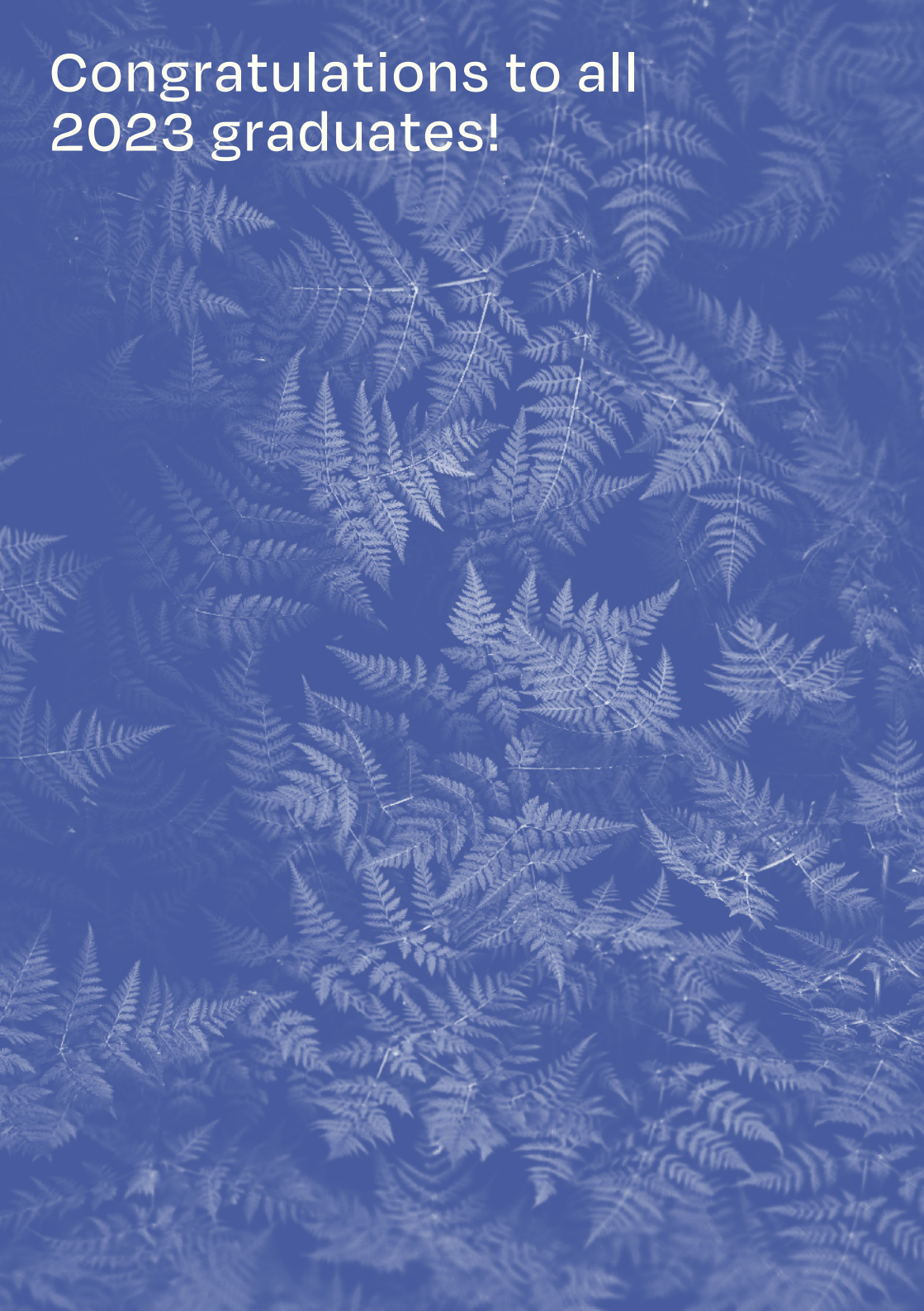


# Creative Showcase

CLASS OF

23

Congratulations to all  
2023 graduates!



# *celebrate* **THE LITTLE THINGS**



This publication celebrates the graduating students of 2023. Drawing on the nostalgia of our time as students, each section of this *yearbook* has a symbol that represents each media arts degree.

The purpose of this years publication is to be kept as a keepsake that can be looked back on. To reflect on the exceptional mahi that has been created here and the amazing connections that have been formed. Thank you to our inspiring tutors who have guided us through such a time of growth and ka pai for all the hard-work put in for us. An acknowledgement to the Wintec Te Pūkenga Media Arts Department who have stood by us and supported us at every stage of our educational development. Your support does not go unnoticed!

Congratulations to all 2023 graduates and let us cheers to many more future endeavours.







# Visual Communication



## Chili Matson

My aim is to approach design with an open, curious, and unique perspective. Over the past three years I feel I have developed my portfolio, made lasting friendships and expanded my design palette. Much like my experience here at Wintec | Te Pūkenga, I look forward to the opportunity of joining the community of industry designers who can have a laugh, share and collaborate with one another.

chilimatson08@gmail.com | Instagram: @designbychili



## Natalie Teng

Always going down the creative route, I decided that graphic design was a journey I wanted to embark on. Throughout my time here at Wintec, I have learned so much about both graphic design and myself as a person. I love exploring every solution and experimenting with different ways to communicate an idea. I'm excited to see what the future holds for my peers and I.

natalietengdesign@gmail.com | Instagram: @natalietengdesign



## Rebecca Bennett

The words 'create' and 'design' have always sparked a sense of enthusiasm and excitement within me. I have had a crafty characteristic ever since I can remember which has remained dominant and has fueled my passion for packaging design in particular. I enjoy creating work that is colourful and playful as well as work that is minimal and refined. I also enjoy using quirky illustrations and simple animations alongside my designs to give them more personality.

