CREATIVE SHOWCASE

2022



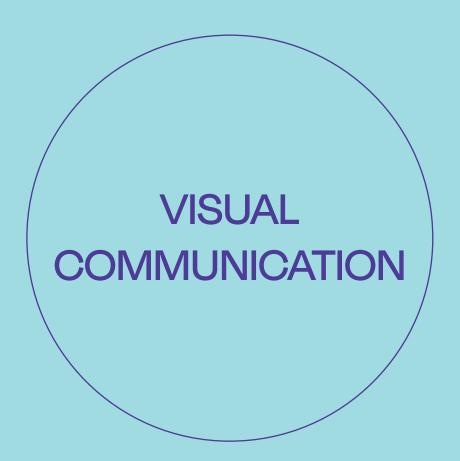
This publication is a celebration of our mahi and we hope you enjoy these stories.

Thank you to the tutors whose passion, patience and knowledge allowed us to grow as creatives. Your dedication during these unique times has not gone unnoticed and we are so grateful for your help.

We also want to acknowledge the incredible Wintec Media Arts Department who have guided and supported our studies and our industry network who have provided us with many different opportunities along the way as we step into our future careers.

Congratulations to all of this year's graduates for completing their studies and for all the beautiful mahi they have created during their time at Wintec.

















T'Leya Wood

Kia Ora I'm T'Leya. Over these three years studying at Wintec I've learnt many things about both graphic design and myself. I've faced many challenges, taken on many opportunities and I am excited for the new challenges and opportunities to come. Although I love all parts of design, my passion lies within the craft aspect of each project. I like the idea of exploring the physical traits of a potential design and how it can be manipulated in different ways. But also, being māori, I always find ways to incorporate tikanga māori and toi māori into my design. Exploring and incorporating māori culture in design has been a staple concept throughout my designs during these years. I'm excited to expand my skills further and see what opportunities the design industry has to offer.













Reign-Marie Harris

Kia Ora, I'm Reign. For the last couple of years here at Wintec, I've been able to fully express my creative mind through combining my love for design and my love for my culture, into fun and unique projects. Filled with ideas, I aim to create stories through visual design and put forth my very best in every single project. I love using my creative talents to help others in both my home and in the community. I like to be crafty so incorporating handcrafted elements in my design in any way is a huge bonus. I like taking on challenges and coming up with creative solutions. I'm very passionate about what I do and enjoy all forms of graphic design.













Katelyn MacDonald

Design has been a part of me ever since I found out there were more art subjects in school than just painting. From there the passion grew and inspired me to become a graphic designer. Every day I am inspired by the design around us and my time at Wintec has made me discover my love for branding, Packaging, publication, and type design. I love to try to push a design to its pressure point and see where we can take it. I aim to create work that is exciting and connects to a rich meaning behind each concept. I'm excited to see where in the future the design industry will take me.





















Lucy Cooper

Hi, I'm Lucy!

Through my 3 years of studying my appreciation for graphic design has grown immensely. I have learnt a range of new technical skills, time management, flexibility and most importantly to have confidence in my work. I have found a passion specifically for social media graphics and brand identity.

Throughout my studies, I have enjoyed being challenged and pushed outside of my boundaries. This has enhanced my skill set and allowed my designs to elevate to the design industry level. I feel very grateful for this experience and am excited to see where my design career takes me in the future.













Mikaela Pacis

Hey-Nice to meet you!

I'm Mikaela Pacis, a Graphic Designer and Illustrator passionate about expressive, engaging and emotionally-driven design. Design and Art have always been a part of my life. From a young age, I loved designing book covers and decorating boxes to house random objects. Little did I know, I was actually doing Graphic Design!

My time at WINTEC allowed me to discover all the different pathways that graphic design has to offer, developed my creative process and empowered me to think bigger and design better. Storytelling plays a big part in my practice. I strongly believe that when combined with design, it has the power to move people and transform the ordinary into the extraordinary. I'm so eager to strive towards a future where I can work with talented people and create extraordinary designs.

studiomikaa@gmail.com | @studio.mikaaa















Hannah Park

Hi, I'm Hannah! From a young age, I constantly created with my hands, having a strong passion for drawing and painting. I couldn't imagine pursuing a career outside the creative field; from taking Level 2 Design, where I used Adobe software for the first time, I eventually discovered my ambition to pursue Graphic Design. Studying at Wintec, I've learned to challenge and push boundaries in my creative process and design thinking. Aiming to achieve captivating and purposeful designs, I strive to trust the design process and develop concepts to reach the best possible solution. I love incorporating illustrations into my work and enjoy print-based design, such as publication and packaging, but I'm open to taking on any project that comes my way. I will always be grateful for the support I've received from my tutors, friends, and family, and I'm excited to see where my degree will take me next!

hanpardesign@gmail.com | @hanpar_design















Saacha Morgan

My name is Saacha, I enjoy the challenge and process of finding the different ways that design can create positive outcomes for businesses and the general public.

I enjoy a minimal design aesthetic and excel at the more technical side of the design process, easily learning the different industry-standard creative software available. I have recently become passionate about motion graphics and 3D design. I am not afraid of critical feedback and have no issues when course adjustments need to be made to reach a final product.

I am always interested in learning more and understanding the importance of communication through design.















Justicia Strathern

Justicia, also known as Justice, is a diligent and motivated illustrative designer who creates impactful and attentive designs with a purpose. Through thorough research, experimental development, design thinking, and critical methods, Justice will analyse the best and most purposeful approach to achieve your vision.

Justicia's services include, but are not limited to: illustrated stories, brand identity & logos, posters, infographics, banners, artworks, and more!

In their free time, you can find Justice adoring her fur-child with love and affection, binging shows and anime, playing video games, bringing her own creative visions to life, or dabbling in the wisdom and philosophy of spirituality.

Check out her website to view more of the above projects and more!













