makes you feel comfortable and proud to wear when you're out with your child. Yes it's a diaper bag but who can tell with all that manly styling going on here. You're going to feel comfortable at the playground with the kids and on the sports field with other dads. Wear your Swanky Beaver with pride no matter where you go.



Our Swanky Beaver diaper bag backpack has all the usual features you may find in a diaper bag with integrated stroller straps, built in wipes pocket and a changing pad. Plus many more features like the insulated side pocket for keeping those bottles warm, a USB port so you can charge your phone or tablet on the go, a very large rear pocket for your laptop or other quick access items. Mollie webbing to attach other accessories like our dump pouch. The Detachable Mollie wet bag is very handy for those slow out moments when a diaper needs to be changed. When your little one(s) grow up this Swanky Beaver bag is perfect for everyday life. Check out what you can use it for here.

High quality nappy backpack made with YKK zippers, waterproof 600D military polyester, traction feet and malle webbing for attachments. This is one rugged and stylish baby bag





CHELSEA SATHERLEY

I communicate: I have learned a lot of communication skills from my degree and through personal relationships. I am good at problem-solving and dealing with conflict. I commit: I have always been a loyal person and someone you can trust. When I'm in the workplace I am committed and will give 110%. I collaborate: I am always a team player who contributes ideas, sees things from another's point of view, and listens to others while still being independent.

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London calling to the faraway towns...

By Delaney Newton on November 19, 2020



Part One

With the floods of people that walk the streets of London every day, it would come as no surprise to brush shoulders with an enthralled Kiwi. New Zealanders have been missing the streets for decades, all in search of the other excitement's burning, allowed her to offer. Applying for a [work holiday](#) you might just be the most popular way to go overseas, giving those aged between 18 and 31 the opportunity to 'live as the Londoners do' on a one-year working holiday.

According to a 2018 study conducted by [Tourism](#), New Zealand had one of the highest percentages of the native-born population living overseas, at 14.1%. It is clear that the temptation of living abroad is just too hard to go overseas, giving those aged between 18 and 31 the opportunity to 'live as the Londoners do' on a one-year working holiday.



Laura Stone, Kiwi, volunteer on her time in London. (Photo: Delaney Newton)

Part Two

Someone who experienced the great Kiwi G.O. Overseas Experiences for the first time was Laura Stone.

Feeling as though her life had become a little too mundane, she knew she had to go somewhere to experience and break away from small-town living. "I went straight into working full time, so I had no choice but to go."

"We'd do these sheds on our AB run, in the middle of nowhere."

When we drove out of there on the last day, I screamed out the window 'see you never again.'"

Eventually enough, she is still there, back downing her blue overalls. Sophie, who had always dreamt of travel, was inspired by films, books, and ultimately, her Grandma.

"I'd seen photos and heard stories of her adventures," she said. "It's the thing I've always wanted to do, it's a real tradition!" After a three-month stint in the United States, the travel bug was officially caught in the hands of a bright-eyed and eager Sophie, who now had her sights set on a two-year trip to London, England.

Becoming a handy by day and farmhand by night, Sophie juggled two jobs in the lead-up to her departure. "I'd never long I had worked so hard for my trip," she says. Somehow finding time to find away her visa application and apply for London-based jobs in between her 80-hour weeks.

She says that every aspect of her life was revolving around her trip, physically, mentally, and emotionally. So as one could imagine, the announcements of New Zealand entering lock-down level four on the 23rd of March left Sophie devastated.

Watching the pandemic unfold around the globe, Sophie says she was a little naive in thinking her long-awaited trip to London would still go ahead. "When my travel agent emailed to say my flights had been cancelled and there was no postponing, I felt like the trip had been pulled out from under me."



Sophie says the blow would not have been as hard to handle if it had been her own doing, but having no control over its cancellation hit hard. For Sophie, 2020 has driven her to some soul-wrenching disappointments, but hidden amongst it all, were some surprising moments of hope.

"I felt like I was always looking for something," she says. "This pandemic has forced her to close down. She is making big moves towards working on her personal well-being and has just an extended rest check on her London travels."

"I'm a big believer in everything happening for a reason, so I'm obviously just not meant to be there right now."