rbennett200@gmail.com | Instagram: @designs\_by\_rebecca\_

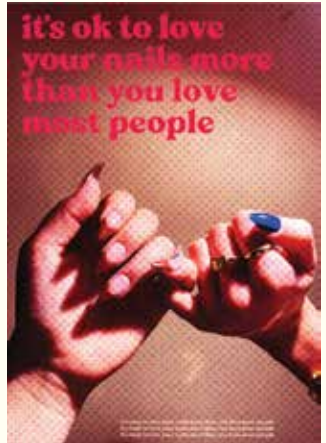
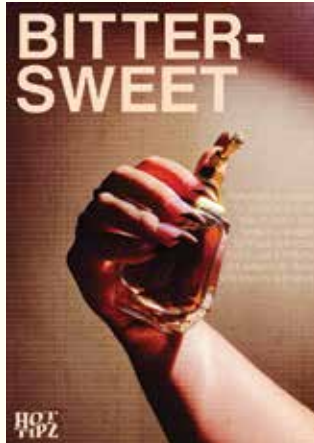
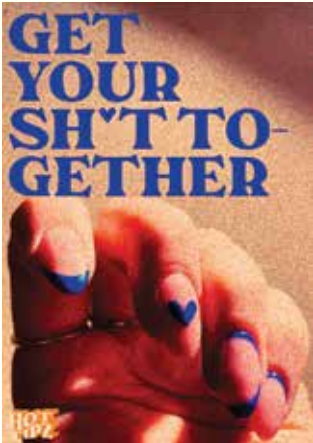


## Kayla McQuade

For as long as I can remember, I have always loved to create. I have spent most of my life illustrating with pencil and paper, then that developed into my love for digital art and graphic design. Studying at Wintec has really opened my eyes and introduced me to such creative and interesting ways to design. Creating is a big passion of mine and I am always eager to learn more.

kaylalilmart@gmail.com | Instagram: @kaylalilmart





## Ruby Pearce

I'm grateful for what I've learnt and the experiences that I've had while studying at Wintec, I'm grateful for everyone that I've met and the opportunities I've received because of Wintec. It wasn't as straight-forward as I thought it would be, but I made it in the end. I'm excited to see where my skills will take me and how I can bless others through my talents.

[ruby.pearce@hotmail.com](mailto:ruby.pearce@hotmail.com) | Instagram: @mayb\_\_\_\_\_

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# Cleancubs



Alicia Michal

I loved my design class in high school which lead me to study graphic design at Wintec | Te Pūkenga. I am consistently learning new skills and gaining knowledge from the amazing creatives around me. This course and the skills I have gained from it has created many opportunities that I am now working in industry and am excited for what the future brings.

aliciamichal1@gmail.com | Instagram: @designswithalicia





*Kete.*



## Anel Verbeek

During these past 3 years I have enjoyed studying and pursuing my passion for desing at Wintec. I'm deeply grateful to my exceptional tutors for their guidance. I've learned an abundance, forging a path to my future with new-found knowledge and creativity.

anel.verbeek@gmail.com

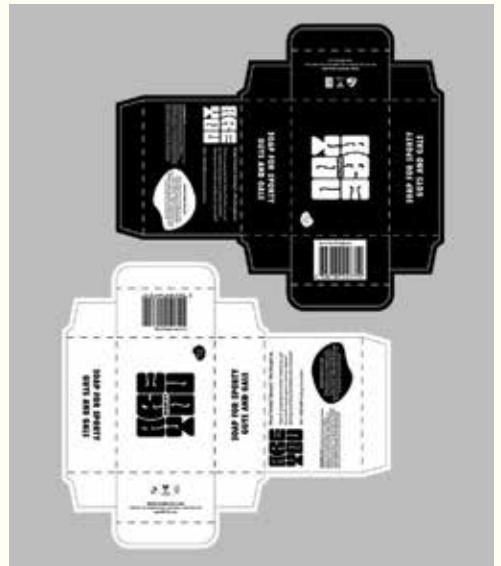


## William James Reid

Wintec has helped me hone in my natural eye for design through industry standard programmes and in real world situations. I learned so many things about myself throughout my 3 years of study, and it was here where my love for Branding really sprouted.

I also really enjoyed the elective classes I had the opportunity to partake in such as Screen Fundamentals, and Illustration.

dubjayreid@gmail.com



## Charlotte Leach

Looking back on my three-year journey in pursuing a Bachelor of Visual Communication, I am amazed at the growth and transformation I have experienced. These years have been filled with creativity and an immersion in visual story telling. Armed with this newfound knowledge and passion, I am excited to use visual communication beyond the classroom. Thank you to everyone who has been part of this journey, and here is to the adventures that await.

2charlotteleach@gmail.com



## Beth Parsons

Growing up I have always had an interest in being creative by drawing or painting in my spare time. However, it wasn't until 2 months before applying for Uni that I even considered I could do a creative based degree. I am beyond thankful that I went down this study path, as I have thoroughly enjoyed my time at Wintec, and have learnt so much along the way. I love how unique Graphic Design is to each student and how so many different outcomes can come from the same brief.

[bethhayley9@gmail.com](mailto:bethhayley9@gmail.com) | [bethhayley9.myportfolio.com](https://bethhayley9.myportfolio.com)

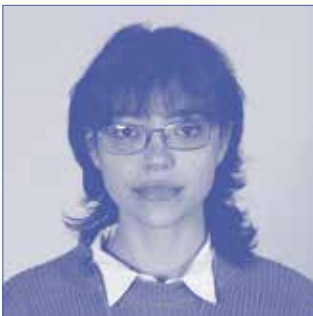


## Te Manawa Williams

I use graphic design as vehicle to express myself and my rich Maori heritage. I have aspirations of creating design through an Indigenous lens that reflects my people, culture, and language.

