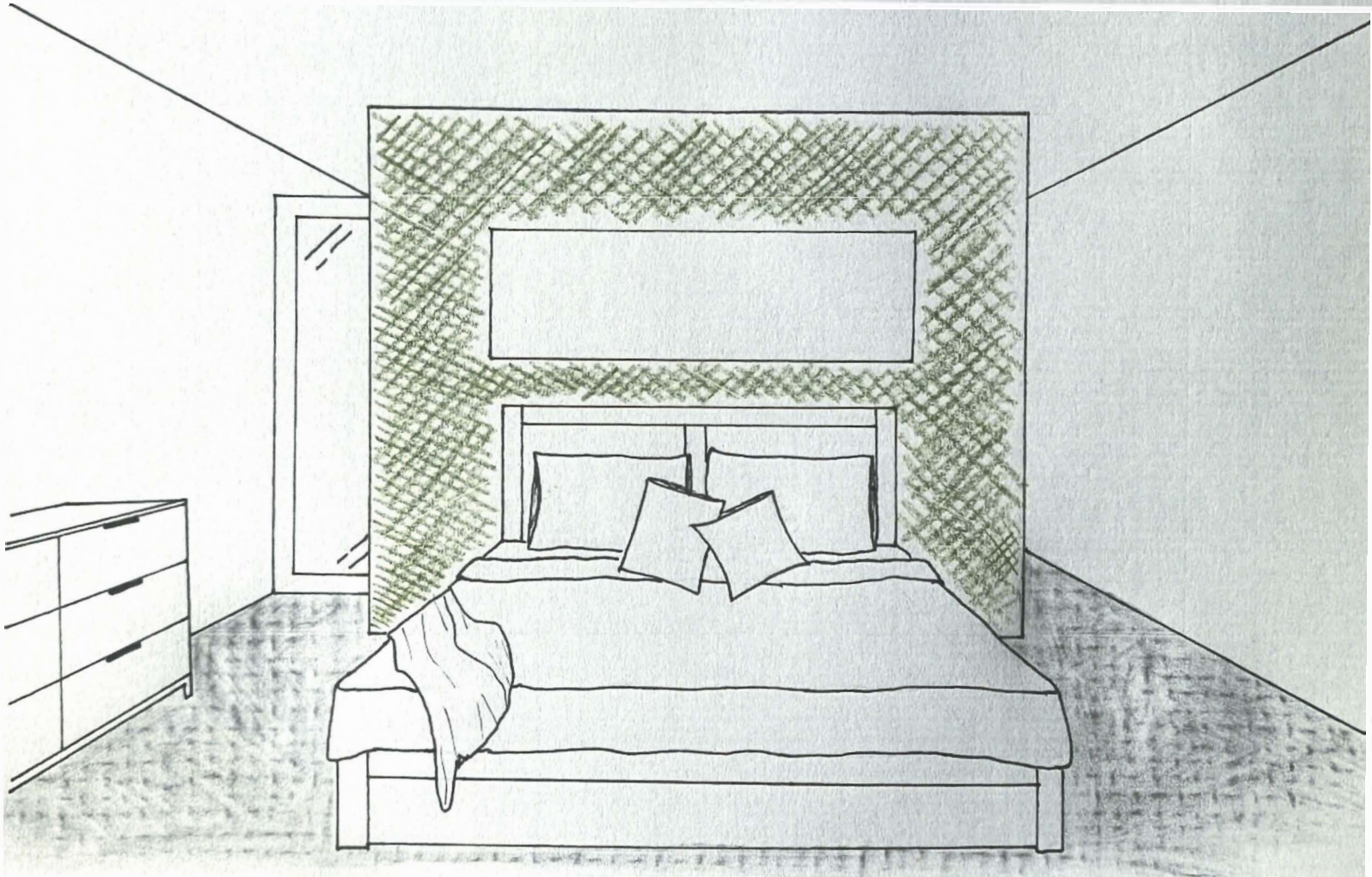


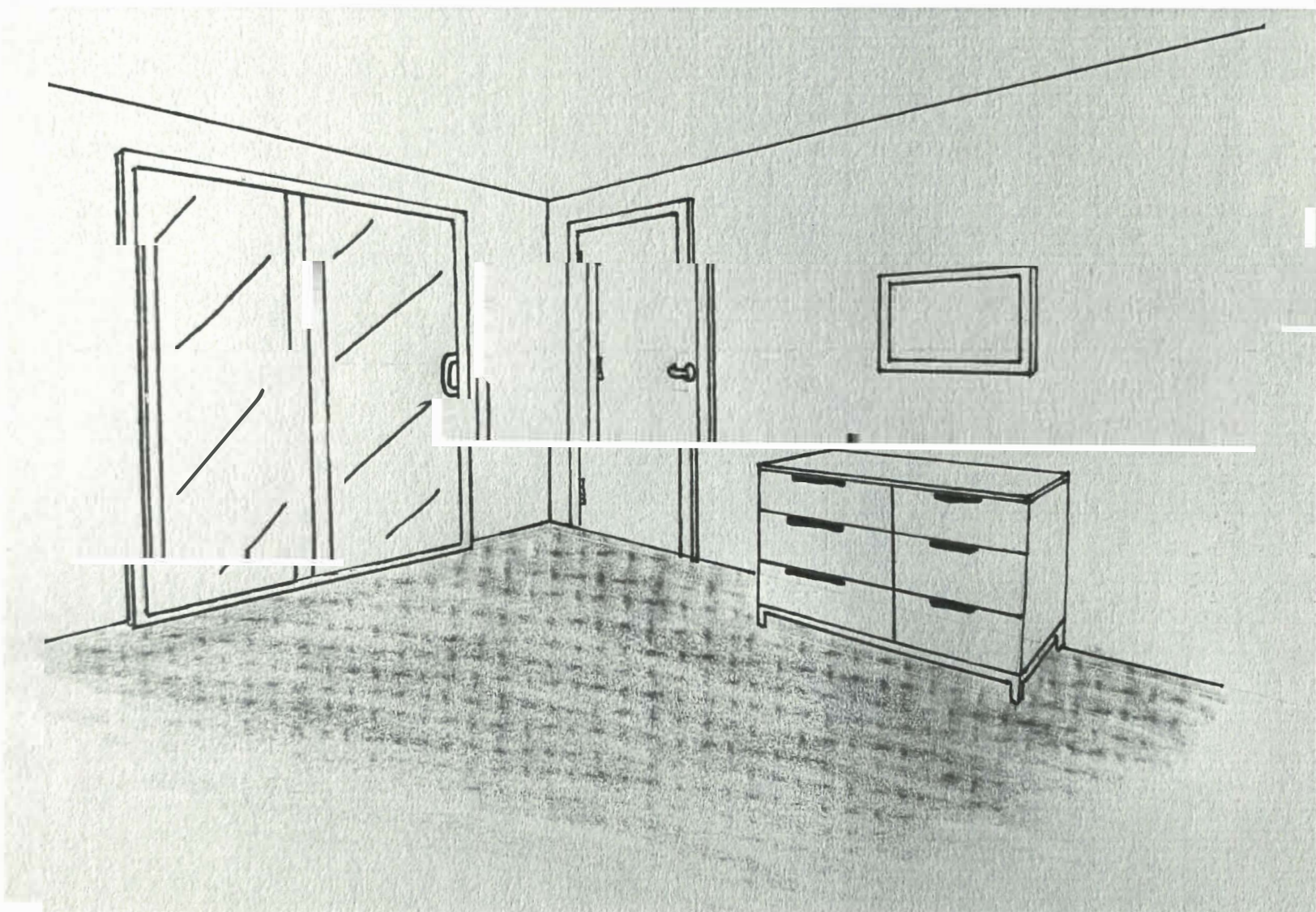


Task 2 – Perspectives

One-point Perspective



Two-point Perspective





Simple.



NATURAL



Resene Rice Cake



Resene Half Spanish White



relax



HARMONY

THEORETICAL STATEMENT:

This mood board reflects aspects that could be used to create a relaxing and harmonious living, dining space. By using mainly colours of a high tonal value harmony is created no one aspect stands out or dominates the space. Beige is a neutral, calm and relaxing colour. Natural materials used in the room including light wood, wicker and plants are aspects that help add to the natural and relaxed feel. All these high tonal colours come together to create a calming and harmonious space. Texture has also been added through the use of wood, wicker and linen.