Uplifting the world: one circle at a time

Delaney Newton | November 13, 2019 | News | No Comments



An example of a woman's circle spread. (Photo: Delaney Newton)

Breaking moulds of competition and embracing vulnerability are just two of the factors involved in developing a sense of belonging within a woman's circle.

A women's circle is essentially a safe space where women of all ages can come to share their life stories and express their full emotions.

The purpose of the group stems back to a sacred form of interaction, used by a realm of different cultures. Gathering in circles has been an action present for centuries. They have been used to pass down wisdom, reconnect and replenish.

Today, they provide an opportunity for women who would like to honour those same values and delve into a pool of positive energy.

I sat down with Jess Newton, a local who found out about the Hamilton Women's Circle through a friend. "We would just have random meetings. When that stopped, a proper group was formed". Seasons & Circles is Hamilton's sector.

It is one of over 100 countries in participation, which makes it a part of an even larger, global sisterhood.

DELANEY NEWTON

The student-led Craft Agency was a huge highlight this year; being able to work with real-life clients and organisations offered a snippet into what future opportunities can look like after graduating. When not in class, I'm just up the road interning at Philips Search and Rescue Trust – the charity responsible for the fundraising and marketing of New Zealand's largest pool of rescue helicopters. In my position as marketing assistant, I've been able to put my learning from the past three years into practice, and to gain some long-awaited first-hand experience in the bustling Communication Industry.

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FINLEE RICKETT

Originally from Hamilton, New Zealand, I'm a nonbinary digital artist with a passion for character design. As a communication student, I studied digital marketing with a side of design and illustration. My art has always been about communicating character, whether that be through colour, clothing, or expression. Defined by my strong lines and bold colours, I create unique and interesting character studies and concept art.

EXT. DUSTY ROAD - SATURDAY AFTERNOON

A green Chrysler Valiant is drives down a metaled road, leaving a plume of dust behind it. A massive surf-casting rod hangs out the rear window. The vehicle swerves to avoid clipping trees and power poles with the rod.

CUT TO:

INT. CHRYSLER - CONTINUOUS

Cut to inside the vehicle with the driver, an elderly Maori man. The song 'Apache' by The Shadows is playing on the radio cassette player.

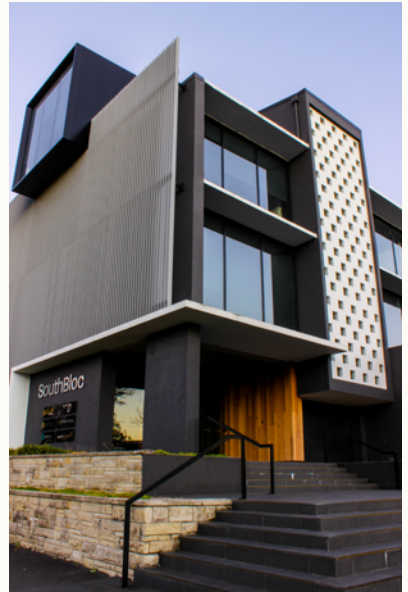
The man is struggles to tap out the beat on his steering wheel, he looks over to his left and pulls the vehicle over.

CUT TO:

EXT. SIDE OF ROAD - CONTINUOUS

The vehicle pulls up on the side of the road, overlooking the ocean, in the distance kids shout and play.

The man grunts as he steps out, grabs his rod, catch net, a kina sack full of gear, and his tackle box, then walks down a track that leads to the beach.



Saint Judith, Santa Jacinda whomever reigns from the beehive.
Sanctified be thy name,
Thy praises come,
Thy, will be done,
In Gore, as it is in Wellington.
Give us today our wish fulfillment,
And forgive our political transgressions.
As we condemn those with whom we disagree.
And lead us not into prosperity but away from the zeitgeist.
For thine is the office, the parliament and the country.
For ever and ever.
Amen.



GEORGE THONY

I am a Communication undergraduate majoring in Creative Media. I have worked previously as a research assistant and ghostwriter, and I have experience as a student in videography, photography, digital marketing, journalism, and CMS website development. I have a wide range of interests, a broad skillset, and a mission-first work ethic to bring to any project. I am fascinated by big ideas and complex concepts, and I am obsessed with finding the best medium to communicate them. I enjoy the creative process and working as part of a team to produce whatever we have set out to create.