temanawawilliams@gmail.com

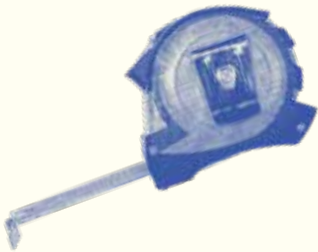




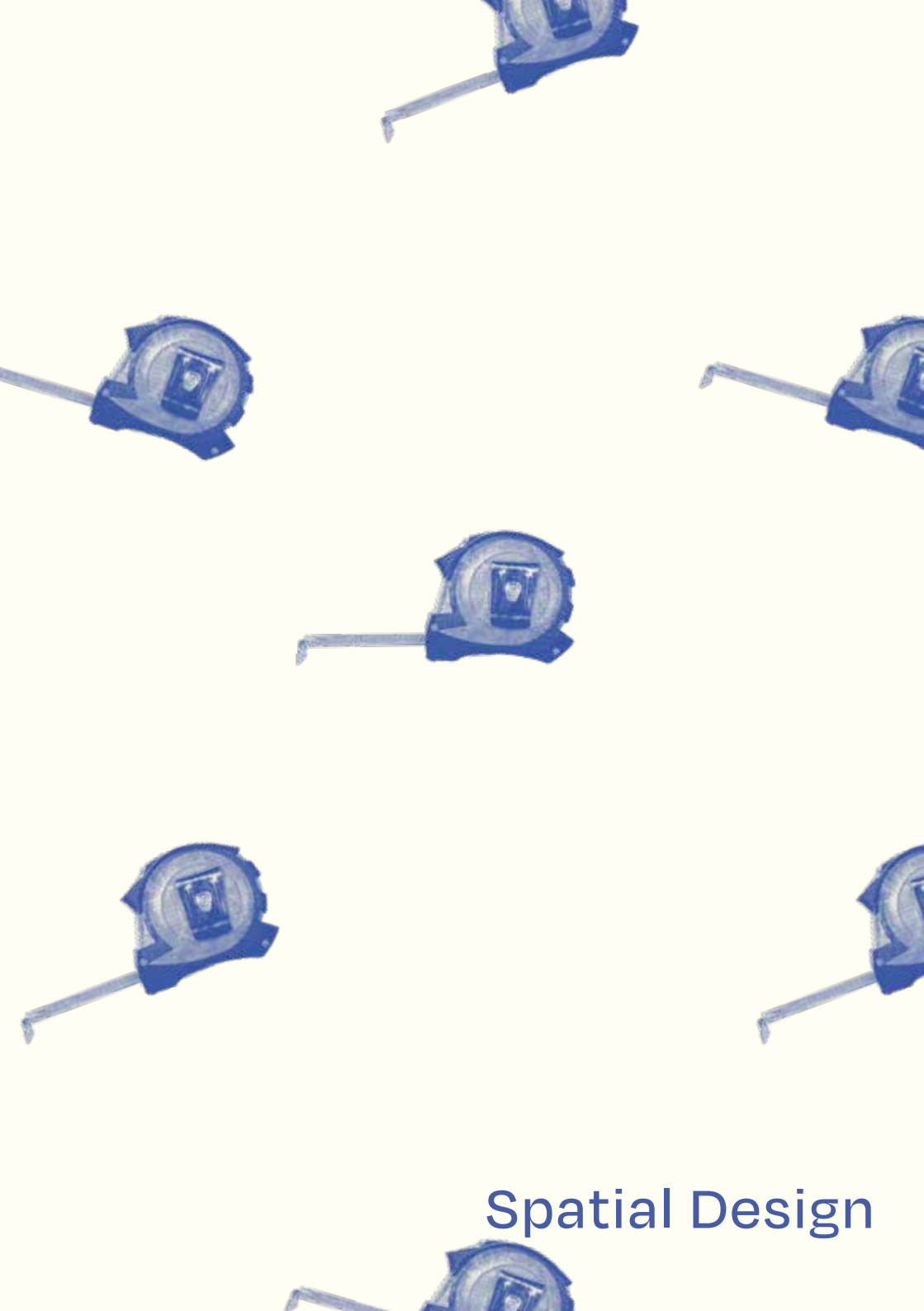
## Teegan Kerapa

Kia ora! I'm Teegan a bachelor of design student at Wintec. Born and raised in the Waikato it has been great opportunity to study locally. Wintec has allowed me to explore my creative passions and provided a space of creative growth. The pass three years have been filled of long days and nights with far too much caffeine but at the end of this I feel confident as a designer and ready to step into the industry.

teegankerapa.Design@outlook.com | Instagram : @Teegankerapa\_Design







Spatial Design



## Kaizleigh Butler

Studying spatial design has allowed me to improve my skills and further my desire of showcasing my creative abilities, which is something that I've always been interested in.

[kaizleighb@gmail.com](mailto:kaizleighb@gmail.com)



## Natalie Mckenzie

Through my time at Wintec | Te Pūkenga, I have gained a greater understanding of many different design styles and aesthetics through residential and commercial design. I have learnt many new key factors that go into designing a space and have thoroughly enjoyed the wide range of projects I have looked at. Moving forward I would love to head into the kitchen and bathroom design industry as it is one of my greatest interests.

[nataliemckenzie33@gmail.com](mailto:nataliemckenzie33@gmail.com)



## Chloe Bird

My passion for design began in high school, where I fell in love with the arts. I was fascinated with architectural design as a child and I paid great attention to detail. My academic journey has provided me with a great understanding of the principles of design, aesthetics, and the functionality of spaces. I have deepened my love for creating spaces that are both aesthetically pleasing and highly functional. My goal is to craft unique spaces and enhance the overall living experience for people. The satisfaction I experience after creating a beautiful space is simply a dream come true.

chloe323@hotmail.com





## Jenna Matthews

My purpose is to revitalize spaces that may have once seemed problematic, uninspiring, or incomplete. I design spaces that balance beauty with functionality through an artistic lens that uncovers hidden potential, resulting in spaces that are authentically tailored to my client. In this process their space becomes an expression of their personality and a testament to my commitment to making it uniquely theirs while enhancing their living experience. Join me in this exciting journey as I combine my passion for design and dedication to personalisation.

jhmatthews23@gmail.com | Instagram: @arcsandangles\_design



## Sarah Chandler

I have worked in many hospitality places where the focus was the guest experience and staff just had to deal with what's left over in the space. Doing it that way does not work and makes it a unwelcoming workplace. With my experience in the hospitality industry and my focus being on commercial side of the interior design industry would make any place I am working on more enjoyable to work at and the focus would be on the staff side of the business and how that works since they are there all day and clients/guest are only there for a short period of time.