The QUicK brOwn FoX JuMPs oVEr tHe Lazy DoG







Georgia Burkhart

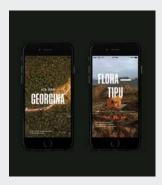
I believe that process is more important than the outcome. Getting hands on with the process ensures that you will discover a multitude of methodologies and unpredictable outcomes. My craft stems from purposeful ideas that lead with intent. I'm a down to earth girl who is keen for anything, up for any challenge and loves a good laugh. On the weekends you'll catch me on an adventure with friends and family or on the dance floor (preferably boogieing to ABBA or UB40).













Georgina Jervis

Hi I'm Georgie, I've always had an interest in design but it wasn't until I took a gap year to explore Europe in a van—visiting 17 countries before I made the decision to study Graphic Design. Travel has had a huge impact on the direction I took towards life. I love a challenge and I'm always up for an adventure. You'll find me mostly outdoors either hiking or at the beach, those are my happy places. I find that I'm heavily driven by purposeful design and often love to take on new challenges thrown my way.















Taylor Begovich

Being passionate about what I do has always been super important to me. If you're interested in what you're doing, you are enthusiastic about your work and more dedicated to achieving your goals.

Pursuing a degree in Graphic Design has not only provided me skills to tackle design briefs and create visual solutions, it has also shown me the importance of holding high values, creating a standard of work I can be proud of, putting in the work and energy to better my best, and how to approach both life and design with critical thinking and a positive outlook. Wintec has allowed me to be hands-on with my learning, teaching me to push my limits, get really creative, and have a bit of fun with the design process. I love seeing all the possibilities design has to offer and I'm super keen to get out there and see where it takes me!

taylorbegovich@gmail.com | @tayylorink























Chanté Munro

Hi there! I'm Chanté (Shon-tay)

My love for design has always been a big part of my identity, being a creative encourages my love for detail, boldness and endless possibilities in many aspects of design. As a Spatial Designer and Graphic Designer, I constantly strive for quality design solutions and thought-provoking crafted designs with purpose.

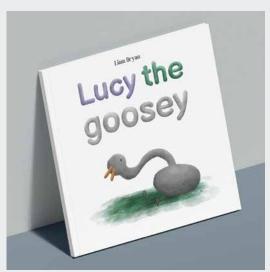
After 5 years at Wintec I'm so ready to jump in and share my passion with like minded people and have some laughs along the way!











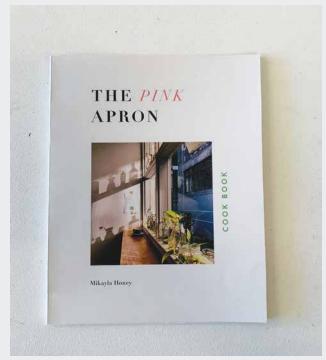


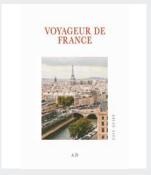
Liam Bryan

Hello there, I've enjoyed my time studying at Wintec and I'm looking forward to exploring how visual communication and information technology based solutions evolve into the future. I have enjoyed developing into all aspects of design and hope to continue growing my skillset.













Alexandra Dashfield

Hello my name is Alexandra Dashfield and I will be graduating this year with a Bachelor of Design in Graphics. I have learnt so much over the three years of studying design.

I have found a passion for packaging and colour matching which I did not know I loved designing. I am super proud of all my work which I have produced over the three years.

I am super excited to see my career grow as a designer in the future. Wintec has helped me grow and learn as a designer which I will take me in my design career.













Annika (Phoenix) van Driel

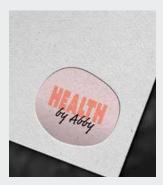
Graphic design enhances the stories of people by transforming them into a visual representation which connects with audiences. Stories are a fundamental way humans connect with the world we live in. My experience at Wintec has allowed me to learn to share my own story, and to support others in broadcasting theirs.

Branding has connected with me through my journey at Wintec because it provides the opportunity to learn about a person, business, or product and the story associated with it. Connecting people with others through design is a beautiful process which brings a lot of purpose to my work. I'm an empathetic storyteller at heart, and I've thoroughly enjoyed my journey at Wintec over the past few years.













Abbey Barnett

Hello! Thank you for viewing some of my work.

One of my favourite pastimes has always been sketching and drawing, I would happily work for hours on end completing illustrations. Studying a Bachelor of Design was a great way to continue into a creative field.

Hove the process of creating visuals to effectively communicate an idea. While studying I found a passion in branding, packaging, illustration, and layout design, which I hope to continue on with after graduating.













Demi Brewer

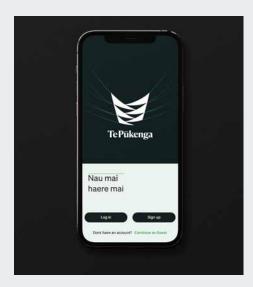
Want to know the definition of 'jumping into the deep end'? It's deciding to quit your job of 11 years, at the age of 28 to study a Bachelor of Design. Hi, I'm Demi Brewer and I'm a graphic design student in my final year.

Growing up, I had creative flare, but I didn't quite know how to explore it as an adult, until I started working with a graphic designer, then everything clicked into place.

Throughout my time at Wintec, I've enjoyed a variety of projects. My strengths are publication design and photography, although I have thoroughly enjoyed brand identity and screen-printing.

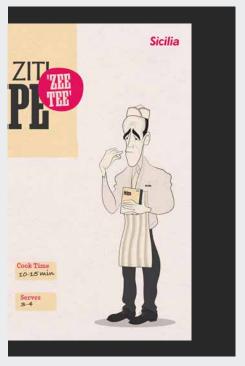
I love that being creative has no limits and inspiration is everywhere you look.

Deciding to take the leap and study at Wintec was one of the best decisions I've ever made and I'm thankful for the people I've meet along the way. demi@teambrewer.co.nz | @design.by.demi











Andre Dela Rue



I've always been passionate about art and design, and I am glad I decided to study Visual Communication here at Wintec. It has allowed me to be creative and learn about different design mediums I previously had no idea about.