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MCQUEEN
GOOGLE+ place

The world-famous designer Alexander McQueen's life is put on show for the first time as his major exhibitions. From starting his career as a sketcher to becoming his own boss, the exhibition will show how he became a global icon and the creator of one of the world's most famous fashion brands.

MASTER OF NONE
NETFLIX
The smartest winning bet is a back to basics move, called *Master of None*. After a long hiatus, *Master of None* is again here to go on the gripping and interesting perspective of what we know as women are and how. Although a smart back step, Aziz Ansari will not have a chance to lose his female, smart, and funny audience.



many of the Grand Isle Mainland
and Adams Drive and his eventual
talk about No. 1 with Pacific
regions. Early Gagliardi has a history
will have on his office steps. Full
carriage rooms and bedrooms
between fashion, style, and so on
in the calendar for November

NETFLIX
Pease follows the unlikely story of an LGBTQ+ group in the US struggling to fit into their community, which has alienated them. They decide to support the sailing and waters in Wales, and fishing boats are created between some of the most unexpected individuals. This one is said to bring you warm feelings.



Remix

"I wanted to share the other side of modelling, the parts that people don't talk about."

Spring Fashion

Lily Aldridge
COCCHI jewelry
BVLGARI watches
GISELE BÜNDCHEN

IN NEW YORK WITH SUPERMODEL
LILY ALDRIDGE

A man wearing a yellow bucket hat, a black belt, and wide-leg trousers with a blue and white floral pattern stands on a rocky shore. He has a tattoo on his chest. In the background, a boat is visible on the water, and a cliff with a building is on the right. To the left, there are some items: a green hat, a red jacket with a floral pattern, and a pair of orange sunglasses.

HARRY STYLES
Putting the style in Styles.

CARTIER watch
from FATHOM
JEWELLERS



Short-sleeved shirt

Two black Converse sneakers with white soles and laces. One shoe is shown from the side, and the other is shown from the bottom, revealing the white interior and the 'ALL STAR' branding on the sole.

JOE OF SPEED 8.8 REYNOLDS.COM

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ISAAC SHERBURN

I am a skilled creative communicator with experience implementing campaigns and product launches for the likes of Gucci, Jimmy Choo, and Superdry. What brings me joy? When brands have clever, concise, and well-thought-out creative collateral, as well as a bulletproof online presence. From creating a social media strategy to writing important emails, website copy to Instagram aesthetics, I'm always keen to get stuck in. I live and breathe creative communication.





Preview: Chicago is ready to Razzle Dazzle 'em

Kate Durie | June 24, 2021

Director: David Sidwell Choreographers: Sonja McGirr-Garrett and Alexis Holmes Musical Director: Nick Braae Where: Clarence Street Theatre When: June 25 – 10 July The cast of Hamilton Operatic

www.valleyprofile.co.nz

November 03, 2021, THE VALLEY PROFILE 05

Luke cleans up by the kilo

Drug paraphernalia, empty alcohol bottles and cans, and around 40kg of discarded fishing gear, mussels, buoys, ropes and general rubbish are among the items a former Thames man recently found on a clean up endeavour in the region. WINTEC Journalism student KATE DURIE finds out more.

A former Thames High teacher's social media call to clean up New Zealand beaches has resulted in hundreds of kilograms of rubbish being collected nationwide. Luke MacFarlane, who grew up in Thames and now lives in Paopao, launched the national clean-up operation with his friend Dean Goodwin through their initiative called Puffed NZ.

The online movement focuses on creating a national community initiative to clean up beaches, harbours, and local environments.

For the past nine weeks, supporters have been able to show their efforts on a map on their Facebook page, Puffed NZ.

So far, they have reported cleaning up to 400 kilometres of coastline, about 100 tonnes



Maurice Batters, left, and Luke MacFarlane with rubbish collected at Ngaurua Bay.

up part of the Kaueranga Valley with help from friends and artist Kriss Walton, who he said, "it barely scratched the surface - a lot of rubbish is caught in the rocks and one day it'll be a clean beach."



The Waikato Independent

News for Waikato and beyond by Wintec journalists



MENU



Adapting the best they can

Kate Durie | October 7, 2021 | News | No Comments



Lauren Empson as Elsie.