sarahchandler234@gmail.com

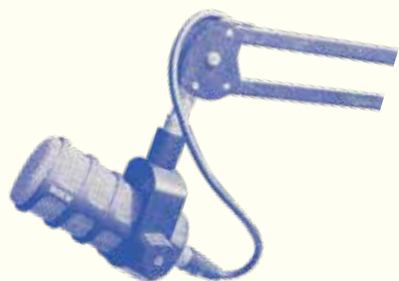
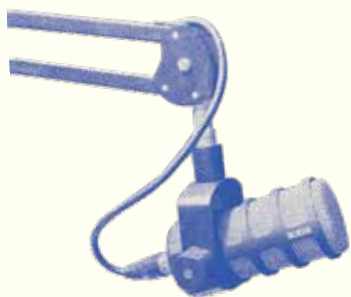


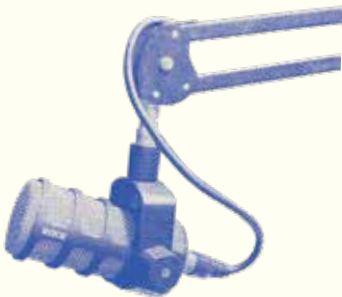
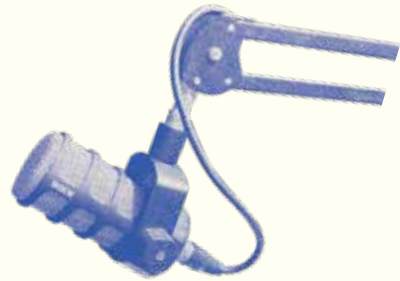
## Carina Jin

I would like to combine my background in architecture technology with the skills and knowledge I acquire by studying spatial design in my career path.

carina.jin2021@gmail.com







Communication



## Kae Evans

I am a young non-binary creative with a passion for photography. Over my time at Wintec | Te Pūkenga I have delved into many different areas of study and worked on many projects; advertising, design, marketing, journalism and photography, to name a few. I have greatly enjoyed my time at Wintec | Te Pūkenga, strengthening my skills and learning new ones among like-minded souls.

evanskathryn0.0@gmail.com | <https://www.instagram.com/kae.photographs>



## Shay Kelman

I love how film can take simple ideas and transform them into something powerful. I am passionate about bringing people's ideas and stories to life through film. For me, it's all about creating narratives that resonate, inspire, and foster connections, making people feel valued and accurately portrayed. As a filmmaker, my mission is to ensure that individuals find their own stories authentically shown on screen. I strive to leave a lasting impression in the film industry, where every frame highlights the immense power of storytelling.

shaydaymedia@gmail.com | Instagram: @shaydaymedia | YouTube: ShayDayMedia



## Emmalea Taylor

Photography has been my main interest within the creative media pathway of my communication degree. I am someone who loves being out in the field exploring locations to photograph, and I enjoy the whole creative process from planning, shooting and editing images. I also love finding niche and interesting events and groups to write about, and I always enjoy a good sit down to edit some videos. Over the degree I've developed a range of written and visual storytelling skills for content creation for media and digital marketing.

emmalea.t01@gmail.com | Instagram: @eet\_media





## Finn Myles

I am a third year Bachelor of Communication student, majoring in creative media. I have a particular interest in photography, videography and content creation. I am drawn to things involving the outdoors and music. This year I had the opportunity to do an internship at the Launch Agency, where I have been able to further develop my skills, and also receive an offer of employment.

finn@mylesmedia.net | Instagram: @finns\_eye



## Anna Powell

As someone who creates content, I enjoy the craft of storytelling. I am an eager videographer who enjoys exploring a range of concepts and turning my ideas into a reality. Through my studies, I have had the opportunity to delve into various creative media outlets, contributing to my confidence and proficiency as a director, camera operator and editor.

ap899106@gmail.com





## Annika (Phoenix) van Driel

In 2022 I completed my Bachelor of Design endorsed with Visual Communication at Wintec | Te Pūkenga. This year I have developed my skill set to include digital marketing, content writing, feature writing and more to become a versatile and well-rounded media specialist. I am passionate about storytelling and people. Putting together my love for graphic design and writing during my study towards a Graduate Diploma in Communication endorsed with Digital Marketing has allowed me to connect with causes I believe in and spread the good word. I look forward to pursuing my creative career in 2024!

[hello.nixxcreative@gmail.com](mailto:hello.nixxcreative@gmail.com) | [www.annikavd.myportfolio.com](http://www.annikavd.myportfolio.com)

# Central Wellington blanketed in smoke as vacant building burns



A fire broke out in a vacant building in central Wellington, resulting in thick smoke blanketing the city centre. The fire started in a vacant building in the city centre, and the smoke was thick and black. The fire was contained to the building, but the smoke was thick and black. The fire was contained to the building, but the smoke was thick and black. The fire was contained to the building, but the smoke was thick and black.

# Māori health matters

Wellington Budget 2023 comes up in the next few weeks, and it's a good idea to look at the health matters. The health matters are a good idea to look at the health matters. The health matters are a good idea to look at the health matters. The health matters are a good idea to look at the health matters.



A Māori health expert says that the government's health policy is not working. The health matters are a good idea to look at the health matters. The health matters are a good idea to look at the health matters. The health matters are a good idea to look at the health matters.

"These inequities are being created and maintained by decisions now"

by Benji Allen

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# A Rocky Ella parrot show



A woman is holding a small red parrot. The parrot is perched on her hand. The woman is smiling and looking at the parrot. The background shows other parrots in cages.