The harmonious feel of the space will be supported by ensuring enough natural light is let in and having the correct size and scale within the room.

COLOUR STATEMENT:

A monochromatic colour scheme has been used in this mood board. Monochromatic colour schemes use one colour in a variety of shades, tints and textures. In this mood board the materials, furnishings and accessories that have been selected are all from the beige colour palate. Beige is a colour with high tonal value. By using a monochromatic colour scheme in the design it creates an overall feeling of harmony and helps give the space a relaxing and calm feel.

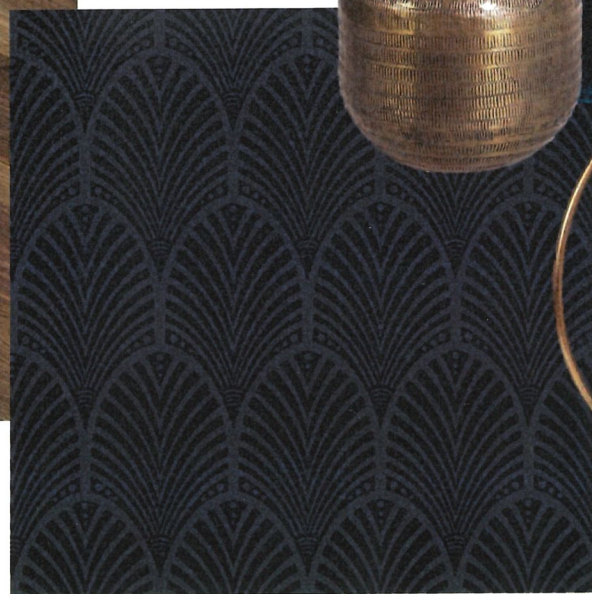
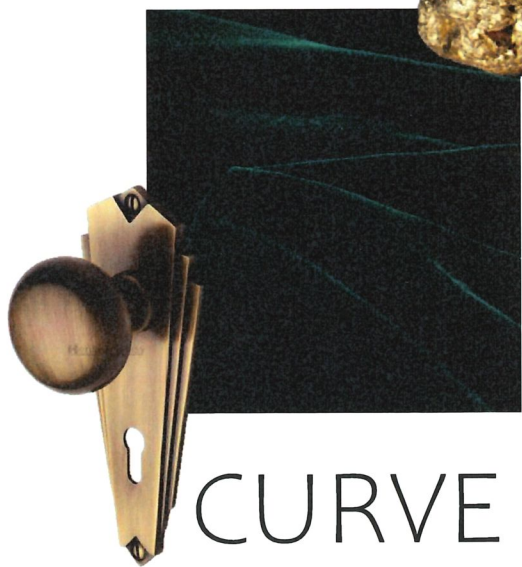
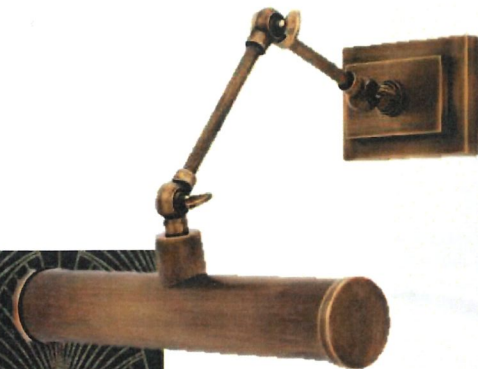
HARMONY

BALANCE

FORM

CURVE

GOLD



THEORETICAL STATEMENT:

The principles of balance and contrast are reflected in this mood board for a luxurious formal lounge inspired by the Art Deco style. Colours of a low tonal value with gold accents have been used, these help to create contrast within the space. The furniture and accessories for this space have been well selected to create balance through the mood board.

Wallpaper, fabric and materials bring elements of texture and pattern and help with contrast.

COLOUR STATEMENT:

A analogous colour scheme has been used in this mood board. An analogous colour scheme utilises three colours that are adjacent to each other on the colour wheel. In this mood board the materials, furnishings and accessories that have been selected are in the tints and shades of either gold green or blue. In this mood board dark green is the most dominant colour with green-blue and yellow-gold being used to help strengthen the scheme and create contrast.