Seeing the quality of my work grow throughout my studies has been satisfying. I feel like I'm only scratching the surface of my design skill and knowledge, and I am keen to keep learning and growing.















Petra Riddell

I am a passionate visual communicator who specialises in all things graphic design; from branding, illustration, websites, typography to even photography. I enjoy creative projects that have a deeper purpose than the everyday.

The work that is closest to my heart is communicating the Good News. I long for others around me to experience the joy and freedom I have found in knowing Jesus Christ and I want every person to be given an opportunity to receive His love and grace. I want my design to encourage others in their relationship with Christ and to love others well by standing up for injustices in the world.

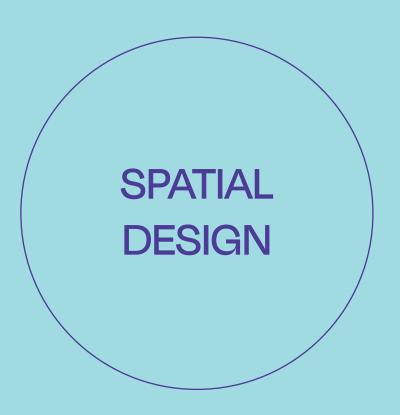
Follow my design page: @in_me_create to keep up with my projects in the future.

Don't hesitate to reach out and catch up for a coffee! God bless you!

petrariddellcreative@gmail.com | createinme.nz | @in_me_create













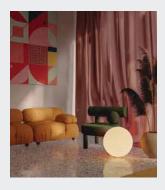




Margaret Finch

I am of Ngāti Maniapoto descent. This journey has been an eye opener to the world of design. I am passionate and committed to interiors and spatial configurations. I want to start a new career with an environmental focus using sustainable design methods. This is a strong value I hold as a designer. I want to create spaces that work in cohesion with our environment and create a lesser carbon footprint on the environment with future design practices. I have a strong focus on detail with thorough CAD knowledge which enables me to transform spatial ideas into three dimensional perspectives. I am whānau orientated with hopes to work in the industry, allowing creation of spaces that can be for both residential and community use. I also have a Diploma in Business Studies.









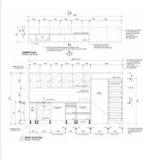




Loura Limjoco

Kia Ora – The name's Loura and Architecture has been a part of my life, ever since I was a child. I was lucky enough to come back to the industry and became a Spatial Designer. I am passionate about arts, and graphic design and I am most passionate about designing spaces that humans and nature share. As a designer, I love creating realistic visualisations of spaces and watching them come alive. Throughout my studying for this degree, Spatial design has taught me to look at the world differently. I used to think aesthetics is everything and tall buildings are amazing, until I heard the voices of the environment behind me and that had me create interior spaces that are not only aesthetic but also sustainable, respect nature and enrich people's lives. As a Spatial designer, I envision a world where nature grows along with the technology that evolves throughout the year.











Brooklyn Bailey

Graduating with a bachelor of design majoring in spatial design I am leaving Wintec with a strong passion for the construction industry and an appreciation for design in all forms. As someone who hadn't considered herself a creative person I have adored learning about the impact our interior spaces have on us and the different products and materials that can be used to improve these spaces. I have strong attention to detail with my peers remarking my work is meticulous, and have thoroughly enjoyed the more technical aspects we have explored over the last three years. It has been extraordinary having the time to be creative and learn from others in such a supportive environment. And I am excited to embark on a new journey and start the next chapter of my life working within the industry.







Eva Rossiter

"I have always appreciated houses from a young age and knew design would be the direction I take in life. For me, life can be a lot Sometimes. So how I rewind and de-stress? I take myself away from the hectic surroundings and go somewhere that I can breath which is losing myself in nature. That's when I feel the most creative and feel like myself.

I have always appreciated the outdoors and really taking in what the outdoors has to offer. I always incorporate the natural elements into my design; referencing the untouched textures and natural colour tones. I would like to influence others by showcasing what's really around us and how we can incorporate nature into our homes.

evarossiter33@gmail.com















Alicia Sunnex

I'm motivated to help people feel acknowledged and create a sense of belonging. I believe the spaces we design have the power to do this in profound and beautiful ways. In the last three years I have developed a deep appreciation for the cultural and ecological significance of the built environment, a passion for sustainable design that elevates well-beingand a thirst to create spaces that are experiential. I am excited about the ability of creative practices to reduce humanity's footprint, and, obsessed with learning about innovative and traditional building methods. The best part is there is so much more to learn, and I'm hungry for all of it! I look forward to creating spaces and experiences, to moving people with language, light and colour.







Icy (Shuang) Lv

I'm Icy, and I'm passionate about spatial design.

As a third-year spatial design student, I have created residential and commercial designs with my multicultural background, and my love of beauty brings a unique design style.

I'm so excited to learn more knowlege and skills in the industry - keep learning, keep running, and keep smiling.















Natalie Iva

My design approach is centered around a holistic outlook. My primary goal in every project is to design spaces that meet the aesthetic and functional requirements while also paying close attention to nourishing the mind, body, and soul through considered spatial design. Spaces should feel inclusive, accessible, respectful, and functional. Public and commercial spaces should be accessible and where the diverse population of Aotearoa feels considered and included. Residential spaces should feel like a personalized sanctuary of reset and refresh. Designing with empathy, kindness, and equity towards the people and the land while considering my Niuean heritage and Aotearoa home is the cornerstone of my design approach.













Delwyn Clayton-Greene

Ultimately, I want to love what I do and work with great people in a positive environment - to draw on my experience, talent and learning, and create spaces that are not only functional, but refined and uplifting. My creative drive is underpinned by energy and optimism, and an intuitive design style that is anchored in colour, form and materiality.

This body of work is the outcome of a stimulating and rewarding journey over the last three years. I have found my time at Wintec invaluable in developing a broader world view as a creative, and person, and have loved discovering the joy of immersion in the creative process. This has had a profound influence on my creative confidence, and the role quality research plays in creating a compelling concept and design narrative.