# Benji Allen

My belief in the role journalism plays in holding power to account is why I studied at Wintec | Te Pūkenga in 2023. In recent years the once-obvious separation between misinformation and truth has blurred and I've seen this as a challenge. As a mature student I believe my experiences have helped to shape a passion for capturing the voices of those who otherwise wouldn't be heard. When my head's not in the clouds or hyper-fixating on the latest developments in world affairs you'll find me in the garden, up a mountain, surfing the 'Blue', building houses (I am qualified), reading and making food.

benaman.allen@gmail.com



## Liam Handley

I have a passion for writing and travel and hope to use these together in the future. I have enjoyed my time here at Wintec and it has been a great learning experience. Featured is some writings from my book produced as a Capstone project, and a website I have designed for Freelance.

liam.handley.norton@gmail.com

Local News

## A Helping Hand through Teaching

Ronella Felizardo · August 9, 2023

An event to handover sets of resources to support new speakers of English, was celebrated last week at Discovery Christian Centre in Hamilton.

The project was an initiative of Wintec academic Gail Pittaway, who is also the co-organiser of Hamilton Book Month. Pittaway partnered with the English Partners Waikato and two former teachers from the Wintec Centre for Languages Celia Hope and Jenny Field. The project was funded by grants to support literacy, secured by Hamilton Book Month from Trust Waikato and Wintec Research.

Features Local Issues Stories of Hope

## A Piece of Home, Away From Home

Ronella Felizardo · April 15, 2023

A community to lighten the work of others.

The Settlement Centre Waikato has had a number of changes since it was established in 1999, aiming to better serve those who are new to the Kirikiriroa-Hamilton community. When you enter the settlement centre, it has a light and friendly atmosphere because the employees from different backgrounds have very good rapport with each other.



Local News

## Welcoming Manaaki Village: Creating a welcoming community together

Ronella Felizardo · September 5, 2023

A fun and diverse Welcoming Manaaki Village was held at Claudelands Exhibition Hall last weekend. The event was organised and hosted by Hamilton City Council as part of [Welcome Week](#), an initiative which aims to make Kirikiriroa-Hamilton feel like home for everyone who chooses to live here.

Hamilton City Council Ethnic Development Advisor Jovi Abellanosa invited different organisations in the city to share their services, and culture at the Manaaki Village.

One of the groups invited was the [Waikato Filipino Association](#) (WFA), a social and cultural non-profit organisation who showed the Filipino culture during the event through traditional food and dance.

Arts & Entertainment Local Issues Features

## Back to the 80s Future: A fantastic night of retro sounds

Ronella Felizardo · May 25, 2023

Reviewed by Ronella Felizardo

Neon-World-Order: The Promised 80s Future at [Last Place](#), Kirikiriroa Hamilton

Neon World Order was billed as a retro futuristic night, showcasing original bands inspired by the soundtracks of the 1980s.



## Ronella Felizardo

A Wintec | Te Pūkenga journalism student with an interest in writing about different cultures and diversity.

felizardo.ronella@gmail.com







## Gabriel Bowen

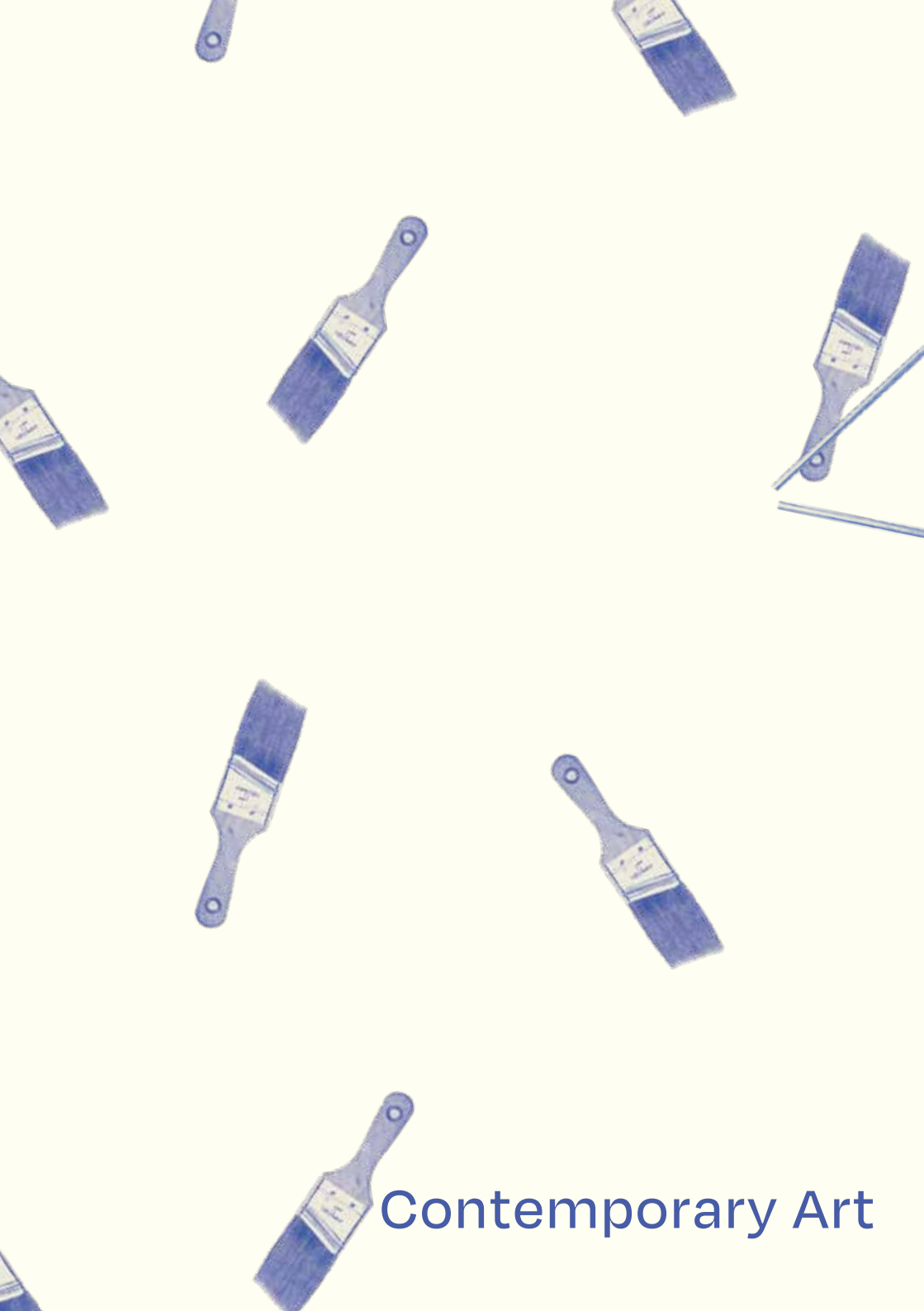
I am a big sports fan, with a passion to be involved in any way with sports media, I currently do a lot of sports commentary in the dirt speedway arena, but want to branch out onto better and bigger things, have been finishing off my one year Diploma in Journalism course, which I have enjoyed heaps. I am from Nelson and when I got the opportunity to study at Wintec | Te Pūkenga I didn't look back.