Photo by Benjamin Wilson.

Sisters Lily and Lauren Empson are ready to tell the story of Elsie, as soon as COVID permits.



WAIKATO NEWS

Review: Madagascar is a crack-a-lackin' good time

20 Apr, 2021 09:45 AM

2 minutes to read

From left: Chris Symon as Alex, Jane Leonard as Gloria, Vasilios Kostidis as Marty. Photo / Benjamin Wilson, Wintec Journalism student

Waikato News

By: Kate Durie, Wintec Communication student

KATE DURIE

Kate is a Hamilton-based journalist with skills that span a number of mediums, including photography, videography, and podcasting. She will soon graduate with both her Bachelor of Communication and the New Zealand Diploma of Journalism at Wintec's School of Media Arts. Kate is also extremely passionate about performing arts, whether it is acting or stand-up comedy. Her childhood dream has always been to entertain a wide variety of people with innovative content, especially in comedy. Trying to realise...Vienna waits for her.

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MADDY MORRIS

Through work such as being the Communication Intern for Wintec and Ramp Festival, I've discovered a passion for connecting with others and telling stories across various mediums, using industry-ready digital marketing, creative media, and journalism skills. I love projects that allow me to get creative, like project managing Craft Agency, or freelancing on the side. I definitely consider myself a big picture sort of gal, but you can always count on me to pay attention to even the smallest of details. You'll usually find me with a soy latte in hand, and I love any excuse to grab another, so if you'd like to connect, drop me a line and let's get coffee together!

maddy@masocial.co.nz | linkedin.com/in/maddymorris1



Billee's View on life.
Riley Thomas
Student ID: 17456149

I got to sit down with my sister and share her story in a different light. Billee Thomas a student from Sacred Heart Girls' College, with the majority of her life spent online and plugged in, with school, her social life and keeping in touch with family both in New Zealand and overseas. It must get overwhelming since today's society that never sleeps. During the interview Billee touched on a few topics such as the use of social media in her day to day life mainly in the form of Snapchat, Instagram and Tik Tok, this is to connect with her friends and peers both in and outside the classroom and how difficult it can be to shut off the noise of the bustling world. Billee stated that she finds it hard because sometimes she just wants to sit and study alone or catch up on Netflix but doesn't know how her friends will take the news of her going offline even for a brief amount of time. Also, she finds it frustrating how

social media platforms such as Tik Tok are shrinking the attention span of the brain and how she wants to go adventure without the need to tell the world and create lasting memories with those she cares about.

She has two older siblings, one who has moved out and the other is involved with a social life, job and studying, so she doesn't get to see them much and in the way being plugged in all the time does help to keep in touch. Billee enjoys "the old school" side of life, spending time with people face to face, deep conversations, and movie nights with friends. Billee enjoys her hobbies especially playing hockey and her job. To fit these into the schedule as well as classes and spending time with friends, Billee enjoys the independence of being her own person and working. While reflecting on her time in high school the advice she would give to her year 9 self is to study harder because it would have made life easier and to unplug from social media more often. Billee's favourite subject is maths, because of the satisfaction she gets from 'the method behind the madness'. Billee also enjoys spending time with her crazy family as she put it and made mention that they make her who she is today, and without them she wouldn't be where she is. Each of her family members she has a different relationship with but they all fulfill her cup in different ways, explaining her mum is like her super hero, her dad taught her what the standard is for other boys coming into her life to uphold, her little brother is very giving and caring and makes her want to do better, her older brother has really opened up to her and is rebuilding the relationship they had, her older sister makes time and effort to see her and spend quality time with her, working her busy schedule around when Billee is free. She loves having a friendship with her siblings and that we are all close. However, in having a close relationship with her siblings Billee explained that it doesn't help with the struggles of being on social



Billee and her friends.
Photos supplied: Billee Thomas



RILEY THOMAS

I like to think of myself as a young, up-and-coming, fun-loving writer, with a passion for all things news and features. I also do some photography and podcasting on the side to add a little bit of spice. I love getting lost in the world of photography, and enjoy being active. In developing my writing, I hope to some day have a book or an online blog of my own. I am very adaptable and can think on my feet, not only with others in the work place, but also for clients. While I have my own personal flair, I'm focused on also providing clients exactly what they ask for. I am down-to-earth and easy to get along with.