From here I'm looking forward to opportunities that excite me, and taking the next step in my practice to translate ideas and concepts into reality!

delwyncg@gmail.com | dcgstudio.myportfolio.com











Courtney Royleen McLuskie

I am a smart thinker and creative person who has a passion for Residential Renovations.

My strengths are in combining functionality with aesthetically pleasing design, bringing a unique and vibrant perspective to co-design, co-create, and collaborate in a partnership on the inside of the design world.

I will work side by side with equally involved participation, making sure that each party's goals, values, and beliefs are honoured.

















Joseph Brady

Whether it's composing for an EP, recording/being a session musician, playing gigs or in the theatre band, if it's music related, chances are I'm either already doing it or looking to do it.

Being so indecisive about what i wanted to do as a career in music, I have decided that I will simply just do it all, and figure it out from there.













Matt Wikiriwhi

I quit halfway through an engineering apprenticeship to try my hand at music and I don't think I could have made a better decision. I came to Wintec with basic guitar skills and am about to walk away as a singer, performer, and producer. I have gained skills and an appreciation for music that I never would have as a bedroom guitarist. I thank my peers and tutors for your time, knowledge and affirmations. You've all given me confidence in my decision to pursue a career in music. I look forward to seeing where this next venture takes us. See you at the finish line!











Levi Williams

Kia ora! My name is Levi, and I've really enjoyed studying for my degree in music and performing arts. Due to the fact that I am legally blind, it seemed fitting that I would go into a degree focused on harnessing the power of my hearing instead. Now that I've finished my degree, I'm at a point where I want to take my music overseas and show the world what I'm capable of, which is a pretty surreal feeling that I'm quite proud to experience. From pitch-matching my voice with the piano as a toddler to professionally producing music for ad campaigns and releasing my own EP, it's such an awesome feeling to look back on my journey and know that I'm only just getting started. I guess those days of my childhood spent nerding out over a computer were useful after all!













Dana Foley

Hiya! I have been playing trumpet and cornet since the age of 7yrs. Since then, I've found my love for in Brass band music, 14yrs later I have achieved one of my goals and I was accepted into Hamilton's A grade brass band, Hamilton City Brass and have been playing and competing with them ever since. During my time at Wintec, I have expanded my knowledge within performance by adapting to different genres (Rock, Reggae, Indie, Pop etc.) and now vocals too! I also performed in Catch me if you Can – The Musical. Which sparked my love for musical photography back in 2019. In the last few years, I have been photographing music and theatre events and have found my niche!







Horomoana Brown

Ko Hikurangi te maunga Ko Waiapu te awa Ko Porourangi te tangata rongonui.

I started at the School of Music and Media Arts as a guitarist who played by ear, interested in learning music theory, I now finish my undergraduate studies with a skill set consisting of composition and arrangement, song writing, sound design, production/mixing and music theory. It's been an interesting journey these past three years discovering dare I say "who I am as an artist", but coming here has perhaps revealed more so who I've always been as a person. So I would like to thank Brad, Debbie, Horomona, Jason, Julia, Kent, Kyle, Megan, Nick and Wayne for all the mahi you guys do to help us succeed, to all our awesome class and Ngatihine ngā mihi nui. As for what's next for me? I love working with creative people, so I have an interest in teaching music and would like to pursue postgraduate study. Whāia te mātauranga hei oranga mō koutou...

horomoana@gmail.com















Aidan Tai Scott-Nanthasack

Hey there! If you're reading this, then I'm still Aidan. My years at Wintec have been well spent honing my musicianship and developing my general talents as a well-rounded Jack-of-all-trades. An inherently performance-oriented guitarist/vocalist with a wanderlust for a variety of musical flavours, I've come to realise that the deep friendships and connections I've amassed in my time have been instrumental in the construction of my personal identity as a songwriter and artist. I feel privileged to be allowed to develop and breed my own unique colours into the world of art and music, and I will continue to do so indefinitely.











Ryan Dingle

Ryan prides themselves on not only their acting, but their effort towards their craft that they've pushed from the beginning of the degree up until now, and they seek to continue that effort onwards, hoping to push themselves to be the first honours student from the theatre department. From being in such roles as Boxer in Animal Farm and the puppeteer for Audrey 2/Audrey 2 understudy in Little Shop of Horrors, to now being Eugene in Grease, Ryan would never have expected to add these to his resume but prides themselves on it and revels in the chance to perform more. Who knows what the years to come have for this neurodivergent personality. They certainly don't but are equally excited for the experience and the opportunities to come their way. They hold a special thanks to Kyle Chuen who drove them to Wintec, and to everyone inside the theatre cohort.













Joel Taimoana Newport

Kia Ora Team!

My name is Joel and I'm on my way to completing my bachelor of music and I'm almost there! I play all sorts of instruments and am open to different styles and genres of music too. Growing up in Raglan and being brought up in a place as culturally diverse as it is there has helped me be open to different Ideas and helped fuel my creative passion. I've loved my three years at Wintec and I'm sad to be moving on, but you know that they say? When one door closes, another opens.









Rawiri Tangaroa Keelan

The past three years of studying music at Wintec has been a challenge, having been stuck in my way of doing music things for years I have been making a living performing music over the past eight years, usually as a solo musician and i find having to work with others sometimes difficult but rewarding. With the help of the tutors of this program, who in my opinion go above and beyond their scope my intentions are to continue with my education path to develop, learn and share more, as well as continuing with my gigs when I can.











Sabriya Gulendam Khandarash

Violinist since age of seven, aspiring producer and lyricist at age 19, and now at 21, carrying this dream on along with an interest in Audio Forensics.

I absolutely LOVE collaborating with other musicians - I learn so much more than if I were to work alone. I'm open to all ideas and even harsh feedback, always thinking of it as ways that help me and my work grow and improve.