gtbowen34@gmail.com

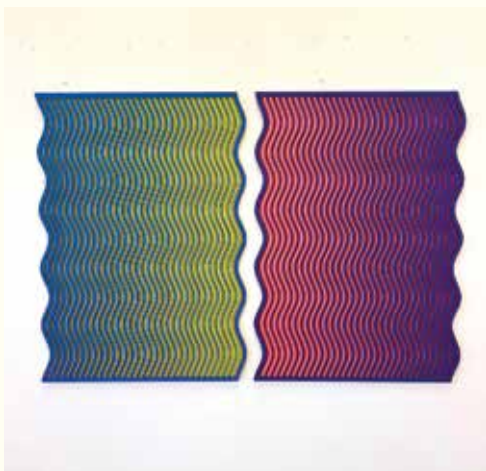
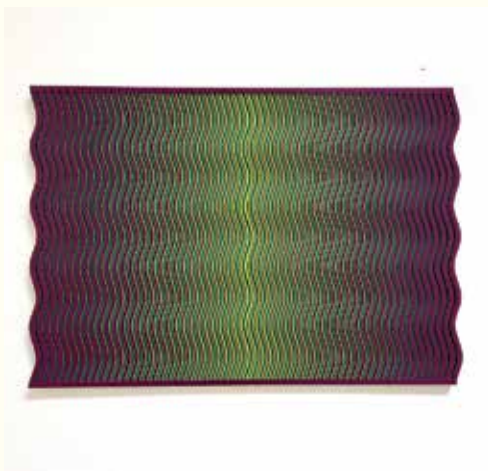








# Contemporary Art

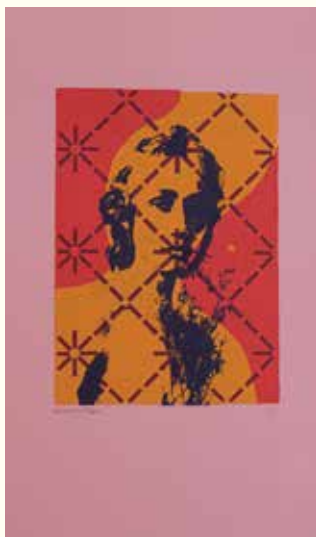


## Kayla Bacon

Influenced by the light-hearted and funky qualities of 1970s wallpaper design, Kayla Bacon's work looks towards social change and action by reflecting on the past.

Deepening her inquiry into geometric abstraction, her work plays with colour and illusion. Combining digital and analogue practices, she creates 3D wall-hanging paintings that manipulate perception and produce senses of movement.

[kaylabacon.art@gmail.com](mailto:kaylabacon.art@gmail.com) | [www.kaylabaconart.com](http://www.kaylabaconart.com)



## De Jana Sveistrup

Coming from a painting background, Sveistrup often uses many layers of translucent colours and shapes to create her works, but isn't confined to the medium of paint. Process is at the forefront of each project she undergoes, having a tactile relationship with whatever medium she chooses.

Exploring concepts of identity and personal growth, she uses figure and pattern to investigate and unpack her relationship with being Sāmoan and queer. The result is often dreamlike and lyrical artworks with references to the unconscious, poetry, and malu motifs.

[dejanasveistrup@gmail.com](mailto:dejanasveistrup@gmail.com) | [@dejana.sv](https://www.instagram.com/dejana.sv)



## Bridget Barnett

As an experimental Pop Abstractionist, I create in a series of playful irreverent experiments referencing historical convention of gestural painting and lyrical imagery common to Pop Surrealism - but additionally - the cartoon network. As a painter and sculptor, I carry a wilful and mischievous disregard for convention, and I am constantly driven to discover what I can push in materiality and within the boundaries of current fine art. While not taking myself too seriously, my work is also about endurance and hopefulness as I celebrate life, humour and the world around me.

bridgetbarnettartist@gmail.com | Instagram: @bridgetbarnett.artist





## Gabriel Renner

My preferred 'illustrative style' translates well into painting, design, printmaking, sculpture (and of course, illustration projects). I tend to look for the whimsical side of 'mundane' life and to create images rich with detail. I enjoy creating images with a sense of whimsy, nostalgia and melancholy, balanced with humour. In recent works, I have been trying to unpack the burdensome task of growing up, and the complexities of developing as an individual. There's nothing like dealing with your own roadblocks in life by making some art. Can I get an amen?

gbmayrenner@gmail.com | Instagram: @gigimadethis

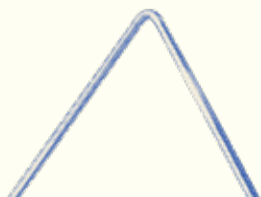
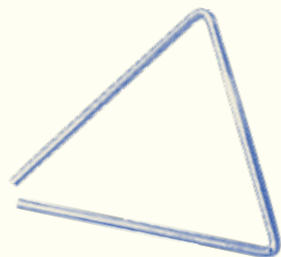
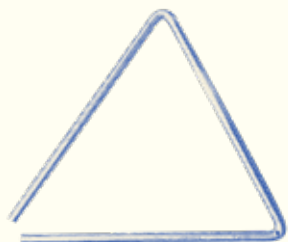


