

# Programme Regulations for:

## Master of Arts

**with endorsements in** Design, Music and Performing Arts, Contemporary Art and Communication

<b>Wintec code:</b>	BM0501	<b>MoE:</b>	WK2525
<b>Level:</b>	9	<b>Credits:</b>	120
<b>Owner:</b>	School of Media Arts	<b>Effective Date:</b>	January 2026

These regulations should be read in conjunction with the Institute's Academic Regulations.

### 1. Admission and Entry

#### 1.1 General Academic Admission

- a) Applicants are required to have gained:
  - i) a Bachelor with Honours degree in a relevant field; **or**
  - ii) a Postgraduate Diploma in a relevant field with a minimum of a B grade average or equivalent; **or**
  - iii) work related experience equivalent to a corresponding Bachelor with Honours degree. Candidates will be required to demonstrate a high order of knowledge of their principal subject of study, including analytic writing, and a disposition towards original research; **or**
  - iv) a tertiary qualification (degree or diploma) completed in no less than three years, and have achieved sufficient standing as a practising artist, designer or musician, or in the field of communication. The Media Arts Postgraduate Programme Committee will determine whether the work submitted by applicant candidate in support of their application is of a standard equivalent to Bachelor with Honours degree level. Candidates will also be required to submit a curriculum vitae confirming they have achieved a substantial record of exhibitions, publications or performance in public venues or formats; or have gained professional experience, demonstrating advanced knowledge or performance, in their chosen specialisation; **or**
  - v) a corresponding Bachelor degree and have completed four or more years of successful art, design, music or communication teaching at tertiary or secondary level.
- b) All application documentation submitted for assessment must be in English.
- c) Candidates may be required to study a pre-requisite module in Research Methodology prior to admission should they not be able to demonstrate having acquired research skills to the appropriate level.

#### 1.2 Selection Criteria

- a) Every candidate will be required to present a synopsis of their proposed research project for consideration and approval by the Media Arts Postgraduate Programme Committee. Candidates may be asked to meet and discuss their proposed project with potential supervisors.

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- b) Any applicant for the Master of Arts who is not a previous graduate of Wintec's Bachelor of Media Arts Honours programme will be required to submit a portfolio of recent work which demonstrates the nature and quality of their practice.

## 1.3 English Language Requirements

Candidates who have English as a second language are required to have an International English Language Test System (IELTS) score of 6.5, with no individual band score lower than 6.0; or equivalent.

## 2. Transfer of Credit

- 2.1 Transfer of credit at postgraduate level is case by case but will not exceed more than 50% of the programme

## 3. Programme Requirements

- 3.1 Every candidate for the Master of Arts shall to the satisfaction of the Academic Board complete a programme of study for a period of normally not less than two semesters full-time or an equivalent programme of part-time study.
- 3.2 Each candidate's programme of study will comprise study of the modules referred to in section 6, in one of the following areas:
  - a) Contemporary Art
  - b) Design
  - c) Music and Performing Arts
  - d) Communication
- 3.3 Each candidate's research project will be assessed via two inter-related components; studio research (75%) and a supporting dissertation (25%).
- 3.4 Candidates must pass both components.
- 3.5 The approved project synopsis forms the basis of a research proposal that is developed and refined as the project develops. This proposal is used to clarify, enable and govern the project. The Media Arts Postgraduate Programme Committee will approve candidate research proposals.
- 3.6 **Supervision, Reporting and Assessment**  
Each candidate will be appointed supervisors as follows:
  - i. Practical Supervisor from their core area of study, who will be responsible for the supervision of the studio research and reporting on formative and summative assessment.
  - ii. Theory Supervisor who will be responsible for the supervision of the dissertation and reporting on formative and summative assessment.
  - iii. The team of supervisors, who take the role of examiners, will moderate assessment decisions.

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- iv. An external examiner will contribute to the compilation of assessment reports and the allocation of grades for both the studio research and the dissertation.
- v. The Media Arts Postgraduate Programme Committee will award final grades.
- vi. The Media Arts Postgraduate Programme Committee will have oversight of the resolution of any differences of opinion between supervisors, candidates and/or external examiner.

## 3.7 Parameters for Research and Submission

- a) Each candidate will undertake a sustained independent project which consists of the development, investigation and resolution of a studio research project and a written dissertation that gives critical account of contextual and/or theoretical issues surrounding the studio research.
- b) Each candidate's project will be constrained by conventional forms of research as reflected in NZQA and TEC definitions.
- c) Candidate's projects will be formed around conventional types of creative work found in the candidate's area of study; such as, but not limited to, artistic, or performance works, design products or multi-media and print publications, musical compositions.
- d) Each candidate will submit for assessment at the completion of the module:
  - i) a body of works, performance, publication, or product in the form of a public presentation made in a manner consistent with the norms of their selected domain;
  - ii) a resolved written dissertation;
  - iii) a durable record of significant developmental work and research outcomes.

## 3.8 Progress through the Programme

- a) Extensions to the timeframe for completion of the studio research/dissertation will be granted only in exceptional circumstances.
- b) Applications for extensions will only be granted by the Head of School/Centre Director or the Programme Committee.
- c) Applications for extensions must be received by the Head of School/Centre Director no later than 14 days prior to the programme completion date. Applications must be discussed with supervisory staff and must be accompanied by letters of support from both the practice and supervisory staff.
- d) Candidates who are granted an extension will be required to pay a fee equivalent to tuition fees for 10 credits of study.
- e) Re-submissions of assessment work will not be permitted.

## 4. Completion of the Programme

- 4.1 A candidate may take up to three years to complete the programme, unless an extension is granted by special permission of the Programme Committee.

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## 5. Award of the Qualification

- 5.1 Candidates who successfully complete the programme requirements, as stated in clause 3 of these regulations, with a grade of 75% (A–) or higher will receive the award of the Master of Arts with Distinction.

## 6. Schedule of Modules

*Note: no value in the pre/co-requisite columns means there are no pre/co-requisites for that module.*

### Either Group A

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
BM0Z500	Research Project	9	120		

### Or Group B

Module Code	Module Name	Level	Credits	Pre-Requisites	Co-Requisites
BM0Z501	Research Project 1	9	60		
BM0Z502	Research Project 2	9	60	BM0Z501 Research Project 1	