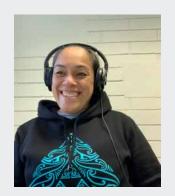
The past three years of studying music at Wintec has been an eye-opening experience that I didn't know I needed. I am where I am right now thanks to all the wonderful tutors:)











Kēri Pēwhairangi

Kēri Pēwhairangi (Te Arawa, Ngāti Porou, Ngai Tahu, Ngāti Raukawa, Ngāti Tamatera), is a kaupapa Māori composer, singer, song writer, producer and business entrepreneur. Her music is influenced by her māori musical lineage of composers, musicians and performers. Tuini Ngāwai, Ngoingoi Pēwhairangi, Kipa and Taiaroa Royal are her main sources of creative inspiration who guide her as she fuses her worlds of Te Ao Māori and contemporary music together. Kēri is also the co-creative director of Ōkāreka Oro Ltd, a kaupapa Māori music production company who aim to produce and promote kaupapa māori and indigenous musical artists. Kēri plans to release her first EP in 2023 which shares stories about the journey of tangata, (people), seen through the eyes of an indigenous Māori woman.







Isaac Mawson

Isaac writes stories Corrupted by living too long within the neolibral capitalist cesspit of human society. He also writes soundtracks to complement these stories.















Memphis Ward

Memphis is an Actor, Singer & Performer who loves being involved in musical theatre and has spent the last three years perfecting his craft at Wintec. Memphis has been involved in shows such as We Will Rock You, Pirate Christmas, Heathers, Little Shop Of Horrors, Assassins, Mamma Mia, That Bloody Woman & will be performing Grease at Clarence St Theatre in December. Memphis has enjoyed his time learning, crafting & creating projects for his portfolio while having the opportunity to be involved in a variety of shows and concerts during the last Three years. He will be continuing his craft in the future and will never stop learning. Memphis will always be grateful to have such amazing tutors at Wintec that took the time to create such a safe place to learn and experience what it's like to be a true performer. I will always remember "The Little Class That Could".















Helen Drysdale-Dunn

Performing has been a passion of mine since I was five, and now at the end of my degree I have never been more grateful to be able pursue that passion. I have been given so many incredible opportunities to showcase my skills as a performer throughout my three years. The support around me from my peers and tutors has also helped to evolve my craft and me as a person. I can't wait to apply all that I have learnt into the professional opportunities that were only possible through the connections I have made with the help of my tutors.













Briar Simpson

I started my studies in music theatre at Winteo in 2021 after completing two years of opera at the University of Waikato. Music theatre is my true passion, I love being on stage singing, acting and dancing. I have really been able to develop myself as a performer at Winteo, thanks to the knowledge my tutors have shared.











Adrian T. Ngarua

Adrian Ngarua enjoys film, theatre and music making tertiary study fulfilling and exciting. They enjoy spontaneous activity in between their downtime and routine.

Their previous theatre efforts stem from a high school production of Matilda the Musical, Children Of The Poor, and Almost, Maine.

Adrian has also featured in Wintec originals such as Destination: Sondheim as well as some remastered renditions, Hood Street 2.0 earlier this year.

They look forward venturing into a new world of local and community theatre, achieving their greatest aspirations in the future.









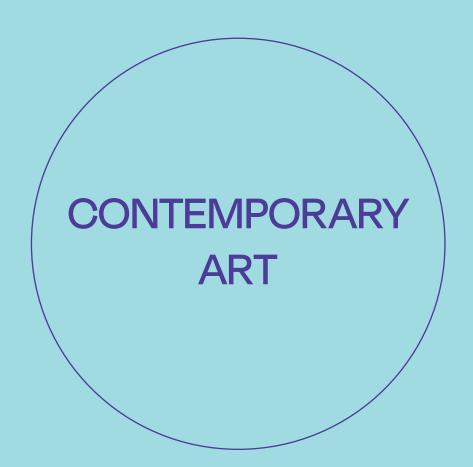
Damon Taylder

Over my time at Wintec, I have become heavily involved in the musical theatre side of the degree (in the bands, of course), through this I have played in a number of shows including a bunch of showcases as well as 'Little Shop of Horrors' and my first professional theatre show in 'Assassins' at the end of 2021.

Through this degree I have also learned about production and different ways to record certain instruments as well as how to make a song sounds good in the post-production stage.













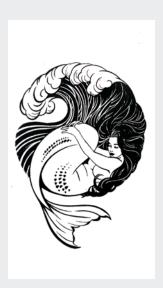






Georgia Hancock

I am a contemporary artist and an aspiring curator, my recent work mainly uses acrylic paint, however, I love to experiment with media subject matter. Most of my work is influenced by traditional post impressionism as I am inspired by texture, colour and motion.:)













Hayden Florance Te Wairoto Smith

Kia ora! Tēnā koutou katoa

Ko Karioi te Māunga Ko Wainui te Awa Ko Whāingaroa te Moana Ko Tainui te Iwi

Ko Tainui o Tainui te Hāpu Ko Poihākena tōku Marae

Haydenden.smith@hotmail.com| @haydendendraws















Joslyn Hobbis

I am a painter and print maker, specialising in contemporary abstract expressionism, who lives in Aotearoa New Zealand. I enjoy disrupting the regular square frame, bursting the boundary of borders, letting the paint fly. The act of creation is like a science experiment and trying out all of the variables to make something beautiful is endlessly fascinating.

I get my inspiration for form and colour from natural and urban environments. If you wonder where you might find acid colours in nature, you need only visit the multi-coloured pools in Rotorua's amazing Wai-O-Tapu (Sacred Waters), or search out a neon-coloured fungi in the woods, look at bird wings, flowers or fish scales. Welcome to my disruptive practise. Try not to get paint on you.

joslyn.hobbis@hotmail.co.uk











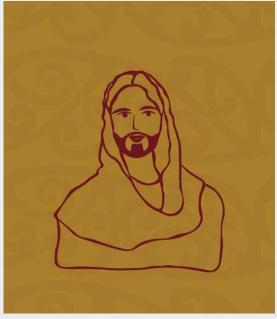


Jesse Ray Jordan

Hello! My name is Jesse and I am a landscape artist. I grew up on a small lifestyle block in the country side with the Kaimai Ranges right out my backdoor step. Nature surrounded me and gave me a feeling of peace. I have now moved out and have travelled to different places near and far, but no matter where I am, nature will always remind me of home.