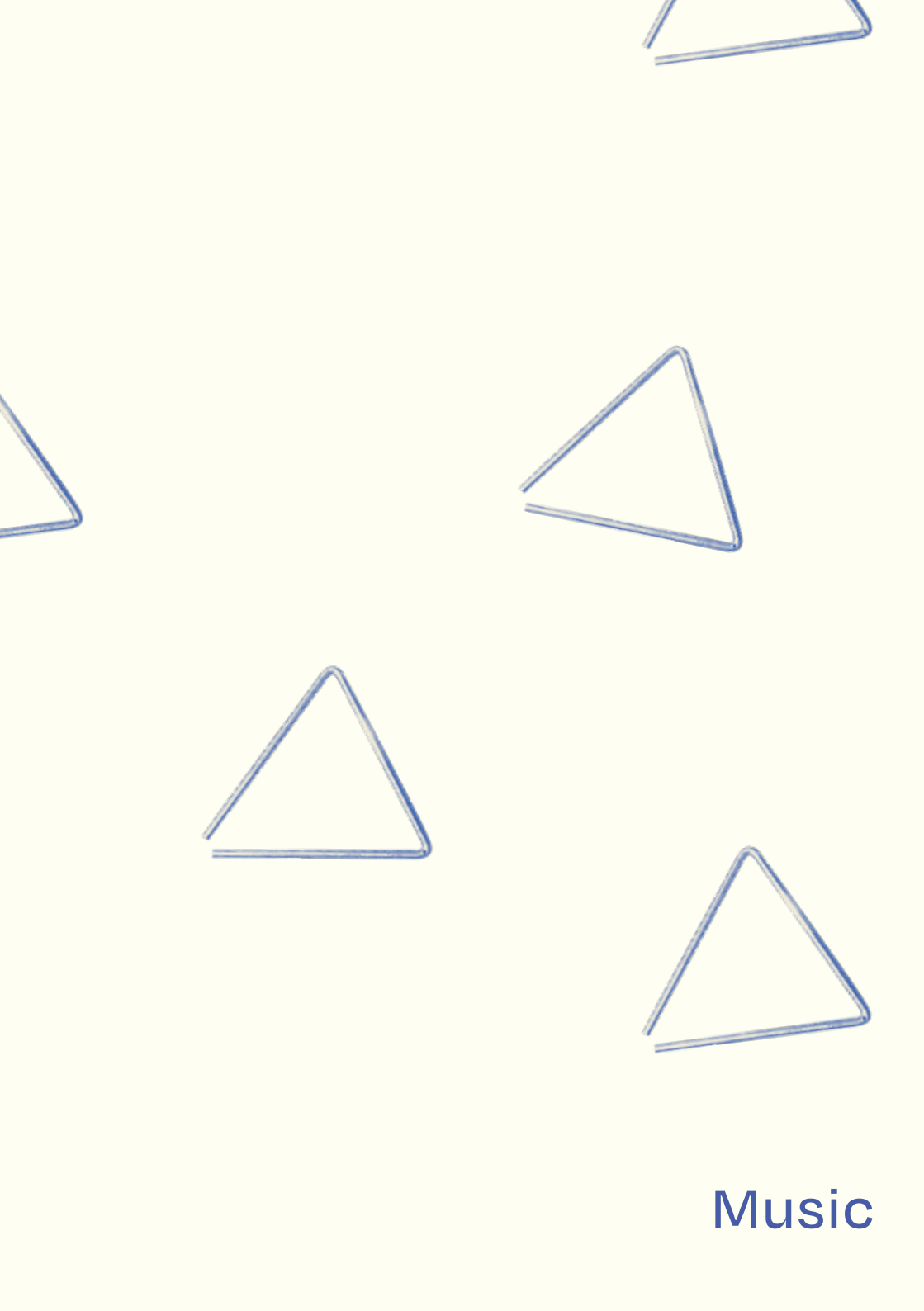
## Lillie Stewart

In my time at Wintec | Te Pūkenga I have learned a range of fine arts skills, especially what I like to do. Photography has been one of my main focuses for my final year of study. One of my main interests when taking photographs is capturing the idea/theme of decay and what gets left behind. To take photos of moody, raw and simplistic works captures the details.

[lilliestewartt1202@icloud.com](mailto:lilliestewartt1202@icloud.com) | Instagram: [@lillsphotography](https://www.instagram.com/lillsphotography)







Music





## James Cakebread

Studying at Wintec | Te Pūkenga has been a very enjoyable experience! I've learnt a lot of production techniques, studio recording, and have also learnt a lot more about music theory. I've also had opportunity to start and play in a Nu-Funk band, which has been challenging but rewarding! I am looking forward to be using the valuable skills I've gained here in the future with music being either a hobby or a job.

[joakebread1498@gmail.com](mailto:joakebread1498@gmail.com)



## Jasmine Vivian

Music has been a big part of my life from a young age, singing in particular has always been a big passion of mine. I have now completed my Bachelors of Music and Performing Arts at Wintec, and I can confidently say that it's been the best decision for me. My knowledge of music has grown vastly, as well as my confidence in performing, creating music, and learning how to work alongside other musicians. I've gained so much value from my time at Wintec, and will definitely continue developing myself further as a musician.

[kunigundevivian@outlook.com](mailto:kunigundevivian@outlook.com)



## Andrew Stevens

After completing my Diploma of Music in Tauranga, I moved to Hamilton to finish the bachelor degree. The journey to this point has been filled with lots of fond memories, learning experiences and friendships. The next step in my career is to enrol at the University of Waikato for the Post Graduate Teaching Diploma (Secondary). Allowing me to give back in an inspiring way to future musicians and creatives.

[andrewstevensmusicnz@gmail.com](mailto:andrewstevensmusicnz@gmail.com)





## Charli Herbert

Hey! Super excited to be writing this as it means that we are almost there!