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SARAH TOPS

I like to think of myself as a creative “all-rounder” who enjoys delivering engaging media and written content while also having a love for graphic design. Wintec has provided me hands-on experience that I am eager to put to use in the industry. Working with clients, pitching campaigns, and story-telling has greatly enhanced my skillset. I’m excited to explore where my creative path will lead me next.

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TAYLA SCOTT-WALTON

I'm Tayla and I am an aspiring photographer. I found my passion for photography while I was in high school and quickly decided that it was what I wanted to do as my career. Over the three years of my degree my passion for photography has grown and evolved. I have also developed a passion for writing, which I hope to continue nurturing.

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JOURNALISM





WAIKATO NEWS

Opinion: Deflating the myth of cycleways only benefiting cyclists

20 Aug, 2021 09:30 AM

⌚ 8 minutes to read



People who ride bikes are 15 times more likely to be seriously injured than motorists. Photo / Benjamin Wilson



BENJAMIN WILSON

I'm a Hamiltonian, a chef, a photographer, and an environmentalist. My feature final was a 1500 word article about the stigma behind cycleways. I interviewed some prominent people for it, including Hamilton City Councillor, Sarah Thomson. The article was published by the New Zealand Herald. This year I photographed a variety of stage shows and many of these photos have been published in reviews. Recently I was commissioned to photograph and profile six people for a Bike Waikato series titled Life in the Bike Lane. I'm currently interning for the Te Awamutu News. I one day hope to be employed as a multimedia journalist.

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The Rise of Lily Cawood

Story by Ricky Lam
Photos Supplied by Lily Cawood

The lockdown effects continue in one of the most exciting local events, the Waipa Youth Award ceremony has been cancelled due to the Delta outbreak.

Track cyclist Lily Cawood, a student at St. Peter's school, came this year Waipa Youth Award in the sports category of being a part of the school for 7 years.

"I've been at St Peter's 7 years now, and through those years I've been involved with the equestrian academy, football, rowing, swimming, and more cycling."

St. Peter's considers as the award of New Zealand athletes and their tradition continues with their students dominating once again in the sports category in 2021.

"I am feeling excited that all the hard work has paid off. I'm grateful to St Peter's for giving me the opportunities to have a go at a sport I never really saw myself pursuing."

The cancelled ceremony did not put out the excitement from the Cambridge young athlete, but the only one of St. Peter's graduates are missing the chance to see their grandfather receive the award under the spotlight.

"The cancellation affects me greatly more than me, as they were very excited to come to the awards."

"My grandparents have been huge supporters of mine, and always love to come to watch me with whatever sport I am involved in at the time."

The Cambridge born cyclist came her recognition and reputation as a bright young star with the hard work that she invested into track cycling. Her Lily Cawood has given credit to the support of her St. Peter's teammates instead of her own.

"Although it is an individual sport on the track, rowing, and equestrian, I do enjoy being a part of the family of sports we are such a tight-knit community where support and motivate each other."

"It has been very motivating having a great supporting system around me to let us work and reach our potential."

Unlike other teenagers at the same age, Lily had filled up her after school meetings with her training.

Marine works need to be put in as a track cyclist and Lily enjoys every bit of sweat and tears from her competitions.

The unconditional support from her mother encourages her to go further on the track that led to her record-breaking 500m time split with her St. Peter's school teammates before the Virus in 2020.

"Next year I am planning on staying in Cambridge to train full time at the velodrome. With plans to race overseas next year all going well."

It is just a matter of time the name Lily Cawood will earn her a spot at St. Peter's Wall of Fame alongside basketball star Charles Leger-Walker, and this is one chance to witness the rise of Lily Cawood.

Crafting New Zealand's Finest Music

Story by Anna Hawkins
Photos Supplied by Anna Hawkins

The journey of Anna Hawkins is a typical Cinderella story coming from Southern Wairarapa.

From her early start career when she was just 7 in her latest release album "Dreaves", Anna has reached another milestone by pursuing her dream as a singer and a songwriter who is good enough to shock the European entertainment industry.

"I love to perform wherever I am, be that New Zealand or abroad," said Anna Hawkins.