I am interested in creating art that portrays calm, peaceful emotions. These emotions are reflected in how I paint with soft brush work and fine details.















Kaiawa Connelly

I have always been passionate about all things creative, and love that I can express my ideas, values, and interests visually through my art.

My favourite and most practiced mediums are painting and illustration. I enjoy creating pieces that are simple, yet playful, with the use of soft, gestural lines and fun colour combinations.

Because of my studies at Wintec, I have gained a lot of insight and am excited to apply my knowledge in the industry in the future, while continuing to grow and further develop my own art style.











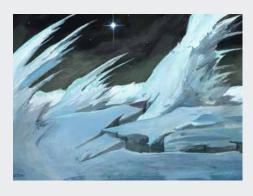




Payton Davys-Olsen

Payton is a practicing illustrator and painter, with highly stylised cartoons and Jack-of-all-trades painting styles.













AJ O'Dea

AJ has been drawing and building fantasy worlds since they could hold a pencil. Their first fantasy world featured candy flowers and the great fluffa-saurus. Today they are channelling their passion for world-building into a career in illustration and concept art.

They are dedicated to painting creatures and landscapes using gouache and acrylic, as well as incorporating digital painting tools into their workflow. AJ uses methods like models and handmade maquettes for reference and focuses on exciting light and colour schemes in their work.











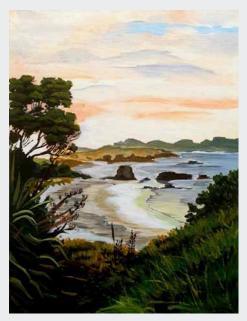


Ruby Cavanagh

Hi I'm Ruby an alternative artist who enjoys using digital illustration to create works that represents myself and my struggles as a chronically ill women.











Elisa Hyde-Hills

Hi, I'm Elisa and I am a multidisciplinary visual artist, passionate about painting and illustrating. My illustrative artwork is inspired by stories and character archetypes, and I paint an eclectic range of subject matter, mostly portraiture and landscape. I like artwork with complex, well researched, ideas that are evident in the combined visual elements of the work. I have enjoyed experimenting with different artistic mediums during my studies and intend to continue experimenting well after I graduate. I feel privileged to have been able to collaborate and work alongside likeminded people who are all extremely talented. I am interested in art education, and I am captivated by the idea of helping other artists find their way. To look at my work or get in touch with me checkout my Instagram or send me an email.









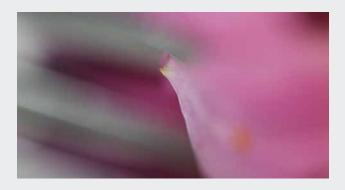


Finley Elder

My name is Finley Elder and I am a multi-discplined artist and I am staying on another year to do my honours.

In my work I explore a subconscious flow of cubism and then combine surrealist figurative illustrations I do beforehand. They weave in together and I apply transparent textured painting but currently I've been applying colour digitally because it is easier to experiment with and it gives back technical results.

I also like to be inspired by literature and keep up to date with current events by reading the newspaper because I think it is nice to be able to respond to the present and further enhance creativity like an asset, not a liability.







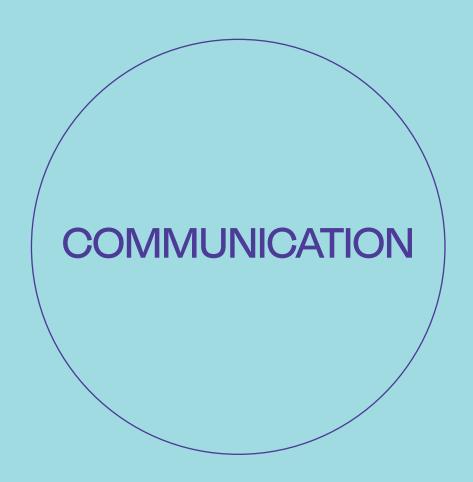


Sarah McCoard

Hi I'm Sarah McCoard, I'm a third year contemporary art student at Wintec. I specialise in Photography, with a focus in documentary and still life photography. I like how I am able to create a window for people to look through giving them a different perspective on the world. This window I create with my photography also allows me to give people insight on other peoples lives. I have a strong passion for photography and I love setting up my subjects in a specific way so their forms are distorted.











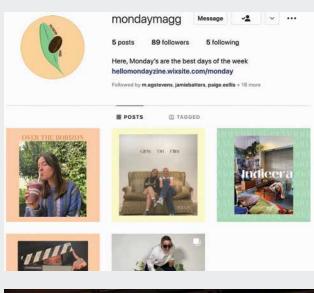






Emma Niven

Kia Ora! I'm a creative communicator passionate about creating campaigns and producing engaging content. Being able to experience working with real-life clients while studying was a great opportunity. Communications is a broad industry and I was lucky enough to have an article published in The Waikato Times as well as photos printed in The New Zealand Herald. A highlight of 2022 would be co-curating a digital magazine for Gen Z, called Monday Mag. We have established ourselves on Instagram and TikTok and hope to carry on producing our fortnightly magazine post-study as a creative outlet.







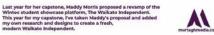




Morgan Ellis

Kia Ora! My name is Morgan and I am a Bachelor of Communications student, majoring in Digital Marketing. Throughout my degree I have explored many areas that I never thought were possible within a comms degree. Wintee has allowed me to complete amazing things such as travel to complete internships that are course related, make short films and write journalism articles. I look forward to using my newfound knowledge from my time at Wintee to become a personable employee in the music field!













Jed Murtagh

I've been studying communication for the past three years with a specific interest in website development. The internet is a powerful tool to communicate and I want to use it and my degree to give small businesses the guidance to best reach the community around them. I'm able to bring clients' websites alive through my skill set in Adobe Suite and CMS while using my digital marketing major to make sure their websites are found by the right people. My next step is to take Murtagh Media out into the world and use communication to connect communities.