Shout out to all of the people who have taught me everything that I've learnt while here (tutors and students included). I have been so lucky to find a bunch of people at Wintec who have been willing to give me so much of their time and energy. You know who you are, and I couldn't have done it without you - thank you.

[charli.herbert@gmail.com](mailto:charli.herbert@gmail.com)



## Zak Cole

I am a drummer/music producer mostly focused on rock, metal and similar styles. I regularly play live with my band Achilles Complex as well as other artists. I'm also a drum teacher and an occasional studio session player.

[prozak966@gmail.com](mailto:prozak966@gmail.com)





## Micah Fielden (eRa)

I came in thinking I'd just be a lyricist and a singer, came out of here actually being able to compose my own songs and produce them as well.



## Kenny Peng

Despite only finding my passion for music in the last few years, I have enjoyed my time at Wintec | Te Pūkenga. I have found a passion for the bass guitar and performing on stage, on top of all the knowledge I gained in production, arrangement, (and people skills). I look forward to finding my way around the music industry as a sound technician and a photographer in the near future!

[pengxiaomy@gmail.com](mailto:pengxiaomy@gmail.com) | Instagram: [@fortyfivephotography](https://www.instagram.com/fortyfivephotography)



## Renee Gilliver

Singing has been a passion of mine ever since I was little. I joined Wintec | Te Pūkenga to pursue this further. Three years later, Wintec | Te Pūkenga has provided me many opportunities from the connections that I am so thankful for and appreciate. To performing, writing and learning how to record and release music Wintec | Te Pūkenga really does prepare you for the outside world in the music industry and they help you find your unique path. I am hoping to continue writing and releasing my music along side gigging. I am also hoping to open up a vocal tutoring business one day.

[reneeigilliver23@gmail.com](mailto:reneeigilliver23@gmail.com) | Instagram: [@renee.rose.music](https://www.instagram.com/renee.rose.music)





## Abbey Penrose

Hey to everyone who's reading, I have been studying music for three years and have made heaps of amazing friendships along the way. I don't want to bore you and make this too long, but make sure to check me out on Spotify 'abi'. Thanks byeee!

Abbeygracesings@gmail.com



## Hannah Yardley

As a high-school dropout at 15, all I wanted to do was pursue music. After a year of 'homeschooling' (pretending to do school work so my mum wouldn't be mad), I was accepted into Vision College in 2021. I received my NZ Diploma in Music at the end of the year, before transferring to Wintec | Te Pūkenga in 2022 to complete my bachelors degree. My time at Wintec | Te Pūkenga has been jammed-packed with heaps of procrastination, challenging assignments, and a whole lot of sushi. My plan for next year is to head to the University of Waikato to gain a postgraduate degree in primary teaching.





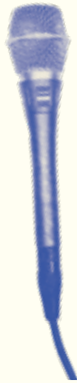
## Benjamin hantz

I'm trying to be the best musician I can, I've learnt a lot over the course of 3 years and feel my future aspirations getting closer each day.

[benhantz@iCloud.com](mailto:benhantz@iCloud.com)







Theatre



## Eckard Becker

I embarked upon this educational journey with a rather humble understanding of both my chosen craft and its respective industry. As I conclude this course, I emerge into the global arena endowed with a profound reservoir of experiential wisdom, a mastery of professional-grade craftsmanship, and a wealth of knowledge poised to propel me further along this illustrious career trajectory.

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## Kobe Young

I arrived in 2021 and have had the best experience in this course. It has a very good support structure which helps bring the best out in people. The tutors are phenomenal and I feel like I've learned so many things. And forgotten a lot too...

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## Paige Landon

Performing has always been a passion of mine since a young age. I love being on stage and performing for people, bringing them happiness through the performances. Coming to the end of my three years at Wintec | Te Pūkenga I have done a lot of reflecting on my time here. Not only have I learnt a lot for my career, but I have had amazing opportunities and had so much fun while going through this journey. I am extremely excited to what the future holds.

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## Destiny Maxwell

Kia ora, I am from Te Teko in the Bay of Plenty, I am about to finish my third year of studies, graduating with a bachelors degree of music and performing arts and theatre. I've recently been in Grease at Clarence St Theatre, Tahī Tai Tasi's Urban Hymns, and choreographed Legally Blonde at Morrinsville Theatre and other shows within Wintec | Te Pūkenga. One day the dream is to open up a Dance studio for those who don't have the privilege to go to classes. "Commit to the Lord whatever you do, and your plans will succeed." - Proverbs 16:3

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## Ethan Dillon-Mayne

I love performing. There's not really anyway else to describe it. It's what I want to do, and that's why I took this course. The experiences and friends I gained from Wintec | Te Pūkenga helped me progress as a person. Honestly it's helped me more than I can describe, both the teachings and the teachers.

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## Michael Kerei

Not only an award winning playwright / slam poet but he is a regular performer in Kirikiriroa's theatre community and is in his last year of his theatre degree at Wintec | Te Pūkenga. Having recently performed in Legally Blonde The Musical, Wintec | Te Pūkenga's A New Brain and Tahī Ta'i Tasi's Taming Of The Shrew. Not only but mixing the two passions together with his recent play, Horis In Space (Also produced by Tahī Tai Tasi). Michael has enjoyed his time at Wintec | Te Pūkenga and encourages more people to enrol to gain these same fond memories.

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## Jack Wilden

In my three years in the Wintec Te Pukenga performing arts degree, I have gone from an insecure actor to a confident musical theatre performer and aspiring director. Throughout this degree I have developed skills in singing and dancing as well as finding a newfound passion for directing.

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## Patrick Ward

Patrick is a Graduate of the Bachelor of Music & Performing Arts/Theatre degree, he has participated in a wide range of musical productions and plays here in the Waikato, and has a passion for telling stories with meaningful themes and real characters. It has been a pleasure for him to learn from a wide range of like minded people, and industry connected tutors who have encouraged his dreams and brought out the best in him as a person.

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This page is a dedicated space for friends, family, and tutors to sign their names and leave a special written message about you and your time spent at Wintec | Te Pūkenga.

Class of 2023

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