Anna had been producing and publishing her music since her early 20s, her first EP "Cinder" in 2011 that brought her major success. Her express one time and the consensus between folk and classical has started to gain public attention from overseas.

"I enjoy experiencing different cultures and meeting new people, and it was very exciting to have the opportunity to perform and record overseas."

Anna is one of a few New Zealand music musicians who had the opportunity to explore and step her foot into the entertainment industry in Europe, she had scheduled different dates from her heritage and new materials by collaborating with Polish musicians on her new album to bring a fresh experience to her fans.

"I worked with musicians in Poland and found them to have a high level of skill and excellence."

"In general, I found the musicians and the population as a whole to have a greater appreciation of classical music, as well as just which is somewhat different to New Zealand."



"They have a strong history of classical music, and many live concerts of this type of music. I was fortunate to work with some really talented individuals."

Producing an album requires teamwork and personal charisma to determine if a musician can attract top talents from the industry to be a part of her team. Anna had all elements to be a star in the entertainment industry, and her humble manner allows her to get help from these top talents to produce a great album with her to enjoy the supporters.

"My producer, also a multi-instrumentalist, was incredible to work with, he could improvise and create on the spot, which I think is a real asset."

Anna is now a natural resident of Australia, and her story continues to inspire the young one who is pursuing their dreams by naming her latest album "Dreaves". Like any other folk or folk music musician, Anna continues her influence on the dream chase by sending positive energy through her music.

"The main thing I found to be important, especially in the music industry, is keeping my 'why' at the forefront of my mind and set myself realistic goals."

"This industry is full of highs and lows and can be very fickle. Being clear on my goals and creating my definition of success has given me the ability to persevere through challenges and keep creating."



THE GIVES AND RECEIVE OF MORGAN HAAKMA

Story by Ricky Lam
Photos Supplied by Morgan Haakma

To support Morgan and the Cooke Time Charitable Trust
Email morgan.haakma@christmascoski.co.nz or call 0800535008.

The fundraising campaign "Share the Christmas Cooke" aims to raise a total of \$300,000 to support the operations of St. John's, St. Peter's, St. Vincent's, and the Cooke Time Charitable Trust.

Cambridge born volunteer Morgan Haakma is participating in the fundraising for the second time.

With a list of achievements under her belt, she has not forgotten to give back to the community because the volunteers who it is like to be in need.

Her challenging and successful career started when she was 16, but her change-making journey was not always smooth and confidence.

"Throughout my volunteering career, I had a lot of support."

"I trained by ACS, I times with my knees, and injuries have been no bigger setback and challenge," said Morgan.

Her competitive instinct refused to be held down by injuries, instead, it led to her to become the greatest.

The winner mentality of Morgan has paid off by winning the 1st place at the New Zealand World Championships in the Amateur Women's Division in Toronto.

Morgan enjoys competitions, and she finds joy in competing. She is targeting the title of Cooke Times best seller by breaking her own record of 1,500 books from last year to her 2021 target of 3,000 books.

"I am trying to get the top offer, and I am aiming to break my total books from last year."

"This year, I want to be the top seller" she emphasized.

She hopes the number of sales will contribute enough for the Cooke Times fundraising. Furthermore, the profit will support the cost of her trip to represent the country once again at the World's World Championships next year in Italy.

The exciting life journey of Morgan Haakma has just begun, she has never stopped exploring and looking for a new way to challenge herself. She is now coaching the future volunteers from different age groups to raise awareness for the sport in New Zealand. Her positive spirit to the community will continue to inspire the future generation for the greater good.

"Focus on the positivity, keep pushing forward, and just keep trying."

"That is something I learned by selling cookies last year," said Morgan.

RICKY LAM

My name is Wai Kin (Ricky) Lam. I grew up in Hong Kong and I like to spend time finding issues that are ignored by the mainstream, pointing out the shifting position of authorities, and cracking down on their tricks with facts. In my time here, I've sometimes felt that New Zealanders, including the media, do not question authority enough. For me, journalism in New Zealand can sometimes focus on internal stories that aim to make readers feels good about their lives. As a journalist, it can be easy to step over the line and offend someone if you're digging for information they would rather keep hidden, but this is what I do. My work is not mainstream, but I have built a portfolio of stories I am proud of and that may help someone build a better world.