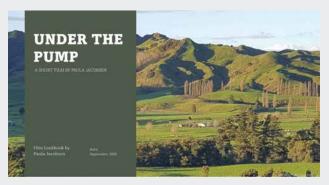


The House, The Environment, and The Future with Passive Housing

by Paula Jacobson on November 22, 202











Paula Jacobsen

Creativity is the soul of great communications - whether written or visual. As a content creator and digital marketing professional, I harness this spirit to craft content and campaigns that amplify a brand, enchant its audiences, and inspire action. For me, it's finding that unexpected solution to a brand's problem and navigating the challenge of taking data to give it that creative spirit. Watching a brand grow and flourish is why I do what I do. It is what drives me as a creative.

| Vixuals | Audio |
|--|---|
| EXT BLIS STOP - MODRING Full-whot of Fischard standing at the bus step. He slape his bread. Fischard pulls not lot phone. | Dialogue - Richard. "Oh, I have an idea!" SFX: Cars engines roar. Richard. "Come on, Richard!" |
| Gove up of Rehard's phone as he upers the Oher app, and the says his there will be there in 10 minutes. | SFX: Richard's phone makes a few clicks as he goes into the Uber app- uato his phone. |
| Full shot of Richard leaving the bas step and leading towards the McDonalds encourse | SFX: Richards feet walking. |
| INT NCDONALDS LOBBY - MOBNING. | Dialogue - Cashier: "Hi, here my I help you!" |
| Mid-shot of Richard walking to the McDonalds counter and be orders. | Bichard: "I'll have a Big Brekkie Burger, please." |
| - 20 | Coshier: "Sure." |
| Sactions stops has bend. | Richard: "Oh, and extra bacon. Come on, Richard!" |
| | Cashier: "Ne problem." |
| EXT. MCDINALDS CAR PARK MCRNING | |
| Pull shot as Richard's Oher parks up in the McDenalds car purk. | |
| INT. MCDONALES LOBBY - MORNING | Dialogue - Cashier: "Here's one Big Brekkie Burger." |
| Mid shot as Cashier hands Richard his flig finekkie flurger and he swuth his phone as he is notified that his Uber is here. | Richard: Thanks. |

Assignment Two - Part Three: Create an advertisement concept

| Car engine roars as they beave. Michaeld and hop into the Utber and Bert Girch Jerman. AND HAMP CAR Engine roars as they beave. Michaeld and Richael Silver point up. Michaeld and wiver and they post voil. | | |
|--|--|--------------------------------------|
| INT. ESCHARGES MIGHES OF PSTATEST WIGHTHM COMMITTEE AND THE REPORT OF THE PROPERTY OF THE COMMITTEE AND THE REPORT OF THE PROPERTY OF THE COMMITTEE MIGHES THE REPORT OF THE PROPERTY OF THE REPORT OF THE PROPERTY OF THE | and their drive trates | Car engine roars as they leave. |
| contable of his house, he gets out, " husback the driver an eller part very to husback the driver and her part very to husback the driver and her part very to husback the driver and husback the husback the husback the husback the husback the husb | IXT. RICHARD'S HOUSE OFF STREET | SFX: Car engine roars as it leaves. |
| DOGN - NOURCHIC Over the shaulder these as Binhard location on the disor Reference over the shaulder shall are Richard's sense the shoulder shall are Richard's sense the shoulder shall are Richard's sense the shoulder Nour the shaulder of Richard's welfer these the shaulder of Richard's welfer the Richard Strugger in Richard's Nour Reverse should gain of Richard's welfer Reverse should gain of Richard's Nour Reverse should gain of Richard's Nour Reverse should gain of Richard's Nour Reverse should Reverse sho | outside of his house, he gets out. Janeks the driver and they part ways. | 20. |
| incodes an late door. Reverse over the related what as Obdated is well repens the door. Whether the shoulder which the door. Should it was the pages the Control of the control of the Control of the Control of Control of the Control of Co | DOCK - MORNING | |
| Sichard's wite spores the close: Over the shouldest or Schard's wive Sichard's wite anny loca. When the shouldest or Sichard's with the McCounties being with the McCounties with the McCounties being with the McCounties with the McCounti | | 175 |
| Sichard's write ango (see Weet he shoulded or beginned to be the shoulded beginned Sichard Birth the McCounded beginned Sichard Birth the McCounded beginned Sichard Sichard Sichard Sichard Sichard | | |
| likehard Min the McConadeh begiven, but one of the Conadeh begiven the Minister resulting to be wife the Big. Berkelde Burger and marke. Bricklish Burger and marke. Bricklish Burger and marke. Bricklish Burger and marke. Bricklish Burger and Minister McConade and Bricklish Burger Bricklish Willer **Conade one. Brickland Bricklish Burger Br | | - OF |
| Reverse stort again of Richard's wide: Note that there she entire, and perturb at Richard's wife: "Come on, Richard's Wife: "Come on, Richard's Richard's Wife: "Come on, Ric | Schard lifts the McDonalds bug into thot, revealing to his wife the Rig | 7 |
| and the caption 'McDenald's delivering your food, and your | Reverse shot again of Richard's wife; his time she smiles, and gestures at | Dialogue - Richard's wife: "Come on. |
| Eres. | and the caption "McDenald's felivering your food and your rusband, thanks to Oher and Oher | No Sound. |

Chapter One: It's Just Called Chapter One

Xbox. That's what I love. Especially, Forza Motorsport, I have a steering wheel I bought a while back to use. Clearing lap times like redocy's business. Furry thing is, if don't even have a driver's bosons. That was a normal Standardy right I save either that residing leaf point by all-right supporters on Quoris or watching the batted Fast and I some a settled to the control of the control

Rating around Los Santos to James Principalin "Your Love" is a lot gues his to me their booking with morbisation self-optimizes people and their Bits his his ye in his populses in service principal self-optimizes populsed filters and create ovarieties origin destroying activation. Civily for event at McChamisto or subspiring did inventor populor cream-coloration of survaits. Loss filters, and stated origination. And extend was not it made it a prompt to account our name y apolice as possible by using listes to resident further and it is prompt to account of the coloration of the co

Small talk is for small minds. Sonew what that Buttleed article says about endocrast intelligence. On years, my name is Beriche Materians, Ves, I mas named after Denzel Washington, Dock beard that never selement a band Observal Westingbon protects a white gifd whom storr surrect out to be unargies, on Dencel has to go book in time to the country days with sell deep regist and stop a Mescach Miloti gay from stealing, a trans filled with gold. Dad could fill remains the cause of the article of the sell of the deep regist and stop a Mescach Miloti gay from stealing, a trans filled with gold. Dad couldn't remainsher the raims of the mass.

I gree up all user Rejal Zeeberd, but montly openit my youth in Herniton and Audiored.
I media isk for finands greening up, eventually looing touch with them all despite being "Hernitoh" on Facabook, I bissime becoming social related of over the years. Please, Google selects" facous instart" if you don't know what it means. Urban Octoborry is





Ryan D. Charlton

A Māori/tangata whenua creative doing his best in life and sharing his love for music, film, comedy, dance, and video games with those that care.

One of his objectives is to protect and promote soulful and therapeutic house and R&B music that are bangers on the dancefloor and simultaneously useful to listen to while enjoying a cold beverage on a warm Sunday drive.

He also enjoys being true to himself regardless of Western expections, and owning racists on social media. Daft Punk forever!



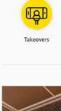






Sam Tucker

Sam Tucker is the founder and CEO of Vegan Creative Compass (a vegan digital marketing agency), VEG3 (a vegan artificial intelligence marketing software) and Vegan Media Market (a vegan freelancer marketplace).





■ POSTS







Iso Creations

Events

Kirikiriroa

Study









Author: Amy Craven



Wintec Communication Students Help Market a Kickstarter Campaign

Amy Craven: | June 8, 2022

An agency formed by Bachelor of Communications students at Wintec is underway creating marketing strategies for businesses and charities.

Read More



Students Riding High

Amy Craven | May 5, 2022.

Cambridge High School held a Swimathon fundraiser.

Read More



Amy Craven

I am a 20 year old student born and raised in New Zealand, currently living in Cambridge. After finishing my Bachelor of Communication degree at Wintec I hope to find work in journalism or marketing. My interests are in reading, photography, social media and all kinds of storytelling. I have enjoyed my classes and my internship with the Wintec Media Arts department.











Toni Rose Carey

I'm 28 years old and am interested in films and tv shows. My passion for the screen has influenced my study; I'm an emerging videographer and screenplay writer and have recently gained experience working in script supervision and continuity. I'm graduating from Wintec with a Bachelor of Communication, endorsed in Creative Media, with experience in digital media content creation, campaigns, videography, moving image production, scriptwriting, and editing. Being a people person, I have also enjoyed opportunities working to brief for multiple client projects and working on projects that impact communities. These skills ad experiences have built on previous study in screen and Japanese language, and on years of experience working in retail.















Josiah Peipi

Kia Ora, During my studies, I've worked on many projects including content creation, social media, marketing campaigns and media relations. I have had the pleasure of working with a communication team to run a successful youth vote campaign in 2020. I've had the opportunity to write an article about sub-cultures in Hamilton, focusing on the weekly farmers market. I've been a part of and taken on various roles in creating many media-based projects; from documentaries to short films and even music videos.

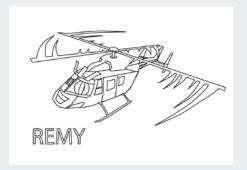
I've learnt how to work and communicate effectively, from large teams on slow-paced projects to smaller teams with projects that required me to think on my feet. With each task, I've been handed during my time at Wintec I've fulfilled them to the best of my ability while being 'self-motivated' and using 'feedback constructively' to improve on my current and future projects.

josiah.peipi@gmail.com | @peipi_productions

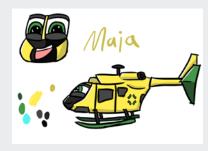














Mishaal Kisan

My name is Mishaal and I'm a young Muslim with a passion for film and animation. I'm not content with current mainstream media representation of Islam or Muslims as its either we're an evil backwards group or that our religion is so weak and insignificant to modern day life that we shown to be overly liberal about it. So, rather than complain or wait for someone to do it right, I've chosen to "show" people how it should be done.

I seek to preach Islam with thought provoking but also entertaining media via carefully crafted story telling. To my fellow brothers and sisters, it's to remind them about the little known things about our religion that's either not taught very well or unknown to us here in the western world. To non-Muslim audiences, its to spark a positive intrigue of Islam in their minds and hearts

mishaalkisan@gmail.com















Jamie Batters

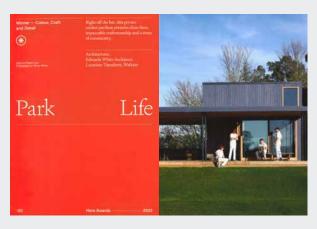
I have always had a love for storytelling. My time at Wintec has developed this love into a fascination for creating quality content that makes people feel connected.

My strengths lie in my ability to optimise clients' digital platforms to deliver well crafted stories and content with purpose. Hove digital marketing and all the ways we can get the most out of these spaces.

My natural inclination towards meaningful work has led me to my current role as PR Content Coordinator at Kirikiriroa based PR agency, HMC.

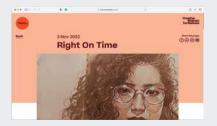
In my free time, you'll catch me walking around the CBD with my sister and two dogs, making the most of what our beautiful city had to offer.















Megan Lyon

Kia Ora, I have loved my time studying at Wintec, Te Pūkenga towards my Graduate Diploma in Communication. The experiences and challenges I've had studying have enhanced my skillset and also made me appreciate the quality of learning. Across my varied roles from Media Arts Events Director at the School of Media Arts - Te Kura Pāpāho, to my freelance mahi, I am always interested in making creative connections. I'm excited about telling stories about creatives in the Waikato that reflect my values and interests.

